

7-29-1993

## Casco Bay Weekly : 29 July 1993

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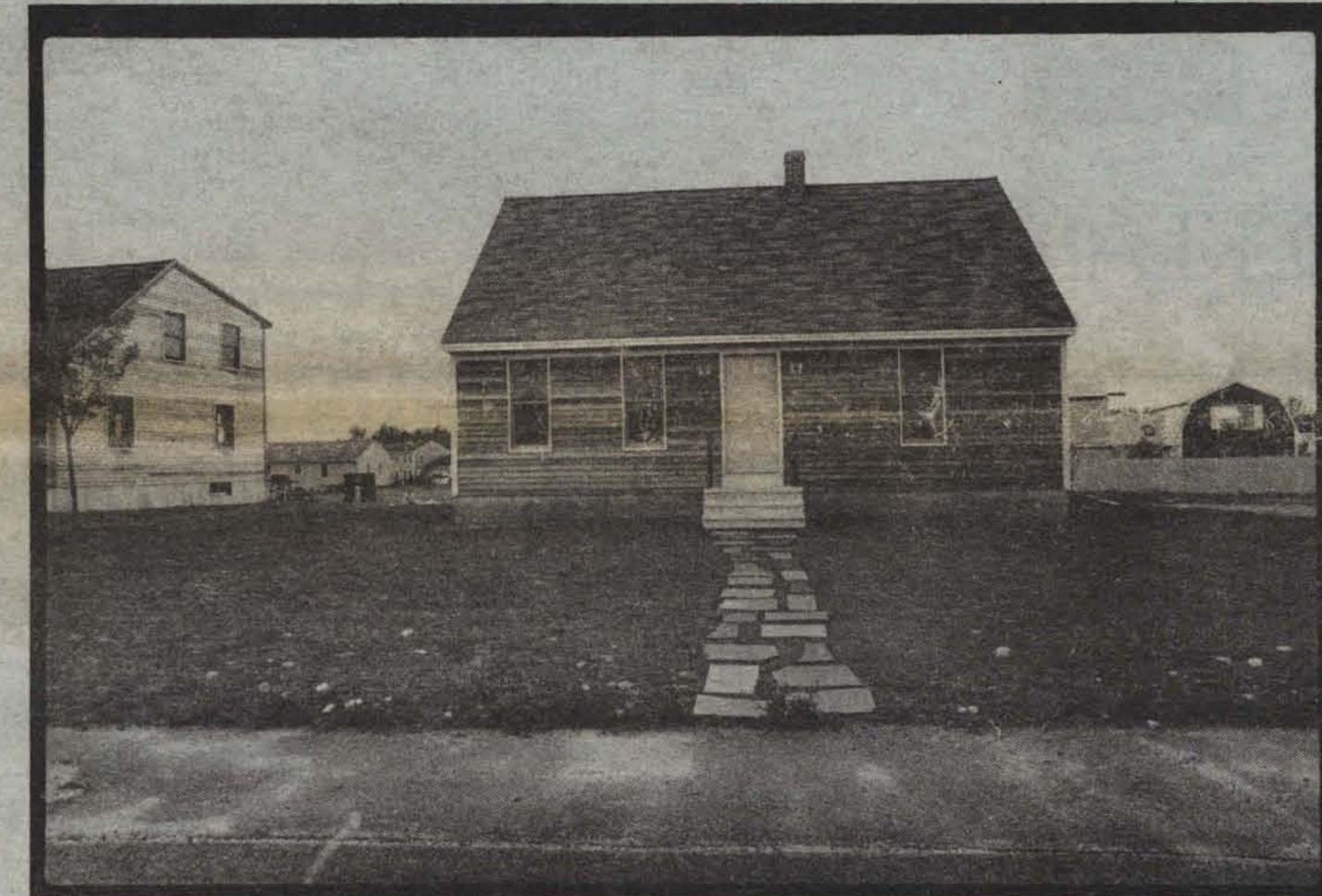
# Casco Bay Weekly

## GRAB AN AARDVARK TALE

Comics aren't just for kids anymore; themes and story lines have grown up. Canadian David Sim, one of the brightest lights in the world of self-published comics — and a groundbreaking pioneer in the field — comes to town July 31 to talk about his aardvark epic *Cerebus*.  
**SEE PAGE 29.**



# ABOLISH THE SUBURBS



A new house awaits occupants in a South Portland subdivision.

**... and the city too. Regional government is a tough sell. But it may be the best way to stop the balkanization of Greater Portland.**

■ By Bob Young  
■ Photos by Tance Harbert

John C. Roberts, a vice-president at UNUM, believes that Scarborough and other suburbs ought to consolidate services and tax revenues with Portland and form a regional government. Roberts, who lives in Scarborough, knows the idea won't win him any popularity contests. "I'm sure I'd be tarred and feathered for suggesting that the town be annexed [into a regional government]," he said.

Bill Dill of Cumberland Foreside wrote a letter to the *Portland Press Herald* several weeks ago expressing a similar sentiment. "I'm waiting for a neighbor to hit me with a rock," Dill joked.

The logic of joining city and suburbs is clear to both Roberts and Dill. Portland's suburban neighbors have a stake in the health of the city. And Portland's health is in need of serious attention.

Since 1950, Portland's suburban population has grown by 40 percent, while the city's population has dropped 17 percent. With this migration to the suburbs, businesses and

homeowners have taken their precious tax dollars, which are then used to improve the schools, streets, parks, fire and police departments of their new communities.

Meanwhile, Portland faces secession bids, fleeing businesses, a shrinking tax base, the decay of urban neighborhoods and an increasing concentration of low-income people.

As the city tries to reverse its decline, it spends money on projects like a baseball stadium, a new municipal auditorium and a train station, which benefit those who've deserted the city. Yet those who've deserted won't pay a dime for the projects, making Portland taxpayers feel more beleaguered, which, in turn, spurs more migration.

This cycle of flight leaves Portland facing the same question that haunts cities all over the country: How to cope with a shrinking tax base as the demand for services grows.

One solution: Abolish the suburbs. Or, more accurately, link Portland and the suburbs together in a regional

government that recognizes that Portland and the outlying residential communities are indivisible parts of a whole.

Such a regional government might provide basic services throughout Greater Portland — and do it cheaper — by consolidating the administrations of 10 fire or school departments into one.

It might also promote regional economic development, and encourage city and suburb to work together to lure new businesses from other regions and countries, not from one another. Municipalities in the regional government might also pool their tax dollars for projects that benefit all of Greater Portland, recognizing that the nice fat tax base in Yarmouth or Scarborough wouldn't exist without Portland's airport, port and cultural amenities.

Uniting cities and suburbs is not a novel idea. It's been done all over the country. But it will be a tough sell in Maine, where regional government will have to overcome the Yankee tradition of sovereign town governments.

*continued on page 8*

**WE'VE GOT A DEAL FOR ARTISTS THAT'S HIGHLY CLASSIFIED. SEE PAGE 41.**

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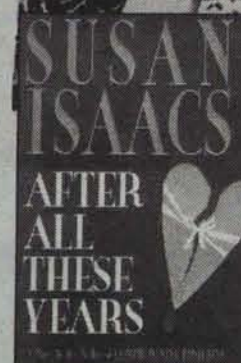


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Willie Willette: "Lots of people I deal with are breaking the law. I don't condone it or condemn it. I'm just giving them a way to save their lives."

## A conversation with Willie Willette

Willie Willette's official title is AIDS Prevention Educator for The AIDS Project in Portland. But he's better known as "The Condom Man." Willette works full time toting a backpack full of condoms and vials of bleach around Portland and Lewiston, distributing them to homeless people, IV drug users and prostitutes, among others.

Willette has also been employed as a Bath Iron Works shop steward, a locksmith and a worker on the Appalachian Trail.

### You seem pretty well known on the street.

It's funny. In Portland, I'm not as well known as in Lewiston. I think people in Lewiston are into survival. They'll holler right out the window, "Hey condom man, you got any condoms?" People in Portland, they don't do that.

### How many bottles of bleach do you pass out to IV drug users in a week?

Maybe five to ten. There aren't that many drug users here. Unsafe sex is the way [HIV] is being spread. In a week, I might pass out 500 to 600 condoms — I passed out 30,000 last year — and I could pass out more if I had the money.

### How have things changed since you started?

I have eight to ten full-time prostitutes in the Mellen Street area now; there used to be 35 to 70. It's the same in Lewiston. There are more people doing incalls in their apartments now, I guess. I don't really know if activity has decreased. It might be the economy.

My philosophy in life is, people work with the resources they have. It's not up to me to decide what they're doing is good or bad. I'm there to help prevent HIV.

### How do people react to what you do?

I haven't had a lot of bad reactions. If there's a kid who takes a condom and their parents get upset, I turn it around. I tell the parents it's good their kids take responsibility, that they're taking care of themselves. That the parents should be proud of them.

I do talk about abstinence; it's a very, very good option. It's the only safe sex there is.

### Are you hopeful that the war on AIDS will be won?

I'm afraid that before the war can be won, another half a million people got to die before people realize [its seriousness]. Yes, we will win — but a lot of people are going to lose their lives.

You know, there's never a week goes by we don't have at least two notes in my box that people died. That's hard.

By Paul Karr, photo by John Alphonse

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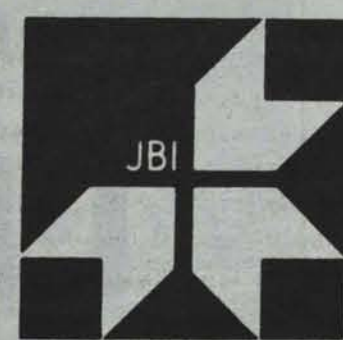
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## newsreal

A review of the top news stories affecting Greater Portland July 21 through 27.

**A bid to block a new obscenity ordinance** in South Portland came up short. Resident Nancy Crowell failed to collect the 890 signatures required to stop the ordinance from going into effect July 27. But Crowell said the last-minute bid — which collected 630 signatures — was successful enough to keep the repeal drive going. She hopes to collect more signatures and force a citywide vote on the ordinance next year.

Crowell opposes the ordinance because she believes it infringes on First Amendment rights. She also claimed there was a lack of debate about the ordinance in the city. "It hasn't been difficult to convince people that I'm not pro-obscenity," added Crowell, a librarian. "Some people just want the chance to vote even if they're in favor of the ordinance."

The Maine Civil Liberties Union also opposes the ordinance. "It's plain and simple censorship," said Sally Sutton, the group's executive director.

The ordinance mirrors one adopted by Portland in 1982. It allows the city to levy fines, ranging from \$50 to \$500, against those found to be distributing obscene material.

David Lourie, who was Portland's city attorney until 1990, said the ordinance proved difficult to administer, costly to enforce and "uncertain in its results."

South Portland Police Chief Bob Schwartz said he hasn't determined how he'll enforce the ordinance.

"But we won't do anything without a well thought out plan," Schwartz said. "I'll have to meet with the city attorney and the Portland police."

The Scarborough town council is also slated to vote August 4 on a similar obscenity ordinance.

### A drive to repeal gay rights laws

was officially launched. Maine's secretary of state approved a petition by Concerned Maine Families that seeks to deny legal protection to people on the basis of sexual orientation.

The petition allows the current list of classes — such as racial minorities, women and disabled people — to remain protected under the state's Human Rights Act. But it will ask Mainers to vote against extending protection to any others — including homosexuals.

Secretary of State Bill Diamond said the petition might eliminate protection for others not named specifically in the law, such as low-income people and pregnant women. But Diamond said, "All we could legally do is make sure the petition's language parallels its intent."

The petition would also repeal an anti-discrimination ordinance that Portland voters approved last year and a similar bill that will go to Lewiston voters in November.

Concerned Maine Families now must collect 52,308 signatures to place the question on a statewide election ballot. Carolyn Cosby of Portland, who chairs the group, said on July 26 she would announce the beginning of the petition drive "in several days."

**CMP offered to delay its \$82 million** rate increase for several months. But the proposal was immediately panned by groups fighting the rate hike.

Responding to a request by the state regulators for an alternative to its original plan, CMP offered to postpone half its increase from December 1993 to April 1994. That way, CMP officials said, customers would not face the rate hike during the winter months. The utility also proposed that future rates be tied to the rate of inflation, thereby eliminating the need for rate case litigation.

"Nothing is changed," said Jay Magee, chairman of the Committee on Lower Electric Rates. CMP is seeking "the same amount of money," he said. "They've just changed the timing."

CMP's plan to tie rate hikes to inflation was also criticized by Alan Caron of the Coalition for Lower Utility Bills. Caron said the plan would guarantee rate increases without allowing for scrutiny by the public and regulators.

**Convicted of rape, Jon Steen walked** free after serving 435 days in jail. Steen was convicted in February 1992 of sexually assaulting a woman at a USM fraternity party and sentenced to five years in prison. But Maine's highest court overturned that conviction this past April, ruling that District Attorney Stephanie Anderson had improperly questioned Steen during his trial.

In an agreement reached last week with Anderson, Steen pleaded "no contest" to the rape charge.

Anderson said Steen's plea bargain was acceptable because it saved the victim "the trauma of another trial." Had she won another conviction, Anderson said, "The most we would have put him in jail for was another 10 months... and he could have delayed that time with more appeals."

Steen's attorney, Gene Libby, said the "no contest" plea is not an admission of guilt. And Libby said his client maintains the victim agreed to have sex.

The victim has filed a civil suit against Steen, seeking compensation for personal injuries she suffered. Paul Dumas, an attorney representing the victim said, "Steen hopes [not admitting guilt] in the criminal case will save his bacon in civil court. It won't."

**Black activists protested a light sentence** handed to Thore Aatlo for harassing an African-American woman at a Portland restaurant. On July 21, federal magistrate David Cohen sentenced Aatlo to a month in jail and five months of house arrest — not the 10-to-12 months of incarceration prosecutors requested. Aatlo was also ordered to pay \$3,500 to compensate JoAnna Williamson for counseling she's undergone since the incident.

Last February, Aatlo approached Williamson, a stockbroker, as she was eating alone at Rosie's on Fore Street. According to prosecutors, he threatened to burn her house down and said she should return to New York "with all the other lowly black niggers."

"Had this been a black man harassing a white woman... he would have got the maximum," said Jerry Talbot, who joined five other protesters in picketing Aatlo's Fore Street jewelry studio.

Talbot heads Black Education and Cultural History, an organization that sponsors lectures on black history at schools and churches around Maine.

Aatlo convinced Cohen he was remorseful enough to deserve a lighter sentence than the one sought by Assistant U.S. Attorney Jack Gleason. But Talbot said that when Aatlo confronted the protesters outside his workplace on July 22, he didn't appear remorseful at all. "He is as racist today as he was a year ago. He's a very dangerous man."

Talbot also argued that stiffer punishment is needed to deter a rising tide of hate crime in Maine. "Look at what's happening in Machias," he said. Maine's attorney general filed a civil rights suit against five Machias men on July 16. The men are accused of threatening to conduct a "nigger hunt" in that town.

**Legislators went to California** at taxpayers' expense to attend a national conference of lawmakers. On July 24, House Speaker John Martin led a delegation of 22 legislators and six staff members to San Diego for a six-day national convention of state lawmakers. Martin pegged the cost of the trip at \$15,000 to \$18,000. Greater Portland legislators who made the trip included Annette Hoglund, Anne Larrivee, Bill O'Gara and Anne Rand. Republican House Minority Leader Walt Whitcomb criticized the size of the delegation as "beyond the extravagant."

Martin dismissed the criticism as politically motivated and compared the trip to Gov. John McKernan's participation in national governor's conferences.

**Gov. McKernan was offered as a lure** to tourists. Visitors were offered the chance to win a lobster lunch with McKernan as part of the kick-off for Maine's new tourism program. The campaign, complete with radio and newspaper ads in the Boston area, is designed to attract more visitors from the Bay State.

"By putting a renewed emphasis on our tourism promotions we hope to create thousands of new jobs for Maine citizens... and I will be doing all I can to get that message out," said McKernan in a prepared statement.

As part of the campaign, the state is also running ads in Maine newspapers (but not this one) offering a similar lunch deal for Maine residents. The winner of that contest will join McKernan in hosting the lucky tourists.

### weird news

A Biddeford baby was named Harley Davidson, but not after the motorcycle. Instead, her parents said the three-week-old, blue-eyed girl was named after a soap opera character, police officer Harley Davidson Cooper on "The Guiding Light." Harley's mother and father, Christine Bonnaville and James Gouldrup Jr., don't even own a bike. In fact, they've never even ridden on one. Yet they've taken to calling their little Harley Davidson by a nickname for the motorcycle — Hog. They say it's appropriate because she snorts when she's fussy and eats a lot.

Reported by Bob Young, Stephane Fitch and The Associated Press; illustrated by John Bowdren.



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## Mother's milk in the workplace

Mothers and nutrition experts want Greater Portland businesses to be friendlier to employees who are breastfeeding. Their message is simple. Working mothers who breastfeed shouldn't have to hide out in the bathrooms with their electric milk pumps. They should have privacy, respect and the flexibility to "express" their milk on a regular basis.

Their push is tied to World Breastfeeding Week (Aug. 1-7) and its theme, "Mother-Friendly Environments in the Workplace."

"It's known that breastfeeding is better than formula-feeding for both baby and mother, but it isn't routinely promoted because of an emotional issue around breast-feeding," said

Bettina Pearson, Portland's coordinator for the Maine State Task Force on Infant Nutrition through Breastfeeding. "People don't want to see it happening and don't want to talk about it."

Pearson's organization sponsored a letter-writing campaign that targeted 120 of the state's largest employers. The letter states that "breastfeeding provides infants with optimal nutrition for normal growth and development, protection against disease, and decreased risk of allergies. Breastfeeding also benefits society through stronger family bonds, women's increased self-esteem, and decreased health-care costs for infants."

The letter asks employers to create mother-friendly workplaces by offering prenatal education, a private area for pumping, an electric breast pump, 15 minute breaks for pumping and ongoing support.

### Politics of pumping

Maine Medical Center's Lactation Specialist Bonnie Jewett explained that pumps are important to women who can't bring their babies to work. "Breast milk is made by supply and demand," Jewett said. "If the baby doesn't feed every three to four hours, the milk dries up. A breast pump simulates feeding so milk continues to be produced. The milk can then be fed to the baby by a sitter the next day."

Social worker Frances Ryan used a pump for 15 months after she returned to her job at Sweetser Children's Services in Saco. She said being able to continue nursing helped her bond with her child. "It was educational for my co-workers as well," she added. "I put a 'do not disturb' sign on my door when I pumped. Because they knew that was what I was doing — they could hear the hum of the motor — it made breastfeeding that much more acceptable in the workplace."

Efforts to protect breastfeeding women in commerce and industry are not new. In 1919, the International Labour Organization proposed two half-hour breastfeeding breaks during each working day as part of a larger package of proposals protecting working mothers. But those proposals were never implemented.

The World Alliance for Breastfeeding Action (WABA) is working to change that. While the politics of breastfeeding may seem of limited concern, WABA points out that a recent survey by the Families and Work Institute estimated that by the year 2000, about two-thirds of the U.S. workforce

will be women, and about 75 percent of them will become pregnant during their working years.

Jewett said at Maine Medical, for instance, 50 of its 3,000 employees may be breastfeeding at any one time. For two years, Jewett has been appealing to the hospital administration to change a policy that allows only maternity ward nurses and doctors to have access to electric breast pumps.

Jewett said the administration has been unresponsive even though the Office of Pediatrics has offered to pay for the rental of three pumps. Cathy Roberts, Maine Medical's director of employee relations, refused to comment on the hospital's lack of a breastfeeding program.

Other employers are more supportive. Katie Rae, a physical therapist at Granite Hill Physical Therapy in Brunswick, pumped milk in a private office during her lunch time. "It's important to speak to your employers and co-workers ahead of time," she stressed. "I had a heart-to-heart with my male colleagues. I told them no lunch meetings and asked for a private place. I didn't want to feel I was trading in my career for having a baby."

But Rae said employers shouldn't be asked to pay for breast pumps. "With new health reforms coming up employers are going to be asked to do a lot already," she said. "I think it's more appropriate to ask for nursing rooms — a quiet place with a refrigerator to store milk and maybe a tape deck for relaxation."

### Healthier and cheaper

WABA claims companies providing breastfeeding support, including pumps, actually save money. According to a recent two-year study, 93 percent of formula-fed children suffered some kind of illness during infancy, compared with just 59 percent of breast-fed infants. Lower absentee rates among breastfeeding mothers translated into savings for companies, WABA claimed.

Working mothers also save money. A 1990 study in the *Journal of Pediatrics* calculated that the annual cost of formula for American families ranges from \$500 to \$1,000. "The average baby sucks up about one can of formula a day, at \$2.50 a can," said Pearson.

A double breast pump — with necessary attachments — costs between \$45 and \$65 a month. "Even if a mother has to pay for the pump and kit herself, she'd still save money," Pearson said. "Often, several breastfeeding mothers share costs."

But breast pumps don't work for everyone. Portland attorney Cindy Arn said she found pumps to be "weird and mechanical."

Instead she chose to go to her baby's day-care center at lunch to breastfeed. "That worked for me, but only because I had the flexibility," she said.

"And there's another issue here," she added. "It's OK to have naked women on television and OK to have breasts exposed on the cover of magazines, but not OK to see a woman breastfeeding. It's a perfect illustration of the twisted way this society looks at women's bodies."

La Leche League International kicks off World Breastfeeding Week with a "Walk-Jog-Crawl-A-Thon" Sunday, August 1st. Registration is at 12 noon at the Jack Elementary School on the Eastern Promenade. For more information call 773-6344.

Mishe Pietkiewicz

## politics & other mistakes

By Al Diamon



### Going, gone

The "No More Than Four" term limit referendum on the November ballot is bad news for the Legislature's power structure. If voters decide to limit legislators to a maximum of four two-year terms in each chamber, most of the big guns will be history when the law becomes effective in 1996.

Legislative leadership would be ousted, with one exception. House Assistant Minority Leader Stephen Zirkilton of Mount Desert would still have two terms to go before he hit the wall.

Rendered obsolete by the law, if not by other events, would be House Speaker John Martin of Eagle Lake, currently in his 15th term. Others who'd be forced back into the real world include House Majority Leader Dan Gwadosky of Fairfield, now in his eighth term; House Majority Whip Patrick Paradis of Augusta (eighth term) and House Minority Leader Walter Whitcomb of Waldo (fifth term), who's rumored to be thinking of retiring next year, anyway.

Also facing extinction: Senate President Dennis Dutremble of Biddeford (seventh term) and Senate Minority Leader Pamela Cahill of Woolwich (fourth term). Both are considering runs for governor in '94, and Cahill has already announced she won't be returning to the Legislature anyway. Senate Majority Leader Donald Esty of Westbrook and Assistant Minority Leader David Carpenter of Springvale would both be completing their fourth terms in 1996. Assistant Majority Leader Beverly Bustin of Augusta is wrapping up her seventh term.

Other Greater Portland legislators whose careers wouldn't survive term limits include Sens. Joe Brannigan of Portland and Bonnie Titcomb of Casco (another gubernatorial possibility), and House members Herb Adams, Annette Hoglund, Anne Rand and Jim Oliver of Portland; Gary Reed of Falmouth; Westbrook's Bill O'Gara; Judy Foss of Yarmouth (she'd like to be governor, too); Scarborough's Peggy Pendleton; Gorham's Anne Larrievie; Sam DiPietro of South Portland and Donnell Carroll of Gray (who wants to be... you guessed it).

In all, term limits would cause 14 of the current Senate's 35 members to be unceremoniously dumped in '96. Republicans would lose six members, Democrats would give up eight.

In the 151 member House, 71 veterans would have to depart, 48 Democrats and 23 Republicans.

### 50-foot queenie

Term limits could do wonders for Libby Mitchell's political career. Mitchell, a state representative from Vassalboro, is the only current candidate to succeed Martin as speaker of the house who wouldn't be swept out of office in 1996.

Mitchell is serving her seventh term

in the Maine House, but they're not consecutive terms. She's eligible to remain in office until 1998. If Martin keeps his promise to step down, Mitchell would be the only candidate who could promise the disorganized Democrats some continuity because she could serve two full terms as speaker before exhausting the public's hospitality. Her three rivals for the position — Gwadosky, Michael Michaud of East Millinocket and Robert Tardy of Palmyra — all would get the heave-ho after one term in the top spot.

Mitchell, who made unsuccessful bids for Congress and the U.S. Senate during her vacations from Legislature, had been thinking of running for governor next year, but encountered a severe interest drought. She now wisely says she's not a candidate for the Blaine House. A couple terms at the House rostrum could revive her political stock and give her an early edge for the 1998 Democratic gubernatorial nomination.

### Rid of me

Former Republican congressional candidate Linda Bean broke her long post-election silence last week. Bean sent the Maine media the following statement:

"Having received several inquiries lately, I have no plans to run for Congress for 1994. Having run in 1988 and again in 1992, I think it's time for others, though I'll always value the experience and friendships that developed in my five years of campaigning in the southern half of Maine. Don [Folkers, her husband] and I are active with family and real estate interests and will no doubt stay closely attuned to public policy issues and debates."

### Money can't buy me love


Portland state Rep. Fred Richardson gave Democratic gubernatorial candidate Tom Allen's campaign \$250 in June. Nothing surprising about that. Richardson is a big Allen supporter. What is surprising is that, according to campaign finance reports, back in January, Richardson gave \$200 to one of Allen's rivals for the nomination, state Rep. Donnell Carroll.

Richardson says he gave Carroll a check because "I appreciated the effort he was making. I think he's a good human being."

But Richardson says the donation that's "really relevant" is the one to Allen, whom he's supporting "definitely."

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# ABOLISH THE SUBURBS

Continued from front page

While his ideas sound politically impossible, Rusk argues that people need to be realistic. In the case of Portland, the city shouldn't be prevented from sharing in the assets of the suburbs it seeded. Nor should those suburbs be prohibited from having a say in how their central city is run.



David Rusk, the author of "Cities without Suburbs," noted troubling trends when comparing census data for Portland and its surrounding suburbs.

David Rusk, the former mayor of Albuquerque, N.M., makes a compelling case for abolishing the suburbs in his new book, "Cities without Suburbs." The book, which first hit the stores in April, is in short supply and is headed for a second printing. Rusk has been in demand, too, and has crisscrossed the country to address groups like the Greater Detroit Chamber of Commerce and the Baltimore Enterprise Foundation.

Although his data-laden book seems at first glance the stuff of policy wonks, Rusk's thesis is remarkably simple: Either we fix cities or they'll die; and if they die, they'll take the suburbs down with them.

Rusk begins with the premise that our nation's basic economic unit is the metropolis — a city and its surrounding suburbs. Back in 1950, he notes, cities were thriving and only about 30 percent of metro residents lived in the suburbs. By 1990, however, the numbers were nearly reversed. Cities, including Portland, had shrunk. (Portland's population peaked at 78,000 in 1950, and has since fallen to 64,000.)

Meanwhile, virtually all metropolitan areas had grown — with middle-class taxpayers leaving for the quiet life in the suburbs, depriving the cities of tax revenues to maintain schools and services.

Rusk argues that it didn't have to be this way. Indeed, some cities even thrived during suburbanization. Rusk shows that the most successful cities were "elastic." They captured the benefits of suburban growth by unifying with the suburbs in regional governments. Rusk painstakingly details how elastic cities show faster job creation, more resilient manufacturing sectors, higher bond ratings, less racial and economic segregation and better educated work forces than "inelastic" cities.

When cities join the suburbs — and there are several forms of unification — the cycle of middle class flight has a tough time getting started, Rusk reports. The cities have enough money to maintain their schools, streets and overall quality of life.

So Rusk proposes that municipalities be abolished in favor of regional or county governments. But there are also less radical options, he says. For instance, in the Minneapolis metro area, municipalities rule themselves but are linked in a tax-sharing compact among 188 communities. In Portland, Ore., the region's metro government supersedes home rule only in the areas of waste collection, recycling, planning, zoning and transportation.

Rusk maintains that the most successful metro areas must pursue three strategies: end fiscal imbalances through revenue sharing among rich and poor communities; diminish economic (and racial) segregation through metro-wide affordable housing programs; and promote metro-wide economic development.

While his ideas sound politically impossible, Rusk argues that people need to be realistic. In the case of Portland, the city shouldn't be prevented from sharing in the assets of the suburbs it seeded. Nor should those suburbs be prohibited from having a say in how their central city is run.

## Danger signs

Rusk studied 522 metro areas for his book. "But Portland is one of the first where affluent neighborhoods are trying to secede," he said, noting that the Stroudwater neighborhood — where median household income was more than \$73,000, according to the 1990 census — is exploring secession. Such actions "accelerate the very thing [rising taxes] that secessionists fear."

There's plenty of time for Greater Portland to remedy the situation. Portland is reasonably healthy compared with

other cities, according to Rusk, who looked over local census data at *Casco Bay Weekly's* request. Portland fared well in Rusk's single most important test — the ratio of city income to suburban income. According to 1989 census data (the most recent year for which such data exist), Portland's per capita income was \$14,914. For the surrounding suburbs, it was \$16,554. (The average income of Cleveland residents, on the other hand, was only half the amount earned by Cleveland suburbanites.)

But Rusk also noted some "downward trends" in Portland. For instance, 14 percent of Portland's population was defined as poor by the federal government in 1989, while only 7.9 percent of the metro-wide population was poor. "That's in the troublesome range," he said. The ratio of city income to suburban income also dropped 4 percent in the last decade. Rusk predicted that the ratio will keep dropping slowly.

He also saw ominous signs in Portland's schools. "There's an old adage for athletes that the legs are the first thing to go. In cities, schools are the first thing to go," he said. "For cities to maintain middle class families, it's absolutely crucial that they maintain confidence in their schools."

"The best measures are school enrollment and the percentage of children who qualify for free or reduced lunches. Then you have to look at suburban school districts," he explained.

In 1970, the total enrollment in Portland's public schools was 13,831. In 1980, it was 8,931. By 1990, it had decreased to 7,404.

As the number of students dropped, the proportion eligible for free or reduced lunches increased. In 1987, 26 percent of the students enrolled in Portland's public schools were eligible. In 1990, the figure was 35 percent; by June 1993, it was 39 percent.

By comparison, in 1993 the number of students eligible for free and reduced lunches in Scarborough schools was 5 percent; in Gorham, 13 percent; in Falmouth, 4 percent; and in Cape Elizabeth, less than 2 percent.

Rusk attributed Portland's drop in enrollment and increase in free lunches to two factors. "One is the baby-boom, baby-bust phenomenon," he said. "But the rapid increase of poor children — 50 percent over the last six years — also indicates the departure of middle-class families from Portland's schools."

"It all underscores to Mainers that you're not a world apart from the problems that plague other cities," Rusk concluded. "In the year 2000, you'll probably have a mayor complaining more and more about the strain of the increasing needs of the population and a tax base that seems to be shrinking relative to those needs. And you'll probably find a superintendent of schools who has a furrowed brow because 50 percent of the students are eligible for free lunch."

But Portland could find itself in even more dire straits. "Secession represents a withdrawal from involvement in the broader public interest, and you really want to fight against that happening in the Portland area," Rusk said. "You don't want the most advantaged separating themselves off and carving out their own micro-communities."

"The process of increased economic segregation begins to push the central city into a death spiral that ultimately affects the suburbs and the region," he said. "When the signature community is perceived to be in real trouble, it's tough for the region to sell itself to outsiders for new investment or tourism."

Rusk said Greater Portlanders need to ask themselves, "Do we want to be a society that more and more divides

people by income class?"

If the answer is yes, he said, "then you ought to embrace all the secessions and micro-governments and wonderful-feeling town meeting governments."

"If the answer is no, then you ought to put some of this sentiment aside and focus on how to maintain a sense of shared community and purpose."

"You've got a great opportunity up there and the community has done well. But you've got to answer that question — do you want to be a community that promotes division by income class? Because that's what's at issue in the secession movement and other patterns that have been occurring over the past decade."

## Preventive medicine

Rusk says citizens should recognize the process of creating a regional government — or metropolitanization, as he calls it — as a type of "urban triage." He classifies the different stages of triage as "preventive medicine, outpatient treatment, major surgery and life-support systems."

Portland needs preventive medicine, according to Rusk, and the most effective measure would be to immediately merge the city and Cumberland County into a unified government.

Many local officials and residents contacted by *Casco Bay Weekly* agreed that Rusk's concept had merit. But all were quick to add that his ideas either go too far, or would face too much political opposition to pull off.

Cumberland Foreside resident Bill Dill agreed that "suburban freeloaders" should share the costs of Portland's investments in rail service, museums, baseball, a symphony hall and ferry terminal expansion. "All of us have a stake in the benefits," he reasoned.

But Dill said he couldn't endorse Rusk's notion of regional government until he did more homework. "Until [then], I am not an informed critic or advocate for constructive change," he explained.

UNUM's John Roberts is more familiar with the issues. He spent two years on the Commission to Evaluate County/Regional Government, a 22-member group of county residents appointed by Cumberland County officials in the fall of 1991. The commission released its recommendations — along with a minority report raising objections — in October 1992. The commission recommended expanding the role of county government to manage regional economic development, transportation planning, funding for social services and environmental protection.

In each case, the commission stressed that it wasn't calling for another layer of government, but one that would replace the fragmented local authorities or more distant state bureaucracies.

Roberts argued for going beyond the commission's recommendations by consolidating Portland and some of its suburbs in a metro government that would pool revenues and ease property tax burdens. "Why have all these police departments and school districts?" Roberts asked. "Why not do like Jacksonville or Dallas and have a relatively large metro area called Greater Portland?"

Although he advocates consolidation mainly for financial savings, Roberts also recognized that Portland needs to be healthy and that the suburbs should contribute to its health.

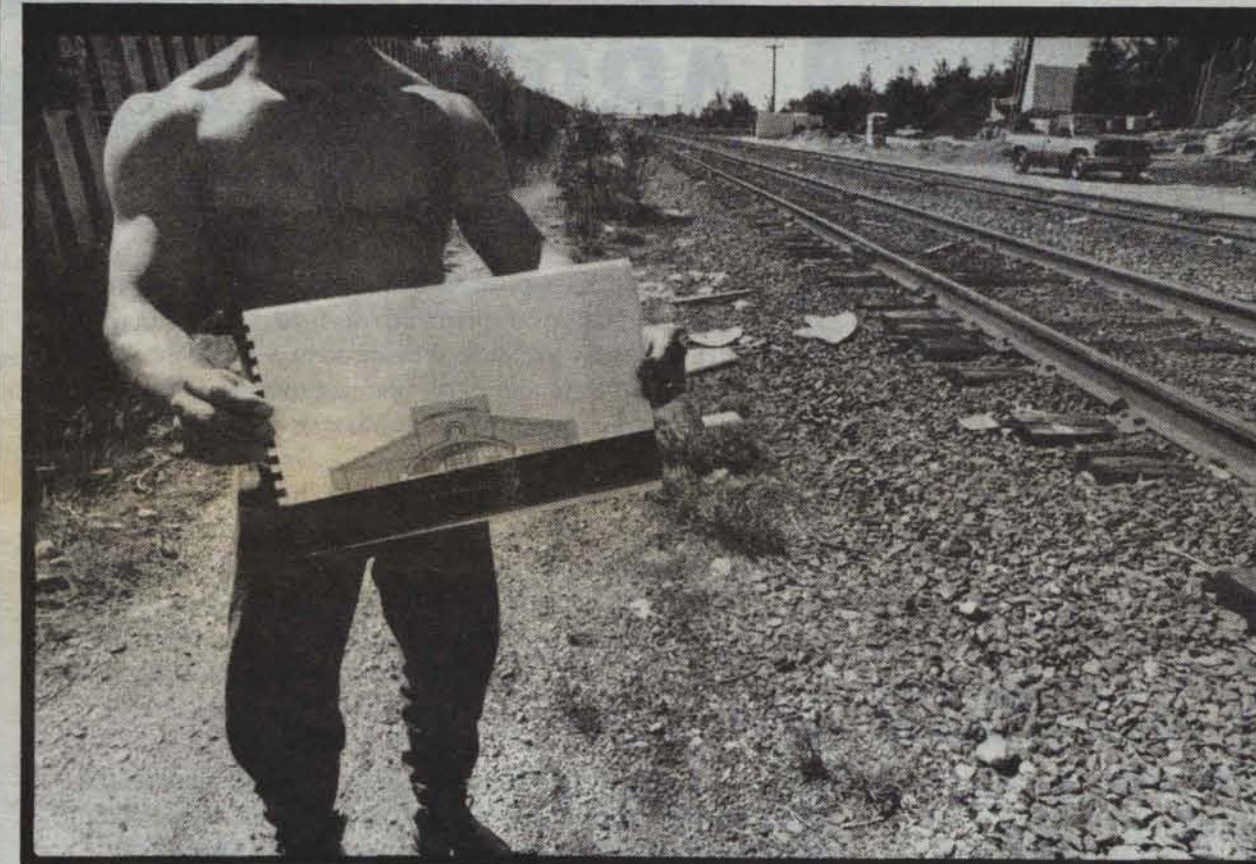
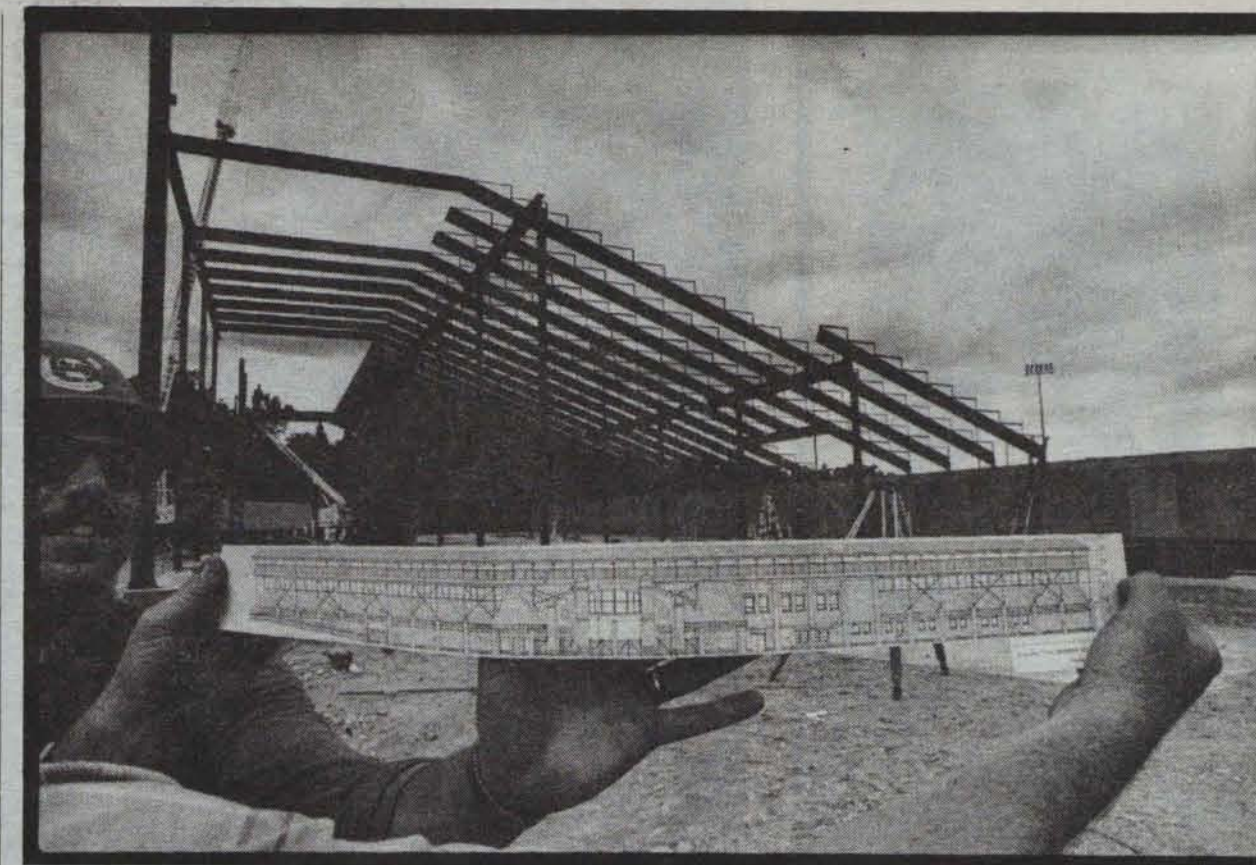
"I recruit to UNUM all the time," he explained. "We don't talk to people, who are probably going to live in Gorham, Scarborough or Yarmouth, about the suburbs. We recruit on the Portland lifestyle, and the things that Portland has to offer."

Roberts stressed that a regional approach is vital to economic development, especially when local communities are duking it out over businesses, as was recently the case when the city of Portland loaned \$240,000 to Binax, Inc., a biotech firm, to lure it away from South Portland. "That's a critical issue," he added. "Communities are just trading each others' tax dollars around instead of trying to [compete against other regions and countries]."

Portland City Manager Bob Ganley noted that regional agreements are not unfamiliar to Greater Portland. Cities and towns are already unified in pacts to handle trash disposal and water treatment. "Those are models of what a lot of the communities have in common," he said.

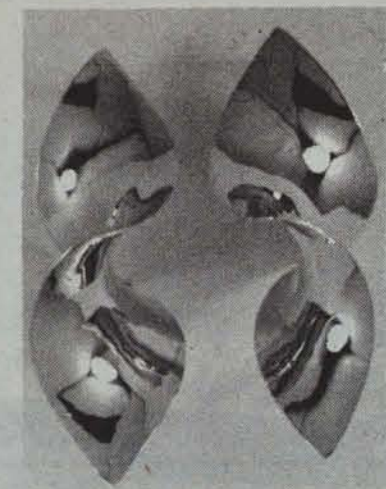
Communities ought to apply those models to address other issues that cut across municipal boundaries, according to former Gorham Town Councilor Nick Kirby, who was co-chairman of the county-regional study commission. Kirby supports the commission's recommendations.

However, Rusk's call for a city-county merger would create too much political opposition, Kirby added. "There are two ways to make changes — through evolution or



Projects paid for in part by Portland taxpayers benefit all of Greater Portland. Advocates for a regional government believe the suburbs should pay their share. From top: renovations underway at Hadlock Field; the site of the future Amtrak station on St. John Street; and proposed improvements at Portland's City Hall Auditorium.





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Cumberland resident Bill Dill believes that the suburbs should contribute to Portland's well-being.

# ABOLISH THE SUBURBS

Continued from page 9

revolution," he explained. By incrementally expanding the role of county government, he reasoned, "we can make changes later without their being so new and radical."

Portland state Rep. Mike Brennan, who also served on the commission, agreed. "We have to start with a modest proposal," he said, because Rusk's ideas would be quashed by Maine's tradition of sovereign towns and local control.

Indeed, even the commission's modest recommendations produced a scathing minority report by conservatives Carolyn Cosby of Portland, Judy Carpenter and Kevin Glynn of South Portland, and Ernest Greenlaw and Paul Niehaus of Standish.

The minority report said "support for the commission's work is nearly nonexistent... expansion of Cumberland County's government is not the solution. It has been the problem."

The report claimed that expanded government would lead to "county-wide political strip-mining," which would take tax "dollars from one pocket and put dimes in another."

It also said that regional planning would represent a radical loss of local control. "We foresee layers and layers of duplication of services because local municipalities will refuse to give up their control," noted the dissidents.

The commission's recommendations were also panned in recent hearings with town officials from Brunswick, Freeport, Harpswell and Yarmouth.

Roberts doesn't know how to overcome the opposition.

## PORTLAND CITY LIMITS

Elastic city borders are hardly a new concept. As David Rusk points out in "Cities Without Suburbs," 10 of the United States' 50 largest cities in 1850—including Roxbury, Mass., and Brooklyn, N.Y., had disappeared by 1900. In every case, the smaller city was absorbed by a larger neighbor to create a more extensive metropolitan area.

Portland's geographic history is one of considerable flux, with the city's expansion preceded by a long period of fragmentation.

The settlement of Falmouth, as Portland was originally called, was first mapped out in 1658. The borders then extended from the mouth of the Spurwink River (near Higgins Beach) to Clapboard Island (off present-day Falmouth) and eight miles inland.

The town fragmented early on as new

parishes—then the equivalent of towns—were carved out of this vast area to accommodate churchgoers. Cape Elizabeth residents, for instance, inconvenienced by the Fore River, were the first to create their own parish in 1733. (South Portland subsequently split from Cape Elizabeth in 1895.)

Falmouth divided again in 1783 as residents to the north seceded from "The Neck," as the peninsula was then called, taking the town's name with them. According to historian William Willis, "a geographical division had always existed, and the people in the two parts... had become gradually alienated from each other." After the split, the new town of Portland was the smallest in the District of Maine, measuring only three miles by 3/4 mile, and including several Casco Bay islands.

More than a century later, Portland looked westward from the cramped peninsula and liked what it saw: the city of Deering. Deering, which had been carved out of Westbrook in 1871, encompassed more than 9,000 acres, extending roughly from Back Cove to the Presumpscot River. The area was particularly popular with wealthy rusticators, who built Victorian estates in the undeveloped western suburbs and commuted into Portland by streetcar. In 1898, with the blessing of the state and over the objections of many Deering residents, Deering was annexed by Portland, which tripled its geographic size and laid the groundwork for the capture of revenues during the first wave of migration to suburbia.

W.C.

"How do you get people to understand the holistic aspects of [regional issues] and be willing to get above extremely local interests? I don't have the answer," he said.

### Incentives and strategies

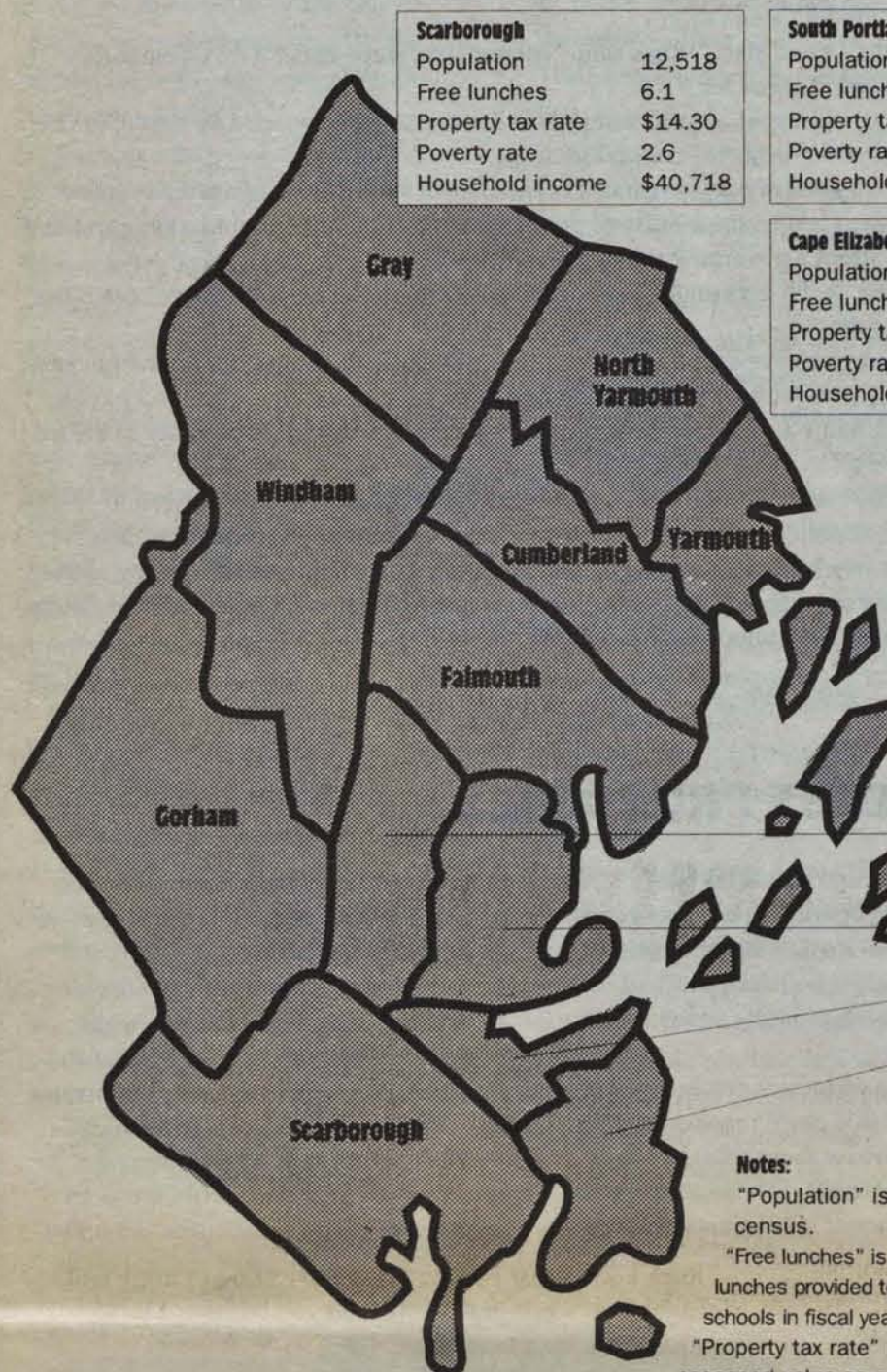
Rusk knows that communities attempting to unify will encounter all kinds of flak. He has even imagined lurid headlines trashing his ideas ("\$\$Big Bucks for Big Brother!!"). But he maintained that regional government can be achieved through changes in thinking and policy at the local, federal and state levels.

First, he argued, city officials have to start thinking about how they can help their residents by uniting them with neighboring communities. Employing Rusk's strategy, Portland's leaders might seek contributions from the suburbs for a train station and a baseball stadium, and support for more public transportation and affordable housing in the region.

"I think there's a lot of sympathy for Portland," said Cape Elizabeth Town Manager Mike McGovern. "Portland has begun to reach out to the suburbs to see where it might have allies. I think it needs to do more of that."

"But if Portland wants a ballpark, a train station and an aquarium, it should not automatically expect communities to run and help if the communities are not involved at all in the decision-making."

## GREATER PORTLAND AT A GLANCE



<b>Portland</b>	
Population	64,358
Free lunches	32.2
Property tax rate	\$21.92
Poverty rate	14.0
Household income	\$26,576

<b>South Portland</b>	
Population	23,163
Free lunches	12.1
Property tax rate	\$16.97
Poverty rate	7.2
Household income	\$31,877

<b>Cape Elizabeth</b>	
Population	8,854
Free lunches	2.5
Property tax rate	\$14.85
Poverty rate	3.4
Household income	\$47,642

<b>Gray</b>	
Population	5,904
Free lunches	19.2
Property tax rate	\$12.75
Poverty rate	5.5
Household income	\$37,705

<b>North Yarmouth</b>	
Population	2,429
Free lunches	4.0
Property tax rate	\$12.96
Poverty rate	3.5
Household income	\$41,488

<b>Yarmouth</b>	
Population	7,862
Free lunches	4.0
Property tax rate	\$16.69
Poverty rate	3.8
Household income	\$40,191

<b>Windham</b>	
Population	13,020
Free lunches	11.1
Property tax rate	\$13.28
Poverty rate	3.8
Household income	\$37,245

<b>Cumberland</b>	
Population	5,836
Free lunches	3.9
Property tax rate	\$15.16
Poverty rate	4.2
Household income	\$50,161

<b>Falmouth</b>	
Population	7,761
Free lunches	1.5
Property tax rate	\$14.48
Poverty rate	3.6
Household income	\$44,863

<b>Westbrook</b>	
Population	16,121
Free lunches	21.4
Property tax rate	\$17.21
Poverty rate	9.7
Household income	\$29,833

<b>Gorham</b>	
Population	11,856
Free lunches	9.1
Property tax rate	\$15.89
Poverty rate	4.0
Household income	\$36,618

Notes:  
"Population" is based on the 1990 census.  
"Free lunches" is percentage of free lunches provided to students in public schools in fiscal year 1993.  
"Property tax rate" is per \$1,000 in assessed value as equalized by the state.  
"Poverty rate" is based on 1990 census figures with poverty as defined by the federal government.  
"Household income" is based on 1990 census figures.

Rusk said that local and state officials, including Maine's congressional delegation, should push for changes in federal urban policy, which he claimed is largely "suburban policy."

For instance, the federal government has made auto-based suburbs possible by spending \$260 billion on highways and roads. "This has been about five times the amount of city-oriented federal aid for mass transit," he noted. Through the Veterans Administration and Federal Housing Administration, the federal government has also backed \$400 billion in mortgage loans for single-family homes in suburbia.

Rusk said that the federal government could encourage local voter support for metro governments by providing a "bonus" tax deduction for the share of local taxes paid to support a metro government. Such a bonus would apply to taxpayers who itemize their deductions (generally from higher-income groups). "These are precisely the taxpayers—often upper-income suburbanites—whose support for metro government must be encouraged," he writes.

He suggested similar tax-credit incentives for metro government bonds—again making allies of the well-to-do individuals and institutions most likely to buy the low-risk, long-term bonds.

Rusk estimated that all his metro government bonuses and incentives would cost the federal government about \$23 billion a year—equal to the cost of six B-2 bombers.

He noted that Washington has started promoting regionalism with the Intermodal Surface Transportation Efficiency Act (ISTEA). Under ISTEA, metro areas gain broad discretion in how to spend lump-sum federal funds for transportation. The money can be used to advance a project, such as a train station, that benefits an entire metro area.

Finally, Rusk argued that state governors and legislators hold the key to metropolitanization because they have the authority to create new local governments and merge old ones.

"It's a good idea for legislators to get together and push for more regional government," Mike Brennan agreed. He also said the issue could be a litmus test for gubernatorial candidates.

"I'll be looking for Democratic candidates to be talking about this very issue," he added. "We really need structural changes that allow for more regional decision-making and regional cooperation."

In the meantime, Brennan said he's pinning his hopes on the recommendation for an expanded county government. "What we really need to do is have the county commissioners and people throughout the region look hard at that [county commission] report. It goes a long way toward addressing these issues. If those proposals go before voters, then we'll have a real debate about municipal and regional government."

John Walker, who runs a Portland consulting firm for local and state governments, said the debate must be framed in positive terms. "You've got to use a mutual gain strategy" that highlights the benefits of unification, Walker said.

"A lot of decision-makers are coming to similar conclusions as Rusk has," he added. "I believe many municipal officials are very concerned that they are reaching the limits of their resources and there's got to be a strategy for joint purchases, cooperative ventures and economies of scale. You'd be surprised how many people in the state believe that. The question is, who's going to start the dance?"

Rusk stressed that unification can take a number of shapes and strategies. "You certainly don't have to abolish local governments to have certain key regional policies and services carried out on a regional basis," he explained.

And there are several blueprints to draw from, he added. Greater Portland might strive for city-county unification like Nashville, which has a two-tiered tax system—one tier for an "urban services" district that covers the city proper, and another for a "rural services" district that covers the surrounding communities. Or it could opt for the kind of the

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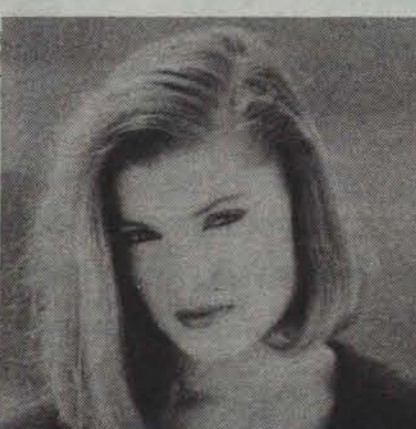
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## ABOLISH THE SUBURBS

Continued from page 11

tax-sharing compact adopted by the Minneapolis metro area. (See "A revenue-sharing model," page 13.)

"That's a good start," Rusk said. "Incremental steps make a lot of sense. It's something I'd argue for."

But the main goal of unification should not just be to consolidate school or fire departments to achieve financial savings.

"I don't pitch my arguments on economies of scale," he explained, "because that all depends on the quality of management leadership. I wouldn't suggest that anyone adopt a government like New York City's."

Instead, he focuses on the bigger issue of eliminating disparities between cities and suburbs.

"When you have a metro community — whether it's united under one government or a policy on revenue sharing and affordable housing — then you have a more equitable and mobile society and that's the measure of the quality of life for everybody."

And no matter how stiff the opposition, Rusk argues that people need to consider the alternatives to unification. Decaying cities spell trouble for their suburbs — whether it's by stagnating economic growth or spreading drug abuse and crime outside the city limits. Everyone can understand, Rusk said, that "limbs cannot survive without the heart." **CW**

Bob Young is News Editor of Casco Bay Weekly.

### MODEST PROPOSALS

David Rusk wants his book, "Cities Without Suburbs" to provoke arguments. But Rusk, who holds impressive credentials in both business and government, is hardly a radical or a dreamer.

Rusk said he was driven to write his compact (130 page) manifesto by the lack of debate about what truly ails America's cities. "The fact that racial and economic segregation are at the heart of America's 'urban problem' is not even discussed," he writes in the book's introduction.

He was also frustrated by decades of failed urban policy and the consensus among liberals and conservatives that the solution to urban problems is to rebuild ghettos.

The liberals, whom Rusk calls "big buckers," maintain the remedy rests in social welfare programs for ghetto residents. The conservatives, whom he dubs "big bootstrappers," advocate local entrepreneurship and "enterprise zones."

Rusk argues that neither solution has worked and that they won't work. "Bad communities defeat good programs," he insists. Even if a training program helps people get jobs, when they get those jobs, they tend to leave the ghetto, not stay and make it blossom.

Stemming that flight from cities is at the heart of Rusk's book. While a guest scholar at Washington's Woodrow Wilson Center, Rusk sifted through reams of old census data and other statistics. His research led him to conclude that metropolitan areas are the true cities of today, and that cities and suburbs have to be reunited.

On-the-job experience also helped shape Rusk's book. He was a young civil rights and anti-poverty activist working for the Washington Urban League in the 1960s. (He also learned about government

from his father, Dean Rusk, who was U.S. secretary of state under Presidents Kennedy and Johnson.)

He later worked for the National Alliance of Business and the Public Service Company of New Mexico and served one term in the state Legislature.

But it was during his tenure (1977-1981) as mayor of Albuquerque that he witnessed how cities could thrive by unifying with their suburbs. Albuquerque achieved unification by annexing some of its

neighboring communities, increasing its size from 48 to 132 square miles in the process. Albuquerque's "elasticity" enabled it to capture most of the benefits of suburban growth, since much of the growth was occurring within city limits. As a result, the average income of Albuquerque residents actually exceeds the income of residents in its suburbs.

Laws in Maine prohibit cities from annexing their suburbs. But Rusk maintains that there are other avenues, such as city-county consolidation and tax-sharing plans, by which Portland can unite with its suburbs.

He realizes his ideas "strike many people as smacking of Big Brother" and extra layers of inefficient government. But he noted that Portland's metro population of 246,000 is less than Albuquerque's population. "Your size readily lends itself to an efficient unified government and there are plenty of good governments around the country of that size and scale," he added.

"Cities Without Suburbs" (\$13.95) is printed by The Johns Hopkins University Press. Any bookstore can special order the book by calling 1-800-537-5487.

B.Y.

## REVENUE-SHARING MODELS

Looking at Minneapolis-St. Paul and Nashville

David Rusk believes the Minneapolis metro area provides the best model for regional cooperation in Greater Portland.

Local residents who've studied the issue agreed, saying that Rusk's preferred plan of uniting cities and suburbs in a metro government is too radical to overcome Maine's tradition of town governments and local control.

The Minneapolis plan has been the only experiment in the nation in metro tax sharing, according to Rusk. It was adopted by the Minnesota Legislature in 1971 in an effort to eliminate fiscal disparities between the Twin Cities of Minneapolis-St. Paul and their suburbs.

In describing the plan's rationale, the Twin Cities Metropolitan Council reasoned, "From a regional perspective the Twin Cities is one economy... The idea underlying tax-base sharing is to allow all cities to share in the commercial-industrial development that is, to a large extent, the result of the regional market and public investments made at the regional and state levels."

Under the state law, the plan applies to 188 municipalities in the Twin Cities area. Since 1971, it has required that 40 percent of the taxes from commercial-industrial property be paid into a common pool. (The host community keeps 60 percent.)

The pool is then redistributed among all the municipalities based on their population and how the market value of property in each municipality compares with metro-wide property values. Thus, an affluent community with high property values (and more tax revenues) is likely to receive less money from the pool than a less affluent community.

By 1991, the "fiscal disparities fund" amounted to \$290 million; 157 municipalities were net recipients and 31 were net contributors, Rusk reported. The net contributors were primarily the Twin Cities' major suburbs, where giant shopping malls, office towers and industrial parks had sprouted along the highways that cut through these suburbs, or which are adjacent to the suburban Minneapolis-St. Paul International Airport.

The largest net recipient in 1980, Minneapolis has become the largest net contributor. This shift was fueled by a downtown office boom. And it shows that if such a tax-sharing plan were adopted locally, Portland might end up paying more to its suburbs than vice versa if its economy flourished.

The program is successfully reducing disparities between rich and poor communities, Rusk said. Without it the ratio of richest to poorest communities — as measured

by commercial and industrial property values — would be 22-to-1. The program has reduced the ratio to 4-1.

If Greater Portland wanted a truly unified metro government, Rusk added, it might look to Nashville for a model.

In 1960, Rusk explained, Nashville's population was dropping, its downtown was deteriorating and leading businesses were preparing to leave the city. Today, "Nashville is the booming heart of a million-person region, the music industry capital of the country and Tennessee's undisputed center of government, insurance, banking and apparel manufacturing," according to Rusk.

The turning point was the consolidation of Nashville with surrounding Davidson County — an action approved by voters in 1962 after they had twice rejected similar consolidation proposals.

Beverly Briley, then head of Davidson County government, led the campaign for the consolidation of all municipal and county functions over the opposition of Nashville's mayor and many entrenched city councilors.

A decade later, Briley told *Business Week* magazine that consolidation slammed the brakes on rising city taxes, put an end to the city-suburban rivalry and provided better educational, and water and sewer services for residents of the old county.

To relieve county residents' fears of higher taxes, the consolidation created two service districts — one for the old city, with higher taxes and services, and one for the rest of the county.

"If you compare us to most major cities we have low taxes," said Tax Assessor Jo Ann North. Currently, the property tax rates are \$45 per \$1,000 of assessed valuation for the city and \$35 for the rest of the county. (Residential properties are taxed at just 25 percent of their assessed value. Commercial-industrial properties are taxed at 40 percent of their assessed value. Those taxes pay for water, sewer and trash pick-up in the city but not trash pick-up or fire protection in the county.)

With the suburban growth that's occurred throughout the county, North said some citizens are now pushing for a single tax district so their taxes will provide the same level of services as the city.

She also noted that Jacksonville, Fla., and Indianapolis, Ind., have opted for city-county consolidations that are "taken almost verbatim from our charter."

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## Unification, not fragmentation

# Let's take a hard look at metro government

Metro government is based on a simple proposition: What's good for the center city is good for the suburbs.

In Portland's case, linking the suburbs with the city — whether by tax compact, metro regional government or other means — makes good sense. As Bob Young reports this week, the benefits of a regional approach to governing are significant — for the suburbs as well as for the city.

By consolidating schools, fire departments and other municipal services, suburban communities can save money. They also gain by working together to market the region as a home for new businesses — an approach that makes far more sense than competing with one another for existing businesses. And by planning for the region as a whole, development is ordered and reasonable, not scattershot.

Linked by a regional government, each town benefits from the success of its neighbor. New industry lured to an existing industrial park in Westbrook would benefit Cape Elizabeth. New office building construction in Portland would provide a boost to

Falmouth. A metro government can put the brakes on mindless sprawl by stressing local cooperation over competition.

A metro government would also help fund those Portland amenities enjoyed by everyone, not just city residents. That includes the Nickelodeon Cinema (which received a handsome tax break to stay downtown), the Casco Bay Lines ferry terminal, the Deering Oaks Festival and the Eastern Prom fireworks. On the horizon, of course, are the new ball team in city-funded Hadlock Field, the Amtrak train station and a new City Hall auditorium.

As UNUM Vice-President John C. Roberts pointed out, amenities such as these — not a suburban lifestyle — are what attract new businesses and residents to the region.

...

There's no getting around it: Establishing a new metro government will involve considerable wrangling. First off, there's the fabled Yankee distrust

of big government (which, in New England, includes county government). And suburbanites will cry foul at first, assuming that Portlanders are trying to fleece them.

CBW welcomes the wrangle. And the more heated the better. We believe that when all the facts are known, the suburbs will understand it's in their best interest to forge enduring links with the city.

How to get started down the road of a metro government? City, town and county officials understand the region best. But they must also contend with messy local politics, which makes it difficult for them to advocate for sweeping change.

As Rusk points out, the state will be the most effective advocate for the creation of metro government. Augusta has a broader perspective than local officials, and it has the authority to mandate change. Such a task can't be left to a minor functionary. The governor must lead the process.

With that in mind, CBW challenges all candidates in next year's governor's race to take a hard look at the issue of metro government. Most of the candidates announced so far should be familiar with the issues. Portlanders Joe Brennan and Tom Allen understand the dilemma the city faces. Lewiston Mayor Jim Howanick knows how arbitrary the borders between cities can be. And Angus King prides himself on his ability to bridge gaps and hammer out coalitions.

CBW urges the candidates to take the time to learn about metro governments. And they should expect some tough questions next year, both from us and our readers.

...

When the town of Portland (then called Falmouth) was first mapped out in 1658, it extended from Higgins Beach to present-day Falmouth. The size was too unwieldy for the early settlers, who broke it into more manageable towns.

That process must be reversed if Greater Portland is to thrive. Today, a dozen interdependent communities competing with one another is unwieldy. Unification is the answer. (WC)

## It's your choice, Bill

# People vs. profits in health-care reform

■ By Harry Brown

With President Clinton's long-awaited health-care plan now delayed until at least the fall, the health insurance, drug and medical industries have an even better opportunity to use their political muscle to extract major concessions from the White House.

With the \$900-billion health-care market at stake, the big-money special interests are pulling out all their media stops and opening their war chests to maintain their iron-fisted control of America's health-care system.

The president can demonstrate his resolve to stand up for consumers against the health and insurance industries. Here are some questions to keep in mind as the plan takes shape:

■ Will the Clinton Administration opt for "bare-bones" health coverage rather than comprehensive health coverage?

The insurance industry will attempt to sharply limit the benefits available to the public under any national health plan. Traditional health insurance benefits, the insurance industry argues, will only lead to a costlier health-care system.

Their alternative is "bare-bones" insurance coverage. The insurance industry has already attempted to market bare-bones policies in Maine and other states, but legislators and consumers realized that stripped-down coverage translates into substandard care with higher costs. And costs for uncovered services will continue to soar.

In Maine, bare-bones coverage would have

meant the elimination of such life-saving (and cost-saving) services as mammography screenings, mental health services, home health care and cardiac rehabilitation. The bare-bones package, which the state rejected, would have led to higher out-of-pocket costs and lower limits on the amount policies

would pay out.

The real problem with our health-care system is not that it offers too many benefits, but that there are too many health insurance companies wasting our health-care money — spending an estimated \$19 million per hour on health care administrative costs alone.

■ Will the Clinton Administration hold the line on health-care cost controls?

Experience with the U.S. Medicare system and health systems throughout the world proves that uniform price limits on medical services, efficient distribution of high-cost technology and reductions in administrative costs are the only effective means of reducing the expense of health care.

Not surprisingly, the insurance and drug companies, for-profit hospitals and the AMA (soon to be headed by Dr. Robert McAfee, a Portland-based surgeon) are arguing for voluntary, not mandatory, price restraints.

If the president sides with the health and insurance industries, expect higher costs, fewer benefits and phased-in coverage.

■ Will the Clinton Administration allow insurance companies — not your doctor — to decide what treatment is medically necessary?

Millions of insured Americans lack health security because it's unclear whether their insurance or managed-care plans will cover the care their doctors prescribe.

If the president sides with the special interests, expect that health-care consumers will continue to face uncertainty when they seek insurance company reimbursement for their medical bills. Expect also that physicians will have insurance companies looking constantly over their shoulders.

No one disputes the fact that President Clinton faces some tough choices on health care. However, concessions on key issues — including price controls and every citizen's right to comprehensive health coverage — will clearly undermine public support for the president's plan.

Americans want universal health care that controls costs and ensures quality. Polls show that millions of U.S. citizens support single-payer, universal health insurance with comprehensive coverage.

The president must follow his bold rhetoric with bold action if he wants the American people, rather than just the health-care establishment, to support his plan.

Harry Brown is a health-care organizer with the Maine People's Alliance in Portland.

## Getting railroaded

In reference to your rail station article ("If you build it, they will come," 7.15.93), it would seem a bit premature to decide on a design if it is being paid for with Federal Intermodal Transportation Center funding. One would have to question the need for 5,151 square feet of crew and administrative quarters.

Careful research would also reveal that the Federal Transit Administration and not Amtrak is funding this Boston-Portland commuter rail project. The Federal Transit Administration

## letters

million available for this project to be matched by \$7.5 million state of Maine funds under Section 3 of the Federal Transit Act. (See Public Law 102-240, Federal Transit Act Amendments of 1991, Section 3035.)

Also, according to a filing with the Massachusetts secretary of environmental affairs (MEPA9493), the estimated completion date of the project would be June 1995, which is presumably the date when the commuter trains would start running. Amtrak has not made it a national policy to be financing commuter trains even in those cases where it happens to hold an operating contract.

Thomas Lenthall

Cambridge, Mass.



## Boosters a bust

I question the sensitivity of the South Portland Red Riots Football Boosters Awards Committee.

My nephew, one of the starting linebackers on the Gold Ball winners, did not get an award when they were passed out on Friday, June 11.

The reason?

His mother, being a single parent, did not, or could not, participate in the Boosters program.

Can you imagine the feelings of a young man who worked his butt off for four years, was very instrumental in the success of the Riots getting a Gold Ball, not to even get a mention while sitting that night with all his friends and fellow athletes?

Maybe they should put a bottom line on the awards form that says that if your parent or parents weren't in the Boosters, just stay home and save yourself the humiliation.

Why not let all the athletes stay home, and let the Boosters' parents get the awards?

Larry Young

South Portland

## CBW: Get a grip

Please get rid of Ron Zuba. He sucks.

Also, I NEVER thought I'd ever say this, but reading some of the crap you guys have been putting out lately almost makes me long for the return of Monte. Get a grip, people.

Louis Morin

Portland



## Portland needs an in-patient hospice

I want to endorse and support everything said by Susan Abbott ("Don't confuse a hospice with a prison," 7.1.93). She spoke for me as well as many others in the community, I know.

There is one thing I want to make clear, however. In Prager's attempt to fulfill his sentence by starting a Medicare-certified hospice facility, there were many meetings with state officials. I know, because I was present at them on several occasions.

It is important for people to know that Medicare certification for a hospice is different from regular Medicare certification. At the time when Harvey Prager started his efforts to receive his alternative sentence, there were no agencies or facilities in Maine certified by Medicare to be a hospice. This was because it was not thought to be "cost effective" to provide such a program, in spite of the fact that a million Maine residents were being denied true hospice care because of this deficiency in the service system.

There was a small facility in the Lewiston-Auburn area providing in-patient care. It is called Clover Hospice. Under a unique agreement with the Department of Human Services, Clover Hospice was reimbursed out of the state's general fund for its costs that were above and beyond regular nursing home daily charges. I do not know how the reimbursement worked, but I do know and can understand why the state was very interested in preventing any additional agreements of this kind from being made.

If you have a facility, as Prager was directed to do, and you receive Medicare, Medicaid and private reimbursements, as Prager could have become certified to do, you still have to pay for the operation of the facility itself — because the reimbursements are for the clinical care of the patients, not their food, rooms, heating, etc. It was this that Prager was unable to provide. I do not know why.

Portland does need a few in-patient hospice beds, such as a group home for terminal patients. Harvey Prager's sentence is nearly at an end. Much progress has been made in hospice home care in Maine. We could debate for years over whether decisions of the past were right or wrong.

It is of course sad and infuriating to think that the care of AIDS patients

should be thought of as a sentence. I consider the experiences I have had with the well over 100 AIDS patients who have been under my care a great privilege. But I would be feeling more fulfilled if I thought that today Portland had a sensible, non-politically charged plan to provide high quality terminal care to AIDS patients who have no homes.

Mary Menair

Maryland



## No defense for corporations

While vacationing in Maine a few weeks ago, I had the good fortune to read Bob Young's piece on Tom Andrews and the conversion of defense industries ("What peace dividend?" 6.24.93).

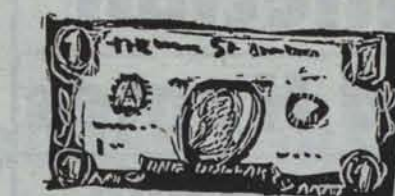
Young's article was well-written, illuminating and occasionally appalling. It was particularly unnerving to read the comments of the corporate executive who glibly dismissed any possibility that his company could be converted into a profitable, peacetime enterprise — a far cry from the "can do" attitude Americans have traditionally congratulated themselves for.

The very idea of taking peace conversion funds and using them to subsidize foreign armament purchases is like something out of Orwell, or "Alice in Wonderland." The fact that industry leaders are seriously proposing such expenditures would scarcely be believed had not Young brought it squarely to your readers' attention.

Congratulations to Maine for having a representative like Tom Andrews who is willing to lead the fight against such a misappropriation of the taxpayers' money, and to yourselves for having a reporter capable of delineating the issues in so masterful a fashion.

Kevin Baker

New York, N.Y.



## Sometimes child care's in the family

Thanks for your recent editorial ("Ease the child-care credit crunch," 7.22.93). It's very discouraging to go to the bank, as I did recently, seeking to refinance my home mortgage and find the banks don't recognize my child-care business as providing a credible income. I've operated my business for over 10 years and have the tax records to prove it. The banks would accept signed notes from my parent clients

attesting to their commitment to pay me weekly. How many other loan applicants have to bring notes from home?

Not only was the process demeaning, but no bank would even take the application because they said I didn't show enough income. Thanks for bringing the problem out into the open and taking a positive stand.

There was, however, a separate issue that became evident to me as I read your editorial. That is the lack of understanding in the media as to the difference between a child-care center and a family child-care home. A family child-care home is just what it says it is, a family's home where children can be cared for.

Family child-caregivers who open their homes to children do not like to be lumped willy-nilly into an amorphous group with all other kinds of facilities, and we certainly don't care to be considered centers.

Those of us who care for children in our homes do so by choice, preferring to offer the warmth a home can provide, the flexibility and relaxed atmosphere of a home environment, not to forget the unique opportunities for creating that "extended family" bond with the parents of children in our care.

Perhaps the media feel they give family child-care homes credibility and status by calling them centers. Speaking for myself, I would greatly appreciate writers taking more care and using the appropriate terminology. Family child-care homes are the choice of a majority of parents in Maine and nationwide, and the numbers of children enrolled in family child-care homes well outnumber those enrolled in "centers."

I don't think there's any argument that a strong child-care system is vital to the well-being of families and the economy. The child-care infrastructure is not looking for funding, simply a cooperative and supportive stance by banks and government. Thank you for your advocacy.

Kay Mishkin

South Portland



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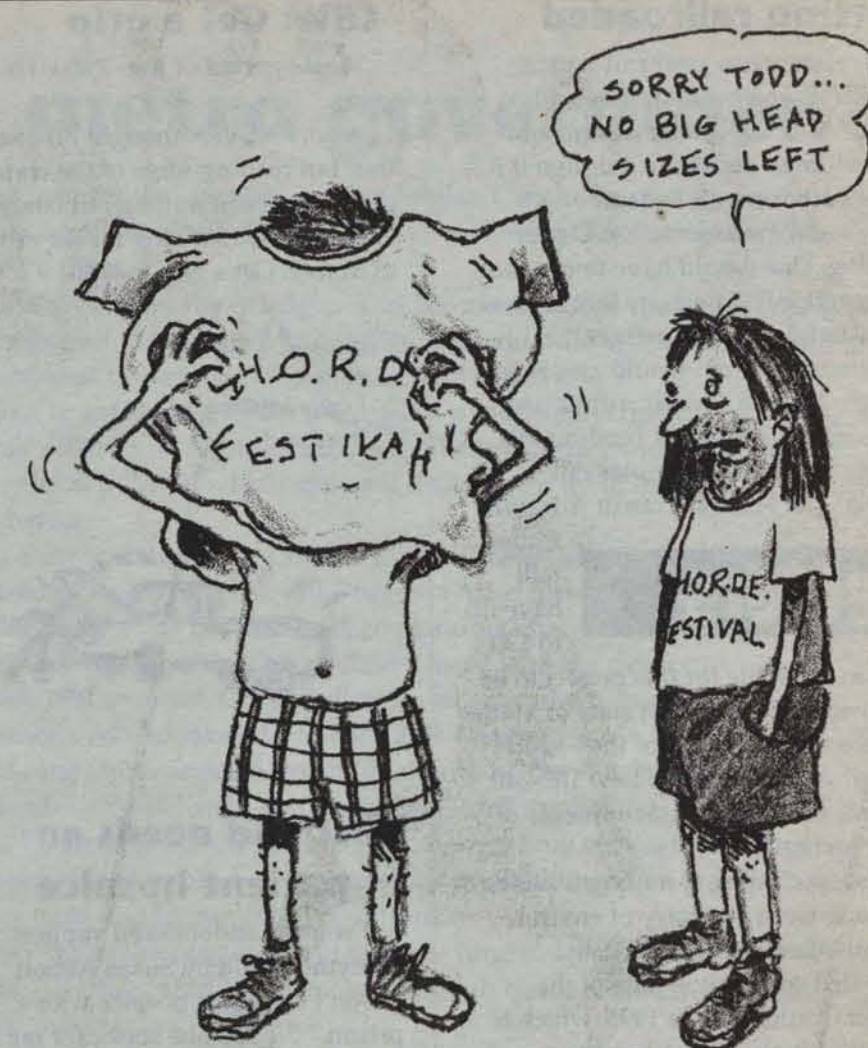
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Inset: Renee Lemieux performs with the Bebe Miller Company. Bottom: Stuart Hodes, Martha Hirschman and Michael Davis perform Stephan Koplowitz's "Thicker Than Water," a dance about family relationships.

## Dancing for experience's sake

Audiences get into the act at Bates Dance Festival

By Claire Holman

Keeping pace of the contemporary dance world is about to get easier. Starting July 30, the annual Bates Dance Festival will stage a series of performances strong enough to cut a wide and deep swath through the Maine summer performance scene. Festival director Laura Faure says this year's emphasis is on expressing and revealing community.

"Artists realize... they're not an elite segment of our community anymore," she notes, "and they don't want to be — they'll become obsolete if they remain elite." Instead, the dance world is reaching out to regular people and staging dances in unusual sites in order to bring "artists off the stage and into the community and back into making work that's relevant."

Seeking that relevance, the dancers at Bates will present such wonders as the visually arresting image of accomplished dancers moving on crutches and a dance outdoors at dusk that explores the idea of the earth as flesh.

There are no cookie-cutter dancers here, either — some will be community members with no dance background at all, dancing alongside aspiring professional dancers; others will be professionals more than 60 years old. They will be employing techniques ranging from the passionate formality of flamenco to the Zen-like freedom of contact improvisation.

Continued on page 21

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**All Dogs Go to Heaven** Canine rivalry springs up in 1930s New Orleans between con-dog Charles B. Barkin and his double-crossing, cigar-chomping partner, a pit bull named Car Face. Yes, most of the animated characters are dogs, but Charles somehow winds up guarding a lonely orphan girl, too. They should have let these sleeping dogs lie. With voices by Dom DeLuise, Burt Reynolds, Lori Anderson and other Hollywood Squares alumni.

**Another Stakeout** Seattle police assign two detectives (Richard Dreyfuss and Emilio Estevez) the task of locating Louella Delano, a key witness in a mob trial. They move into a vacation home next door to Delano's best friend and pretend to be a family, consisting of Dad (Dreyfuss) and Son (Estevez). Mom, much to the stakeout artists' dismay, is to be played by a district attorney (Rosie O'Donnell).

**Bodies, Rest and Motion** This second film from Michael Steinberg (who co-directed "The Waterdance") studies the enigma of a group of 20-somethings marooned in Enfield, Ariz. Bridget Fonda stars as a young woman whose angst-ridden boyfriend (Tim Roth) ditches her the day before they're about to move to Butte together. She, in turn, has an affair with an itinerant house painter (Eric Stoltz, who co-produced the film), but problems arise when Roth returns after an affair with her best friend (Phoebe Cates). Maybe they should all join a religious cult or at least get full-time jobs.

**Cliffhanger** A sophisticated group of thieves hijacks a Treasury plane containing \$15 million. In an attempt to pull off a mid-air transfer over the Colorado Rockies, one of the planes crashes. Faced with the awesome task of recovering the money, the hijackers shanghai a couple of forest rangers to lead them to the loot. Unfortunately for the bad guys, one of those forest rangers is mountain man extraordinaire Gabe Walker (Sylvester Stallone). Also stars Janine Turner. Warning: Stallone did major script rewrites — himself.

**Coneheads** It's the return of Beldar. Previously only seen in old "Saturday Night Live" reruns, the Conehead family has graduated to the big screen. Beldar and Prymaat Conehead are emissaries from Remulak, a planet 26 light years from Earth. When their spaceship crash lands in New York's East River, the Coneheads are forced to blend in with mainstream America. Stars Jane Curtin, Dan Aykroyd and Laraine Newman.

**Dave** An ordinary guy named Dave Kovic is asked to double for U.S. President Bill Mitchell at a public appearance. When President Mitchell has a stroke, Dave is forced to continue his masquerade. Stars Kevin Kline and Sigourney Weaver.

**Dennis the Menace** A tow-headed hellion (Mason Gamble) drives his parents and his 70-something neighbor (Walter Matthau) up a wall. But when a truly menacing character comes to town to rob houses, Kevin, I mean, Dennis saves the day. Also stars Christopher Lloyd and Joan Plowright. Directed by John Hughes ("Home Alone" and "Home Alone 2").

**The Firm** Tom Cruise stars as Mitch McDeere, a Harvard Law School grad who joins a small but cash-rich law firm in Memphis. Within weeks of accepting the position, he's approached by an FBI agent who tells him the firm is laundering money for the Mob and his own life may be in danger. Mitch realizes he's trapped: The FBI will bust him if he doesn't cooperate, and the firm will kill him if he does.

**Free Willy** A troubled boy named Jesse bonds with a troubled killer whale named Willy at a local aquatic park. When Jesse learns the park's owner has grim plans for the whale, he decides to return him to the sea. Stars Jason James Richter, Lori Petty and Kelko the whale. It's guaranteed to leave your kids whaling.



**Guilty As Sin** Rebecca De Mornay stars as Jennifer Haines, an ambitious young attorney who agrees to defend a charming and manipulative man (Don Johnson), accused of pushing his rich, elderly wife out a window. Soon Jennifer becomes the object of her client's pathological pursuit. Will she become "Jennifer 9"? Directed by Sidney Lumet.

**Heart and Souls** The souls of four people who perished in a plane crash get one last chance to resolve their earthly lives. Their reluctant accomplice is Robert Downey Jr. ("Chaplin"), who had the misfortune to actually survive the crash. Also stars Elisabeth Shue, Kyra Sedgwick, Alfre Woodard and Charles Grodin. Directed by Ron Underwood ("City Slickers").

**Hocus Pocus** Hanged 300 years ago for practicing sorcery, three witches are accidentally conjured up on Halloween in present-day Salem. Now all they want to do is eat — all the local children. Stars Bette Midler, Sarah Jessica Parker and Kathy Najimy ("Sister Act").

**In the Line of Fire** Frank Horrigan (Clint Eastwood), a maverick (though aging) Secret Service agent is a man with a past: He's convinced he let John F. Kennedy die in Dealey Plaza by not moving fast enough. When a renegade assassin from the CIA (John Malkovich) decides he wants the current president's head on his trophy wall, Horrigan gets a shot at redemption. Wolfgang Peteras ("Das Boot") directs.

**Jurassic Park** Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when T-Rexosaurus rex et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

**Like Water for Chocolate** Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. In accordance with ancient Mexican tradition, Tita (Lumi Cavazos), the youngest daughter in a family of three women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. The only control Tita exerts is in her kitchen: When she cooks, her wishes flavor the food.

**Much Ado About Nothing** Kenneth Branagh's adaptation of Shakespeare's satire revolves around two sets of mixed-up lovers. Acid-tongued Beatrice (Emma Thompson) and Benedick (Kenneth Branagh) become betrothed as a result of the clever schemes of their friends, each one being told that the other is pining away in unrequited passion. Meanwhile, back at the villa, the young Count Claudio (Robert Sean Leonard) woos Hero (Kate Beckinsale) with the help of Don Pedro (Denzel Washington). Also stars Keanu Reeves and Michael Keaton.

**Poetic Justice** Janet Jackson stars as Justice, an 18-year-old hairdresser who lives and works in South-Central, L.A. Scared by the pain of urban life — not — she finds solace in her work and in her poetry (actually written by Maya Angelou). While on a trip up to Oakland, she falls in love with a struggling postal worker/musician named Lucky (actor/rapper Tupac Shakur). They should've called him Unlucky. Directed by John Singleton ("Boyz n the Hood").

**Riff Raff** Ken Loach's critique of post-Thatcher England explores the gulf between the haves and the have nots. The film centers on Steve, a recent graduate from a Glasgow prison, who joins a gang of homeless construction workers converting a rat-infested hospital into luxury flats. He and the other "riff raff" briefly unite to confront management about insurance, wages and working conditions. Features a jazz score by Stewart Copeland.

**Rising Sun** Two American cops — one an expert on Japan, one decidedly not — investigate a young woman's murder in the headquarters of a large Japanese corporation. The murder is captured on security cameras, but the killer's identity is obscured by shadows. Still, detectives Wesley Snipes and Sean Connery — a kick-ass duo if there ever was one — press on, learning a great deal about economics and the malleability of videotape in the process. Based on the best-selling novel by Michael Crichton ("Jurassic Park"), Harvey Keitel also stars.

**Robin Hood: Men in Tights** Wacky screenwriter-director Mel Brooks ("The Producers," "Blazing Saddles," "Silent Movie") is back with his latest spoof. This time Cary Elwes ("The Princess Bride") leads a merry band through Sherwood Forest in search of cheap laughs. His troupe includes Richard Lewis, playing a neurotic Prince John; Amy Yasbeck, as a chastity-belted Maid Marian; and Tracey Ullman, as a sorceress named Latrine. Isaac Hayes of "Shakti" fame also does a turn as a super-cool mystic.

**Rookie of the Year** Twelve-year-old Henry Rowengarter (Thomas Ian Nicholas), attempting to impress his coach, goes for a foul fly ball and winds up breaking his arm. When his arm comes out of the cast, he discovers that he can throw a ball 100 miles an hour. Drafted by the Chicago Cubs, he leads his team to the World Series. Also stars Gary Busey with special appearances by Pedro Guerrero and Barry Bonds.

**Scent of a Woman** Al Pacino stars as a retired veteran who rebels against the small-town life prescribed for him after he loses his sight. With the help of a 17-year-old prep student who's been hired to take care of him, he escapes to New York City.

**Sleepless in Seattle** A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

**Snow White** Disney's classic animated tale of a beautiful young maiden who flees from her jealous stepmother, shacks up with seven dwarfs and a bad apple, and is saved by the kiss of a handsome prince.

**So I Married an Axe Murderer** "Saturday Night Live" and "Wayne's World" star Mike Meyers steps over a slightly out of his Wayne persona to play a television personality who suspects his girlfriend (Nancy Travis) is a Lizzie Borden wannabe. No way! Brenda Fricker ("My Left Foot") co-stars as Meyers' mom.

**The Son-in-Law** Wanting to make an old flame jealous, a beautiful college girl asks party animal Pauly Shore (MTV's "Totally Pauly") to accompany her home to her family's farm for Thanksgiving, posing as her future husband.

**The Story of Qiu Ju** When her husband is kicked in the groin by the village chieftain, a stubborn peasant seeks redress through contemporary China's Byzantine judicial system. She pleads her husband's case in all available courts, from local to regional to national, appealing to higher and higher authority in order to receive justice — which, for her, simply means an apology. Directed by Zhang Yimou ("Red Sorghum," "Ju Dou" and "Raise the Red Lantern").

**Tom & Jerry: The Movie** This full-length animated feature brings the lovable cartoon cat and mouse to the big screen at last. The highlight of this movie comes early on, when Tom and Jerry suddenly burst into words, utterly surprising the audience — not to mention each other.

**Weekend at Bernie's II** Just when you felt safe that Bernie the corpse was truly food for worms, he's back. Richard (Jonathan Silverman) and Larry (Andrew McCarthy) try to clear their names by investigating Bernie's bank account in the Caribbean, an account that can only be opened by — you guessed it — Bernie. Dead on arrival.

## what's where

Movies goers are advised to confirm times.  
Dates effective July 30-Aug 5.

### General Cinemas

Maine Mall  
Maine Mall Road, S. Portland  
774-1022

All Dogs Go to Heaven Tues only  
Heart & Souls Sat only  
No 7:40 Sat showing of Jurassic Park

Dave (PG-13)

7:25, 9:40

Jurassic Park (PG-13)

1:15, 4, 7:40, 10:15

Dennis the Menace (PG)

1:05, 3:05, 5:15

The Son-in-Law (PG-13)

7:45, 10

The Firm (R)

12:30, 3:40, 7, 10

Hocus Pocus (PG)

12:30, 2:40, 4:50, 7, 9:10

Poetic Justice (R)

12:50, 3:10, 5:30, 7:35, 9:55

Tom & Jerry (G)

1, 3, 5

Rising Sun (R)

1:30, 4:15, 7:10, 10

All Dogs Go to Heaven (G)

11:24

Heart & Souls (PG-13)

7:30

Hoyts Clark's Pond

333 Clark's Rd., S. Portland  
879-1511

Sleepless in Seattle (PG)

1:20, 4, 7:40, 10

Snow White (G)

12

Rookie of the Year (G)

1:40, 4:10, 6:30, 8:50

In the Line of Fire (R)

12:30, 3:10, 6:40, 9:10

Free Willy (G)

1:10, 3:50, 7:30, 9:50

Another Stakeout (PG-13)

1, 3:40, 7:20, 9:40

Coneheads (PG)

1:50, 4:20, 6:50, 9

Robin Hood: Men in Tights (PG-13)

12:40, 3:20, 7, 9:20

So I Married an Axe Murderer (PG-13)

12:50, 3:30, 7:10, 9:30

The Movies

10 Exchange St., Portland  
772-9600

Like Water for Chocolate (R)

July 24-31

Sun-Sat (7/25-31) 9; Sat (7/31) 3

Bodies, Rest & Motion (R)

July 28-31

Wed-Fri 7, Sat 1, 7

Riff Raff (R)

Aug 1-3

Sat 1, 3; Sun-Tues 7, 9

The Story of Qiu Ju (NR)

Aug 4-17

Wed-Fri (8/4-6) 7, 9; Sat-Sun (8/7-8) 1, 7

Nickelodeon

Temple and Middle streets, Portland  
772-9751

\*Second shows Sat and Sun only

Scent of a Woman (R)

12:20, 3:20\*, 6:30, 9:30

Aladdin (G)

1:05, 3:55\*, 6:55, 9:45

Cliffhanger (R)

12:50, 4:10\*, 7:05, 9:20

Weekend at Bernie's II (PG)

1:15, 4:20\*, 7:15, 10

Guilty as Sin (R)

12:40, 3:40\*, 6:40, 9

Much Ado About Nothing (PG-13)

12:30, 3:30\*, 6:20, 9:10

Pride's Corner Drive-In

651 Bridgton Road, Westbrook  
797-3154

Weekend at Bernie's II (PG)

8:20

Cliffhanger (R)

10

Art & Soul continued on page 24

## "Coneheads" comes up tails

By Ron Zuba

There used to be a time when not all entertainers looked like the Barbie-and-Ken cast of "Hollywood 90210." In fact, there was a time when some of the most popular performers were actually homely. And I don't mean homely as in, "But she's got a nice personality." I mean homely as in Jo Jo the Dog-Faced Boy.

Yes, the good ol' circus "freak show" used to really pack 'em in, offering such headliners as the Human Pin Cushion, the Living Skeleton, the Onion-Skinned Liberal and more.

One of the most famous sideshow acts was Chang & Eng, the original Siamese twins. They toured with P. T. Barnum back in the 1860s and were also early pitchmen for Doublemint gum. In private life, the twins were both married and fathered a total of 22 young'uns. (In my book, that makes their spouses exceptionally good sports.)

And get this: Chang and Eng lived on separate farms, spending three days with one wife, then three with the other. They always announced each homecoming with a cheerful, "Hi honey, I'm back. Better set another place at the table; I've got my brother with me."

By all accounts, the two couples got along great — with only one minor exception. Chang's wife really hated how her brother-in-law, Eng, would wolf down almost an entire box of saltines while she and her husband made love. But, as she was to later explain, "What was I to do? Eng's not the kind of guy I'd wanna kick out of my room for eating crackers in bed."

Unfortunately, there hasn't been a Siamese twin movie made since 1950's "Chained for Life." But don't fret. In lieu of twins, there's now an equally strange set of sideshow performers on display in the newly released comedy, "Coneheads."

You all know the "Saturday Night Live" skit by now: Beldar and Prymaat Conehead (Dan Aykroyd and Jane Curtin) from the planet Remulak crash-land their star cruiser into a river during an ill-fated attempt at world conquest. (It reminds me of how earthling Edward Kennedy from the Commonwealth of Massachusetts once crash-landed his Oldsmobile cruiser into a river during an ill-fated date with a backseat driver.)

Despite their initial misfortunes, however, the Coneheads are able to adapt to the American way of life fairly quickly. There's just one problem: The 'Heads aren't just aliens. They're illegal aliens. And since they already speak English, have marketable job skills and test HIV negative, they can forget about getting

any legal help from the A.C.L.U. (which, by the way, is too busy fighting for the Haitian boat people's God-given right to practice voodoo in downtown Miami).

To make matters worse, there's this overzealous U.S. Immigration and Naturalization Service bureaucrat (Michael McKean) who dogs the Coneheads' every step. By nabbing them, he'll be promoted to head of the Southwest regional office — a lucrative position when you consider that he'll collect a 5-cent deposit for every Mexican he

fishes out of the Rio Grande. Beldar and Prymaat also have to deal with problems at home after their rebellious 16-year-old daughter Connie (Michelle Burke) starts getting hot and heavy with a grease-monkey named Ronnie (Chris Farley). They worry about her, as well they should; after all, it's not every girl who has a head that looks as if it were ordered through a marital aids catalogue (batteries not included).

"Coneheads" does have its moments. But, overall, it's really nothing more than a refried, five-minute TV skit from the late '70s being served up today as a new 90-minute movie. And it just doesn't work. The material's stretched too thin. It's similar to the way Spandex tights react when a new aerobics student tries to shoehorn her girly frame into a pair.

But my biggest criticism of "Coneheads" has nothing to do with the movie. It has to do with its star, Dan Aykroyd. Here's a clever and genuinely funny guy who just shouldn't be putzing around with the same tired old characters from his "Not Ready for Prime Time" days. It's a waste of his talents.

Yet Aykroyd's recently hinted about doing another "Blues Brothers" movie. Yeah, that might work. I hear Bob Hope is planning on doing another "Road" picture, too — just as soon as he can remember on which fairway to start digging for Bing. **CW**



What a head gasket: Auto mechanic Ronnie (Chris Farley) poses with prom date Connie (Michelle Burke).

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## the menu

(a sampling)

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Our 10 oz. steak rubbed with tri-colored peppercorns grilled to perfection and finished with a creme and Jameson's whiskey sauce. . . . . 9.95



## DANCING FOR EXPERIENCE'S SAKE

Continued from page 17

Work by dancer and choreographer Paula Josa-Jones will mark the opening of the Bates Dance Festival and set its tone. The audience, says Josa-Jones, can expect to "enter a world in which the concept of relationship is turned on its ear."

Her solo work "The Messenger," for example, is a "gender-bender" in which the female performer wears a beard and undergoes several transformations. The inspiration for "Eine Kline Nachtmusik," a dance-theater piece based on the work of surrealist women artists, went through several transformations before becoming a dance. The work's title comes not from

Mozart, but from a surreal work by painter Dorothea Tanning in which girls with hair on end confront a strange serpent-flower in a mysterious hallway. The painting is not interpreted literally — that's not what Josa-Jones' work is about. What it does do is explore "the chaotic, the dark and the humorous in very surprising ways," she says.

Voice is also an important part of Josa-Jones' work, and it often gets transformed in unexpected ways. In several sections of "Eine Kline Nachtmusik," she directs the dancers to use a "gibberish language composed of their impressions of two different languages." Even though they are speaking gibberish, the dancers are definitely trying to say something. But Josa-Jones is not trying to use the language to convey linguistic information. "I was interested in using language in a non-literal way that conceals the actual content, but reveals the expression or the intent," she says.

Interpreting that intent is something Josa-Jones leaves up to the spectator. Her idea of good work is "work that steeps the viewer long after the experience of the performance is over — that continues to provoke not just thinking, but feeling." As with every festival performance, viewers will have a chance to share their reactions with the choreographer immediately following the presentation.

For those with a penchant for ordered passion and an inability to sit still, flamenco artist Clara Ramona will present an informal performance Aug. 3 followed by a workshop in which anyone may participate. The wood floors of Chase Hall Lounge, where the performance takes place, promise to bring out the most sonorous of the form's foot-taps.

Another highlight of the festival is the Aug. 6 presentation of **Stephan Koplowitz's** newest work, "Thicker Than Water," based on myths of the American family. Working with two dancers in their 60s and two in their 30s, Koplowitz developed the fictional work by starting with his — and the dancers' — own lives. The result is a work that portrays not the "sensational, 'Twin Peaks'" family,

but what Koplowitz feels is a witty, poignant, realistic family portrait. (Koplowitz will also bring his company to the Maine Festival in August; in October, he'll be in residence with the Portland Concert Association for three weeks.)

On Aug. 8, choreographer Bebe Miller returns to Bates to premiere "Nothing Can Happen Only Once." This evening-length work is an exploration of memory that makes use of original sets, music and movement. Her work is known for the remarkable ways it uses physical language to express the human condition.

Admirers of line and form, contemplative sorts, students of physics and fans of human achievement will all enjoy "Moving in the Moment," the festival's annual tribute to improvisational dance Aug. 17.

Held once again in the intimate setting of Chase Hall Lounge, the audience should be ready to feel the air move — and the stillness reverberate — as dancers improvise with physical contact, space and time to create surprising dances.

Two works on the festival's final evenings underscore its emphasis on community. "Carne Vale," a work created by Josa-Jones, will be performed beneath the elms of the Bates campus quadrangle. The audience should sense a special relationship between the dance — which uses the concept of the earth as flesh — and the particular place where it is being danced.

Following the outdoor event, nationally renowned dance choreographer **Marta Renzi** will present a yet-to-be-created work during which local citizens with little or no dance backgrounds will perform with festival students.

"It's like jumping into a big party," Renzi says of working with such a diverse group. She values the presence of "non-dancers" (a term she uses reluctantly) because she herself was never very "dancery," and wants the audience "not to look at the point of the toe, but the meaning." Because the work will include more than two dozen dancers, Renzi looks forward to a "congregational" dance in which "a group of people bear witness to finding a common ground."

The scope and intensity of the works offered at this year's festival should make finding that common ground easier. That's no accident, says festival director Faure, who believes "the only way [contemporary dance] is going to survive and thrive and build audiences is to engage audiences in an active, interactive process."

More than just engaging spectators in the moment, though, the festival continues to showcase top-notch works from the cutting edge of the contemporary dance scene — from Lewiston on out. **CBW**

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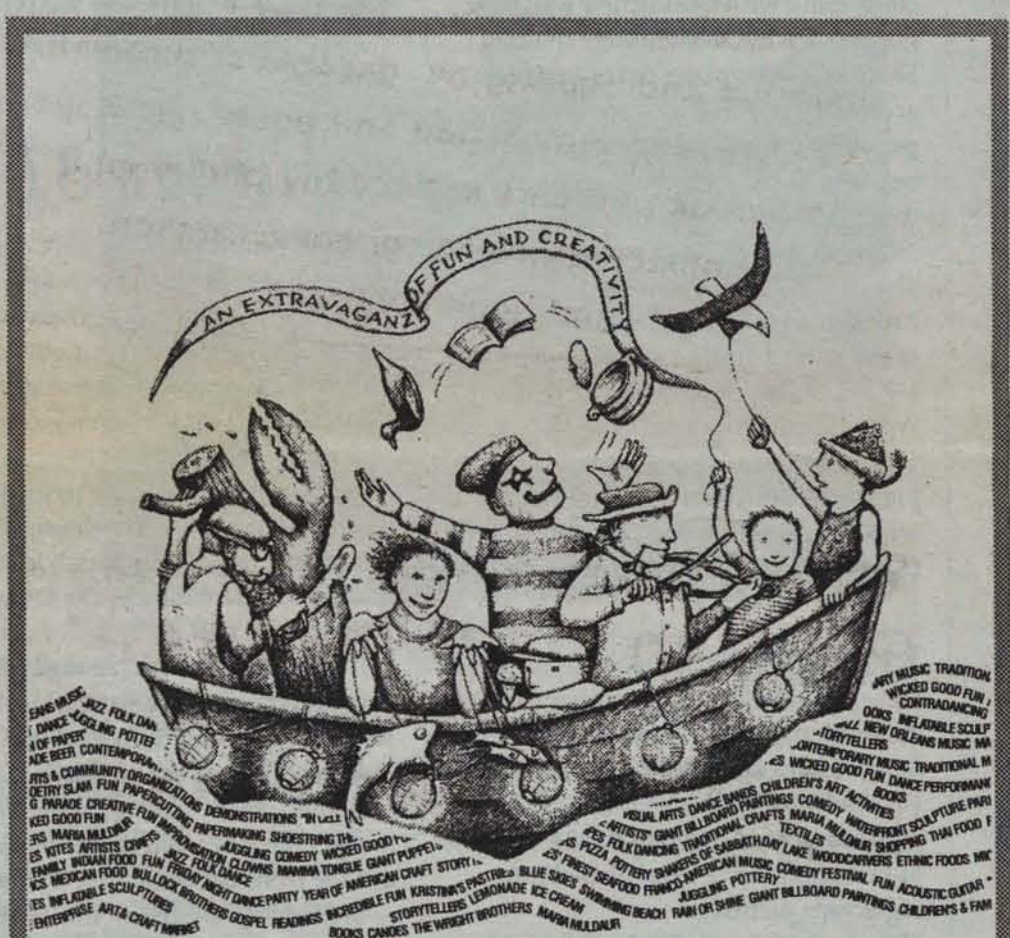
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MAINE  
ARTS



# 10~day calendar

Be informed,  
get involved  
& stay amused.

## thursday 29

■ Valentine's day: Shirley lives in a small town in northern England, tending to her husband and kids. She copes with her humdrum life by conversing with her kitchen wall over glasses of wine. Then things change: She is offered a plane ticket to Greece, accepts — and begins discovering the person she always wished she would become. There's a surprise ending, too.

Tonight, Lee K. Paige returns to The Theater Project (14 School St., Brunswick) for a repeat performance of the one-performer show "Shirley Valentine" by English playwright Willy Russell. The show, which received excellent reviews when it played at The Theater Project last winter, begins at 8 p.m. Tix: \$10 (students and seniors \$8). 729-8584.

## friday 30

■ Novel approach: New York novelist Susan Isaacs has cranked out a succession of books, usually with interesting comic or plot twists. Three of her novels have been turned into big-screen pictures.

Isaacs visits South Portland tonight for a signing of her latest book, "After

All These Years." This new novel concerns schoolteacher Rosie Meyers, who becomes the prime suspect in the murder of her lecherous husband.

Escaping a police dragnet while investigating the crime, Meyers heads for the mean streets of New York City. Isaacs appears at Greater Bookland (Mall Plaza, South Portland) at 7 p.m. 874-2300.

## saturday 31

■ Make your contra-bution: Contra dances have steadily grown in popularity during recent years, and the folks at the North Yarmouth Historical Society have come up with a dandy idea. They're sponsoring "5th Saturday" contra dances to benefit the society, build community in the town — and get people out to dance. The series continues tonight with a dance at the Old Town House, the town's former town hall.

"It's a small hall, but it's really fun," says society member Katie Murphy, who is organizing the series. She's not kidding. The last time a contra dance took place at the hall, it got pretty lively. One guy went snake dancing out the front door and into the fields — with everyone else in tow. This time, there could be dancing outdoors beneath a nearly full moon.

Don't worry if you've never contra danced; each dance — line or circle — is taught before it's danced. The dance begins at 8 p.m. The hall's just south of Gillespie's farm market on Route 9. Tix: \$5. 846-4379.

## sunday 1

■ Chek it out: Take one young writer and one aspiring actress with their dreams (and illusions) still intact. Now add a jaded, older pair who realized those same dreams. Place them inside a summer home. Add



water and stir. What do you get? Anton Chekhov's classic play "The Seagull," which opens tonight at The Theater at Monmouth.

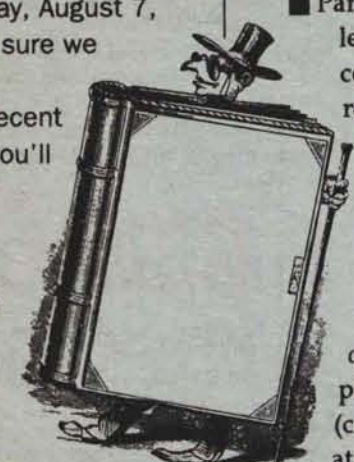
Chekhov's play details the bitter coming of age of the young playwright, who meets failure in both his professional and personal lives. When his play bombs — and he tries suicide — his lover finally absconds with a much more famous writer. Two years later, she will return to him just as broken, comparing herself with a seagull he'd once killed to express his frustration with their broken love.

This drama has never lost its timeless bite. The curtain lifts in Cumston Hall (Main Street, Monmouth) at 8 p.m. Tix: \$12-18. 933-2952.

## Book 'em, Cheapo

■ Who needs books? We all need books. And on Saturday, August 7, the Portland Public Library (5 Monument Square) will make sure we can get 'em — cheap.

The library is getting rid of several thousand otherwise decent books and record albums that only want for good homes. You'll pay just 50 cents for hardcover titles, an unbelievable dime for paperbacks, and half a buck for albums. (Warning: Neil Diamond records may be included.) Show up at the library's Rines Auditorium between 9 a.m. and 3 p.m. Bring tollbooth change and a large satchel. 871-1758.



## monday 2

■ Get cultured: Culture has been making relevant reggae music since its landmark 1977 album "Two Sevens Clash," a powerful work that blended Rasta rhythms with socially conscious lyrics about economic oppression and spiritual redemption. Sixteen years and one breakup (and reunion) later, Culture hits Portland.

Lead singer and songwriter Joseph Hill speaks and sings in a prophet-like voice while whirling and bouncing across the stage; vocalists Albert Walker and Roy Dayes contribute backup harmonies to a sound that Reggae Roundup calls "one of the greatest of roots harmony trios." Culture also incorporates Memphis-style horns and Motown harmonies into its sound.

And the lyrics? Hill is "the supreme exponent of 'conscious' reggae — music out to comfort and redeem the downtrodden," according to *The New York Times*. Culture plays at Zootz (31 Forest Ave., Portland) at 8:30 p.m. Tix: \$9. 773-8187.

■ Who nose the truth? Pinocchio does — and you can find out too at Scarborough High School (routes 1 and 114). The Kit and Kaboodle acting team of Margie Secora and Lyle Pearsons presents the long-nosed one's story today at 2:30 p.m. and again at 7 p.m. Fifty local children will act in the play, cast in such roles as marionettes, donkeys, a fairy and a cricket. Tix: \$4-8. 883-4723.

## tuesday 3

■ That's a wrap: Today, the Portland Museum of Art opens "Under Wraps," an exhibition of work by papermaker Marilyn Quint-Rose. For the show, Quint-Rose — who is internationally recognized as one of America's foremost paper artists — has created sculptures of colored paper and twine, then painted them by hand. The museum is located at 7 Congress Square; admission to the show costs \$6 (\$5 seniors and students), 773-2787.



The Rasta's cooking Monday, August 2.

## thursday 5

■ Festival feast: It's time once again for the Maine Festival, that annual celebration of Maine art and artists. Opening festivities today include pottery demonstrations and all-day jazz. On Friday, a kids day takes over the place; especially don't miss the puppet festival, which includes creations by Portland's Shoestring Theater. At night, a troupe of standup comedians will split your sides. Saturday, things really get rocking.

Native American basketmaking, a giant dance on the mud flats and an acoustic music stage are just some of the festivities in store. Blues diva Maria Muldaur takes the stage later. On Sunday, boatbuilding demonstrations, a poetry slam, Maine fiddlers and North Woods balladeers compete for your increasingly wandering attention.

The four-day festival opens each day at noon at Thomas Point Beach (2 miles south of Cooks Corner) in Brunswick. Admission is \$8 (\$6 kids); there are also family passes and one-day deals available. 772-9012.

## friday 6

■ Ska's the limit: Steady Earnest, a nine-piece all-star ska

band from the Boston area,

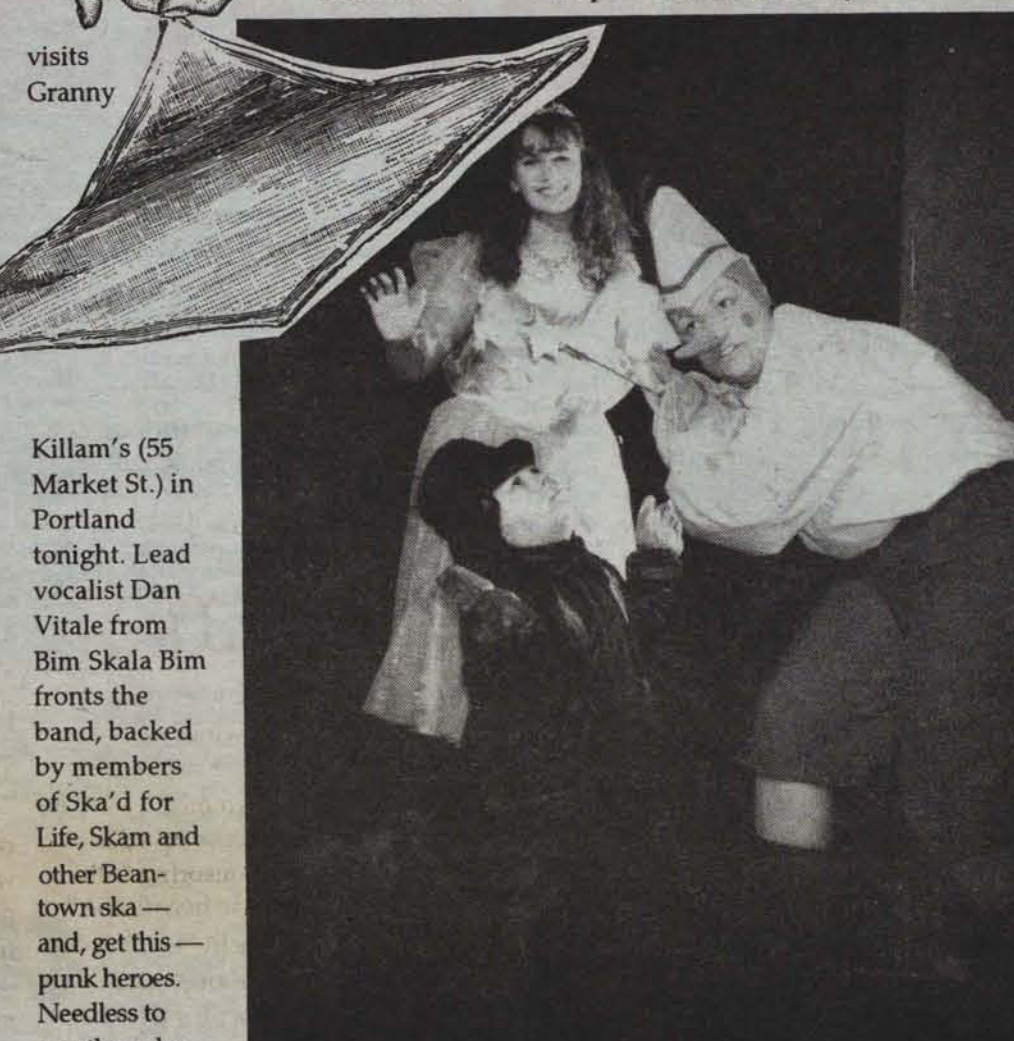
visits

Granny

## saturday 7

■ China crisis: Chinese director Zhang Yimou, who directed the gorgeous "Ju Dou" and "Raise the Red Lantern," among other films, has always gone out on a limb to explore the Chinese government's oppression of human rights (and, especially, women's rights). Tonight, Zhang's 1992 film "The Story of Qiu Ju" plays at The Movies (10 Exchange St., Portland) at 7 and 9 p.m.

The film follows a peasant whose husband is kicked in the groin by a village chieftain. Qiu Ju sets off on an odyssey through the Chinese landscape — and bureaucracy — in search



Killam's (55 Market St.) in Portland tonight. Lead vocalist Dan Vitale from Bim Skala Bim fronts the band, backed by members of Ska'd for Life, Skam and other Bean-town ska — and, get this — punk heroes. Needless to say, they play more than just ska. The Allstonians, yet another ska band, will open the show, which begins at 9:30 p.m. Tix: \$4. 761-2787.

Follow your nose Monday, August 2.

of justice. She encounters city squares, government officials, trains, country markets and more en route; through her eyes, we see a China rarely glimpsed. Tix: \$4 (\$2.50 students and seniors). 772-9600.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Paul Karr, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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MON. 2nd: EL GRANDE MOVIES  
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Art & Soul continued from page 18

## stage

**"Aladdin and the Magic Lamp"** A children's theater group under the direction of Edith Barnard Doughty presents the classic tale July 29 — Thurs 11 am and 6:30 pm — at 100 String Guitar Theater, 100 Front St. Bath. Tix: \$5 at door. 443-9603.

**"The Best Little Whorehouse in Texas"** Maine State Music Theatre presents a dance musical about Texas' infamous Chicken-Ranch, the madam who ran it, her girls and the local sheriff July 13-31 — Tues-Sat 8 pm (both weeks) and Wed, Fri & Sun 2 pm (1st week), Tues, Thurs & Fri 2 pm (2nd week) — at Pickard Theatre on Bowdoin College campus, Brunswick. Tix: \$14-\$26. 725-8769.

**"The Case of the Missing Woman"** Port-Star productions serves up dinner theater at The Baker's Table Restaurant, 434 Fore St. Portland. You'll get to eat and find out what happened to tantalizing starlet Lola Kane. Shows every Saturday at 7:30. Tix: \$27.95 (includes dinner). 775-0303.

**"Cinderella"** and **"Rumpelstiltskin"** Russell Square Players present two favorite childhood tales July 29-Aug 1 — Thurs-Fri 1 pm, Sat-Sun 4 & 6 pm — at Russell Hall, USM/Gorham. Tix: \$4. 780-5483.

**"Cinderella"** The Maine State Ballet presents a lecture performance with excerpts from "Cinderella" Aug 4 — Wed 7 pm — at the Campus Center, UNE, 11 Hill's Beach Road, Biddeford. Free. 878-3032.

**"Damn Yankees"** The Freeport Community Players present a big-league American musical for baseball fans of all ages Aug 7-8 & 13-14 — Sat-Sun 7:30 pm at Freeport High School, Holbrook Street Extension, Freeport. Tix: \$8, \$6 seniors and students with ID. 865-6041.

**"Death With Father"** Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Bust" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St. Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

**"Eine Kleine Nachtmusik"** Paula Jose-Jones/Performance Works presents a dance-theater piece about the dark side of relationships based on the work of surrealist women artists July 30-31 — Fri-Sat 8 pm — at Schaeffer Theatre, Bates College, Lewiston. Tix: \$12, \$7 seniors and students with ID. 786-6161.

**"Hail"** The Originals present the American tribal-love rock musical July 30-31 & Aug 5-7 — Thurs-Sat 7:30 pm — at Saco River Grange Hall, Saco Falls Rd, Bar Mills. Tix: \$8, \$6 seniors and students with ID. 929-5412.

**"Hanging On Your Every Word"** Suze Allen presents a play that attempts to give meaning and coherence to the inaccessible pain of depression and suicide July 29-Aug 1 — Thurs-Sun 8 pm — at Mad House Theatre, 955 Forest Ave., Portland. Tix: \$10, \$8 seniors and students with ID. 646-2438.

**"Kurt Weill: Berlin to Broadway"** Vintage Repertory Company performs a retrospective of the life and work of Kurt Weill featuring songs from "The Threepenny Opera," "Happy End" and "Lost in the Stars" July 30-Aug 4 — Wed (at Cafe No 8 pm and Sat (at Jordan Hall) 8 pm — at Cafe No. 20 Danforth St. Portland (Wed night performances), and Jordan Hall, Temple Avenue in Ocean Park, OOB (Sat night performances). Cafe No Tix: \$12 (772-8114). Jordan Hall Tix: \$10, \$8 seniors, kids and student with ID (828-4654).

**"Murder at Prom '63"** Vote for the Prom Queen and solve the murder at the James M. Hoffa High School during the Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St. Portland. Shows every Saturday at 8. For info and reservations call 1-800-370-7469.

**"Nunsense II"** John Lane's Ogunquit Playhouse presents the musical adventures and satirical antics of the Little Sisters of Hoboken as they prepare a variety show July 26-Aug 7 — Mon-Tues & Fri-Sat 8:30 pm, Wed & Thurs 2:30 & 8:30 pm — at the Playhouse on State Road in Ogunquit. Tix: \$20. 646-6511.

**"Pinnocchio"** Kit & Kaboodle Productions present Carlo Collodi's classic story about a woodcarver and his marvelous puppet Aug 2 — Mon 7 pm — at Winslow Homer Center for the Arts at Scarborough High School, U.S. Route One and Route 114, Scarborough. Tix: \$6, \$4 kids in advance; \$8, \$6 kids at door. 883-4723.

**"The Prince and the Pauper"** Beau Jest Junior presents a fast-paced production (with audience participation) of the story of mistaken identity Aug 4 — Wed 1 pm — at the Royal River Park, East Elm Street, Yarmouth. Free. Bring a picnic lunch and a blanket or a chair. 846-2406.

**"The Seagull"** The Theater at Monmouth presents Chekov's story of an eager young writer and an aspiring actress Aug 1, 4, 8, 13-14, 19, 21 & 25-26 — all performances 8 pm (Aug 14 performances 2 pm) — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID. 933-9999.

**"The Secret Garden"** Maine State Music Theatre presents the story of Mary Lennox who loses her parents, goes to live with her reclusive Uncle Archibald and discovers a secret garden Aug 3-14 — Tues-Sat 8 pm (both weeks) and Wed, Fri & Sun 2 pm (1st week), Tues, Thurs & Fri 2 pm (2nd week) — at Pickard Theatre on Bowdoin College campus, Brunswick. Tix: \$14-\$26. 725-8769.

**"She Stoops to Conquer"** The Theater at Monmouth presents the story of an eligible bachelor with a case of shyness and the woman who tries to steal his heart July 31 and Aug 7, 12, 17, 20, 22 & 28 — all performances 8 pm — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID. 933-9999.

**"Shirley Valentine"** The Theater Project presents Lee K. Paige in a special encore performance about a woman leading a drab life in northern England July 29-Aug 8 — Thurs-Sat 8 pm, Sun 7 pm — at The Theater Project, 14 School St. Brunswick. Tix: \$10, \$8 seniors and students with ID. 729-8584.

**"Tartuffe"** The Theater at Monmouth presents Moliere's witty play about Tartuffe, the ultimate con man who almost makes off with another man's wife. July 30 and Aug 6, 7, 11, 15, 24 & 28 — all performances 8 pm (Aug 7 performance 2 pm) — at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID. 933-9999.

**"Thicker Than Water"** Stephan Koplowitz and Company perform a dance piece concerning the mythology of the American family Aug 6 — Fri 8 pm — at Schaeffer Theatre, Bates College, Lewiston. Tix: \$12, \$7 seniors and students with ID. 786-6161.

**"Tuscaloosa"** Dinner theater featuring New York Stories set to music at A City Squire Restaurant, 50 Wharf St. Portland. Shows every Tues at 8 pm. Tix: \$8. 775-7994.

**"Twelfth Night"** The Theater at Monmouth presents Shakespeare's comedy about silliness, passion and cruelty in Illyria Aug 5, 10, 14, 18, 21 & 27 — all performances 8 pm (Aug 21 performance 2 pm) — and at Cumston Hall, Maine Street, Monmouth. Tix: \$18, \$16 seniors, \$12 students with ID. 933-9999.

## auditions

**Dance Portland** The 1993 "Dance Portland" festival is accepting applications to the first annual Maine Choreography Showcase Aug. 21 from 10 am-4 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. The showcase is open to all professional and student choreographers from any dance genre. The dance must be from three to five minutes in length and must appear at the showcase. Winners in both the professional and student categories will perform in "Dance Portland" Aug. 25-29. 775-4253 for info and application.

**Steve Koplowitz Residency** Everyone of all ages and abilities who has an interest in theater, movement, storytelling and performance is invited to attend an informational meeting to learn about participation in Steve Koplowitz's fall residency (Oct 11-28) in Portland. Meeting is Aug 11 at 7:30 pm at Portland Performing Arts Center, 25A Forest Ave., Portland. 772-8630 and 1-800-639-2707.

**Shenanigans Productions** auditions performers for "Blood and Ice," its next show, Aug 7-8 from 12-2 pm at the Leavitt Theatre, Route One, Ogunquit. The production is scheduled for Oct 7-17. 646-6825.

**The Theater Project** holds auditions for its 1993-1994 season July 31. The season includes "Beside Himself," "Romeo and Juliet" and "Antigone." 729-8584 for appointment.



## concerts

### thursday 29

**Blue Hill Grass Quintet** (Bach, Gershwin and Gilbert & Sullivan) 6 pm, Olin Arts Center Amphitheater, Bates College, Lewiston. Free. Bring blankets or lawn chairs and a picnic supper. 786-6110.

**Chandler's Band** (concert band) 7:30 pm, Fort Allen Park, Portland. Free. 874-8791.

**Gamper Music Festival** (classical) 8 pm, Kresge Auditorium, Bowdoin College, Brunswick. Tix: \$5. 725-3322.

**Julie & Brownie** (sing-a-longs and stories) 12:30 pm, Deering Oaks Park, Portland. Free. 874-8791.

**Robert Temple** (juggling) noon, Art Museum, 7 Congress Square, Portland City Center Food Court in case of rain). Free. 772-6828.

Art & Soul continued on page 26



## Mary, Mary, quite contrary

Mary Lennox's garden seems pretty sparse when the curtain opens on the Maine State Music Theatre's musical "A Secret Garden." Spoiled and unpleasant, Mary is forced to live in Yorkshire with her reclusive, hunchbacked uncle — and his ailing son — after her parents are killed in a cholera epidemic. No wonder she's contrary.

But, left to her own devices, Mary discovers a hidden walled garden with surprising healing powers. You can see this Tony Award-winning musical Aug. 3-14. Tix: \$14-26. See Stage for performance dates and times. 725-8769.

## friday 30

**Pacto Andino** (Andean music) 7:30 pm, Whale Wall Market, Maine State Pier, Portland. Free. 775-0926.

**William Balcom and Joan Morris** (songs of the 19th and 20th centuries) 8 pm, First Parish Church, 9 Cleveland St. Brunswick. Tix: \$12. 725-3895.

**Gamper Music Festival** (classical) 8 pm, Kresge Auditorium, Bowdoin College, Brunswick. Tix: \$5. 725-3322.

## saturday 31

**Any Monday** (Celtic quartet) 7:30 pm, The Center for The Arts at The Chocolate Church, 804 Washington St. Bath. Tix: \$10, \$8 seniors and students with ID. 442-8455.

**Gamper Music Festival** (classical) 8 pm, Kresge Auditorium, Bowdoin College, Brunswick. Tix: \$5. 725-3322.

**Only Motions** (acoustic electric rock) 7:30 pm, Whale Wall Market, Maine State Pier, Portland. Free. 775-0926.

**Portland String Quartet** (classical) 7 pm, Sabbatday Lake, Route 26, New Gloucester. Tix: \$10. 926-4597.

**3 of Us** (family music) 11:30 am, Congress Square, Portland (Portland Museum of Art in case of rain). Free. 772-6828.

## sunday 1

**Big Chief and the Continentals** (R&B) 6 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial St. Portland. Tix: \$10, \$9 seniors, \$5 kids ages five to nine. 774-7871.

**Jim Gallant** (folk guitar) 7:30 pm, Whale Wall Market, Maine State Pier, Portland. Free. 775-0926.

**Gamper Music Festival** (classical) 8 pm, Kresge Auditorium, Bowdoin College, Brunswick. Tix: \$5. 725-3322.

**Portland Rossini Club** (classical) 7:30 pm, The Temple, Temple Avenue, Orchard Park, OOB. Tix: \$4, \$2 kids 12 and under. 934-5034.

## monday 2

**Bill Eastern** (Irish folk) noon, Fleet Plaza, Portland City Center Food Court in case of rain). Free. 772-6828.

## tuesday 3

**Devonshire** (folk) 7 pm, Deering Oaks Park, Portland (Reiche Community Center, 166 Brackett St. Portland, in case of rain). Free. 874-8791.

**Heartstrings** (folk/dulcimers) noon, Canal Plaza, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Benj Zamkocian** (Kotschmar organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$4 donation. 774-3427.

## wednesday 4

**Active Culture** (reggae/calypso) 7:30 pm, Casco Bay Lines Music Cruise, Casco Bay Lines Terminal, Commercial St. Portland. Tix: \$10 in advance, \$12 at door. Must be age 21 or older. 774-7871.

**Said Cleaves** (folk) 7:40 pm, Western Promenade, Portland. Free. 874-8791.



Blues Traveler headlines the mayhem that is H.O.R.D.E. Left to right, Chan Kinchla, Bobby Sheehan, John Popper and Brendan Hill.

## Carnival rock around the clock

### H.O.R.D.E. festival serves up music, Velcro, sumo and more

By Patti Lanigan

When touring carnivals and rock bands pull into town, the air of mystery and excitement surrounding them draws a crowd. The trucks lined up beside a park or stadium give hints about the rides, games, sound systems and special effects they might contain. Curious onlookers watch as workers unload the road-worn Ferris wheel and cotton candy stands, the black cases of guitars and amplifiers, hoping to catch a glimpse of the nuts, bolts and grease beneath the glamour and magic of the show.

The Horizons of Rock Developing Everywhere (H.O.R.D.E.) Festival crosses a small, modern carnival with a big rock concert. Trucks will arrive at The Ballpark in Old Orchard Beach packed with seven bands, virtual reality games, inflatable sumo wrestling suits, food, clothing, a Velcro jumping wall — and just about everything else you can imagine.

Brought to Maine by local co-promoters Whirly Gigs, Mexicali Blues and Ballpark Productions, Inc., the second annual H.O.R.D.E. tour features six mid-level jam bands, a newly signed acoustic band and a Portland group that plays danceable originals.

H.O.R.D.E. was started in 1992 by Blues Traveler frontman John Popper and co-conspirators from The Spin Doctors, Phish and Bela Fleck and the Flecktones as a vehicle for regionally known alternative bands to tour more widely. The festival sold out 10,000-seat venues and launched The Spin Doctors to a higher level of rock stardom.

The success of Lollapalooza — another alt-rock fest featuring bigger names and similar cutting-edge entertainment — paved the way for package carnival-rock shows like the less urban H.O.R.D.E.

"The difference between Lollapalooza and the H.O.R.D.E. Festival is that you find a lot less purple hair and pierced nipples at H.O.R.D.E.," joked Corky Jones, lead vocalist for Allgood, a Georgia-based band whose aggressive rhythm and blues (influenced by Marvin Gaye, The Allman Brothers and Primus) opens the show. "H.O.R.D.E. has been a blast! We're playing in front of a ton of people, so from a business standpoint, it's been good for us. Plus it's great to have the time and opportunity to see live music and hang out with your contemporaries."

Blues Traveler, a New York quartet, will headline the Maine show with its mix of jazz, rock and blues showcasing Popper's voice and wailing blues harp. Popper survived a high-speed motorcycle crash last year and has since fronted the band from his wheelchair, cheered on by the band's no-mad, Deadhead-like following. The band will perform

material from its third album, "Save His Soul," which was completed during Popper's recuperation.

Blues Traveler will be joined by Big Head Todd and the Monsters and The Samples (both from Colorado), as well as Widespread Panic and Col. Bruce Hampton & The Aquarium Rescue Unit (both from Georgia). Big Head Todd sings mellow rock songs; The Samples have brought their blend of reggae and rock — which is reminiscent of early

Police — to Portland and Boston during the past year, perhaps because its three New England natives miss the East Coast. Col. Bruce Hampton & The Aquarium Rescue Unit and Widespread Panic, who have each recently released new albums on Capricorn Records, contribute elements of funk and gospel, respectively.

Portland's Elderberry Jam has the honor of being the only local band to share the H.O.R.D.E. stage. The group got the gig through a friend who has played congas with the band and happens to be selling T-shirts for Blues Traveler.

"It'll be the biggest thing we've ever done, and I think we all have a twitch of nervousness," said guitarist Jim O'Reilly. Elderberry Jam has been playing a blend of covers and originals in the vein of The Allman Brothers, Grateful Dead, The Rolling Stones and The Doors for the past year. Attending an earlier H.O.R.D.E. show in Middletown, N.Y., relaxed O'Reilly some. "It's not about who's better than who," he said afterward. "The crowd is just there to hear the music and have a good time."

Promoter Jim Ahearne of Whirly Gigs in Portland said he would have liked more local bands on the bill, but the event was organized by the Blues Traveler organization and then purchased by local co-promoters. After attending H.O.R.D.E. last year, Ahearne and partner Lucy Birkett asked Mexicali Blues and Ballpark Productions, Inc., to co-promote it in Maine this year. If the show indicates concertgoers are willing and able to purchase tickets, the promoters hope to bring more new music to Maine in the future.

"As far as H.O.R.D.E. goes, we've gotten a lot support from the community, and that's as important to us as anything else," Birkett said. "The concept of Horizons of Rock Developing Everywhere is right up our alley in terms of exposing people to new music. And it's our philosophy that it's a wonderful thing for groups to help each other spread music to new audiences." CW



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In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers", and has served the best-priced beers on tap. So where did they go from there?

In 1988 Steve & Rosie opened Rosie's, which has become a ★★★★★ Restaurant with a pub atmosphere. Rosie's is located in the heart of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare, as you'll see in the menu below.

Both pubs have been called the "Dart Mecca of Portland", and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:

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~ Menu ~

Breakfast Items: Create Your Own Omelette, Hangover special, Chipped Beef on Toast, Country Sausage & Gravy, Pancakes, French Toast, Ruski Muffins, Fill-Me-Up Please, Eggs Benedict, Belgian Waffles.

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Art & Soul continued from page 24

## concerts

**Al Hawkes** (country/bluegrass) noon, Tommy's Park, Portland (City Center Food Court in case of rain). Free. 772-6828.  
**The Music Makers Big Band** (big band sound) 7 pm, Mill Creek Park, So. Portland. Free. 767-7650.  
**Outdoor Family Concert** (classical) 7 pm, Quad, Bowdoin College, Brunswick. Tix: \$5, free for kids 12 and under. Bring a picnic dinner. 725-3895.  
**William Picher** (organ) 12:15 pm, Cathedral of the Immaculate Conception, Franklin Street and Cumberland Avenue, Portland. Free. 773-7746.

## upcoming

**Bellamy Jazz Band** 8/5/93 (Dixie jazz) noon, Monument Square, Portland (City Center Food Court in case of rain). Free. 772-6828.  
**Chandler's Band** 8/5/93 (concert band) 7:30 pm, Fort Allen Park, Portland. Free. 874-8791.  
**The Feeley Sisters** 8/5/93 (songs of the swing era) 6 pm, Olin Arts Center Amphitheater, Bates College, Lewiston. Free. Bring blankets or lawn chairs and a picnic supper. 786-6110.  
**The House Family** 8/5/93 (children's songs) 12:30 pm, Deering Oaks Park, Portland. Free. 874-8791.  
**Schooner Fare** 8/6/93 (folk) 8 pm, Portland Players, 420 Cottage Road, So. Portland. Tix: \$12. 799-7337.  
**Evan Harlan, Peter Jones, John Clark Stiefel and Michael Wingfield** 8/8/93 (eclectic music for piano and percussion) 7:30 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tix: \$3 at door. 786-6330.

**Indianapolis Children's Chorus** 8/8/93 (choir songs) 7:30 pm, The Temple, Temple Avenue, Orchard Park, OOB. Tix: \$4, \$2 kids 12 and under. 934-5034.

**Pam Baker** 8/9/93 (folk) noon, Congress Square, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Curt Bessette** 8/10/93 (acoustic folk) noon, Tommy's Park, Portland (City Center Food Court in case of rain). Free. 772-6828.  
**Jazz Workshop Orchestra** 8/10/93 (jazz) 6:45 pm, Deering Oaks Park, Portland. Free. 874-8791.

**John Weaver** 8/10/93 (Kotzschmar organ) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$4 donation. 774-3427.

**Dimensions** 8/11/93 (sax quartet) Lobsterman Park, Portland (City Center Food Court in case of rain). Free. 772-6828.

**Downeasters Barbershop Chorus** 8/11/93 (traditional barbershop music) 7 pm, Mill Creek Park, So. Portland. Free. 767-7650.

**Lisa Gallant and Darlen Brahms** 8/11/93 (folk) 7:30 pm, Western Promenade, Portland. 874-8791.

**Richard Grant** 8/11/93 (organ) 12:15 pm, Cathedral of the Immaculate Conception, Franklin Street and Cumberland Avenue, Portland. Free. 773-7746.

**Only Motions** 8/11/93 (acoustic electric rock) 6 pm, Royal River Park, East Elm Street, Yarmouth. 846-2406.

**The Bullock Brothers** 8/12/93 (gospel) 6 pm, Olin Arts Center Amphitheater, Bates College, Lewiston. Free. Bring blankets or lawn chairs and a picnic supper. 786-6110.

**Glan Dwyer** 8/12/93 (children's songs) 12:30 pm, Deering Oaks Park, Portland. 874-8791.

**Ray Charles** 8/13/93 (jazz, R&B, soul and country) 8 pm, Portland City Hall Auditorium, 30 Myrtle St. Portland. Tix: \$18, \$23, \$27, \$30. 774-0465.

## clubs

### thursday 29

**Cecil Payne and Patti Wicks Trio** (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Ed Regine, Jim Dunn and Chris McGuire** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Musicians Night Out** (drink specials for musicians) Geno's, 13 Brown St. Portland. 772-7891.

**TBA** Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Champions and Earth Crises** (hard-core rock) L-beez, 939 Congress St. Portland. 879-0525.

**Psylicye Band** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Elderberry Jam** (classic rock) Moose Alley, 46 Market St. Portland. 774-5246.

**Pink Cadillac** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Rog 'n' Ray and Radiant Kick** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Think Tank** (rock) Shamrock, 436 Fore St. Portland. 780-1111.

**Dan Campbell and Dave Rowe** (folk) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

**TBA** T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Laser Karaoke with DeeJay Greg Powers** (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**DeeJay Andy** (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Greg Ely** (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Bob** (cutting-edge) Zootz, 31 Forest Ave., Portland. 773-8187.

## friday 30

**The Fringe** (free jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Ed Regine, Jim Dunn and Chris McGuire** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Think Tank and 7 Day Chain** (spiced garage rock) Geno's, 13 Brown St. Portland. 772-7891.

**Between Dreams and Pluck Theatre** (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Psylicye Band** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Bicycle Thieves** (alternative rock) Moose Alley, 46 Market St. Portland. 774-5246.

**Pink Cadillac** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Radiant Kick** (pop) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

**Justice** (rock) Shamrock, 436 Fore St. Portland. 780-1111.

**The Upsetters** (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

**TBA** T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Marc Brann** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**Joe at the piano and DeeJay Ken Currier** (popular music/heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Sweet Surrender** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Chem-free night** (all-ages dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## saturday 31

**The Fringe** (free jazz) cafe no. 20 Danforth St. Portland. 772-8114.

**Ed Regine, Jim Dunn and Chris McGuire** (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

**Sin City and Mother Mercy** (pounding rock) Geno's, 13 Brown St. Portland. 772-7891.

**TBA** Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Midnite Ryder** (rock) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

**Pontiffs and Big Meat Hammer** (hard-core rock) L-beez, 939 Congress St. Portland. 879-0525.

**Psylicye Band** (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

**Bicycle Thieves** (alternative rock) Moose Alley, 46 Market St. Portland. 774-5246.

**Pink Cadillac** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Justice** (rock) Shamrock, 436 Fore St. Portland. 780-1111.

**The Upsetters** (rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

**TBA** T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Straight Lace** (pop rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

**DeeJay Ken Currier** (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

**Sweet Surrender** (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Taboo** (dance) Zootz, 31 Forest Ave., Portland. 773-8187.

## sunday 1

**Chris Moore Experience** (kinda like Jimi) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

**Do-Rags** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Ann & Ron Gallant** (bluegrass jam) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

**National Headline Comedy** (comedy) T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Live Karaoke and dancing** (no cover) The Underground, 3 Spring St., Portland. 773-3315.

**Jim Duffy** (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

**The Joshua Russell Band, The Suspenders, Pagon Zoo, Kaitunes and Mother Mercy** (statewide band competition) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**DeeJay Bob** (request night) Zootz, 31 Forest Ave., Portland. 773-8187.

**Open Mic with Ken Grimsley** (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

**Guest DeeJay** (alternative industrial grunge) Zootz, 31 Forest Ave., Portland. 773-8187.

## tuesday 3

**Open Jazz Jam** (jazz) BeBops, 548 Congress St. Portland. 828-6551.

**State Street Traditional Jazz Band** (New Orleans jazz) Cybele's Bistro, 57 Wharf St. Portland. 774-2321.

**Some Pig** (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Ramblin' Dan Stevens** (ramblin' music) Gritty McDuff's, 396 Fore St. Portland. 772-2739.

**Lime Rockets** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Open Mic with Peter Gleason** (4th birthday b.y.o. jam) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

**TBA** T-Birds, 126 N. Boyd St. Portland. 773-8040.

**Joe at the piano** (popular tunes) The Underground, 3 Spring St., Portland. 773-3315.

**Solstice** (acoustic & electric) Wharfs End, 52 Wharf St. Portland. 773-0093.

**Open Mic Night** (b.y.o. acoustic) Geno's, 13 Brown St. Portland. 772-7891.

**Cool Shade of Blue** (blues) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

**Bachelors' Night** (topless) Moose Alley, 46 Market St. Portland. 774-5246.

**Lime Rockets** (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

**Irish Night** (Irish music) Shamrock, 436 Fore St. Portland. 780-1111.

**Damon & Graff-x** (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

**DeeJay Stormin' Norman** (laser karaoke) The Underground, 3 Spring St., Portland. 773-3315.

**Open Mic with Till It's Bone** (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Chem-free night** (dance) Zootz, 31 Forest Ave., Portland. 773-8187.

**Maize Ballroom**, 614 Congress St. Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

**The Moon**, 427 Fore St. Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

**Salutes**, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.

**T-Bird's**, 126 N. Boyd St. Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

**The Underground**, 3 Spring St. Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Fri); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

**Zootz**, 31 Forest Ave., Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: dance mix 9 pm-2:30 am; Sun: request night (no cover); Mon: alternative/grunge guest deejay in the Cave. 773-8187.

**DeeJay Taboo** (dance) Zootz, 31 Forest Ave., Portland. 773-8187.

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Rose Greely



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Art & Soul continued on page 28



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Art &amp; Soul continued from page 27

## art

**Thos. Moser Cabinetmakers** 415 Cumberland Ave., Portland. Opening reception Aug 13 from 5:30-8:30 for a retrospective exhibition of Thomas Moser Cabinetmakers, including furniture, photographs and other memorabilia. Shows through Sept 18. Paintings by Tina Ingraham, woodcarvings by John Bryan and selected works by other artists show through Aug 28. Hours: Mon-Sat 9-5, 774-3791.

**York Institute Museum** Dyer Library, 371 Main St., Saco. Opening reception July 29 from 6-7:30 for "Builders and Architects of Saco & Biddeford," an exhibit featuring some of the housewrights and designers who shaped the region's built environment. Shows through Oct 14. Hours: Tues-Sun 1-4, Thurs 1-8, 282-3031.

## around town

**African Imports and New England Arts** 1 Union St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-6 Mon-Sat, 12-6 Sun, 772-9505.

**Back Bay Grill** 65 Portland St., Portland. Recent paintings by Marilyn Blinckhorn show through July. Serving hours: Mon-Thurs 5:30-9:30, Fri-Sat 5:30-10, 772-8833.

**The Baker's Table** 434 Fore St., Portland. "Dining with Dave," new works by David Cedrone, shows through Sept. 6, 879-0919.

**The Baxter Gallery** Maine College of Art, 619 Congress St., Portland. "The Painters' Theater," works by David Carbone, Joanne Carson, Robert Colescott, Robert Hamilton, Jaap Helder, John Hultberg, Richard Merkin, Philip Morsberger and Trevor Winfield. Shows through Aug 13. Summer Hours: Mon-Fri 9-4, 775-5152.

**Congress Square Gallery** 42 Exchange St., Portland. Group show featuring works by Heidi Prior Moser, Melitta Brecher, Philip Barter, Margaret Gerding, Henry Isaacs, Paul Niemiec, Meg Payson Brown and Jill Hoy. Gallery hours: Mon-Sat 10:30-5, 774-3369.

**Christine's Dream** 41 Middle St., Portland. "Feathers of Knowledge," oil paintings by Andy Curran, currently show. Hours: Mon-Fri 7:30-9, Sat-Sun 9-2, 774-2972.

**Danforth Gallery** The Maine Artists' Space 34 Danforth St., Portland. "Danforth Shows its Colors," an exhibit featuring one piece from each member. The exhibit runs through Aug 27. Gallery hours: Tues-Sat 11-3, 775-6245.

**Dos Locos** 31 India St., Portland. "Images of Mexico," photographs by George Riley currently show. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight, 775-6267.

**Exchange Street Gallery** 7 Exchange St., Portland. Portland and coastal scenes and new works by John Holub and R.N. Cohen currently show. Gallery hours: 10-6 daily, 772-0633.

**June Fitzpatrick Gallery** 112 High St., Portland. Works on paper by Betsy Meyer. Exhibit show through Aug 13. Gallery hours: Tues-Sat 12-6, Thurs 12-8, 772-1961.

**Frost Gully Gallery** 411 Congress St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment, 773-2555.

**Glasson Fine Art** 3 Milk St., Portland. "A Sense of Place," 20 bright-hues watercolors by Carl G. Cutler, shows through Aug 8. Gallery hours: Tues-Sat 10-6, 879-0919.

**Handrick's Studio** 164 Middle St., Portland. Oil paintings of Civil War heroes and classical sculptures. Hours: Sun-Fri 9-5.

**Jewellers Work** 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily, 773-6824.

**Jewell Gallery** 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cyndee McMullen currently show. Gallery hours: Mon-Sat 10-5, or by appointment, 773-3334.

**Maine History Gallery** 489 Congress St., Portland. "Upstream and Downstream: 200 Years of Commerce, Trade and Recreation on Maine Waters," paintings, models, books, and other maritime artifacts, shows through October 9. Hours: Tues-Sat 10-4, 774-1822.

**Nancy Margolis Gallery** 367 Fore St., Portland. "Summer 1993—Teapots—Baskets—Furniture," featuring fanciful ceramic teapots, unusual hand-made baskets and outrageous fine art furniture. Shows through Aug 31. Gallery hours: Mon-Sat 10-6, Sun 11-5, 775-3822.

**Meander Gallery** 40 Pleasant St., Portland. "Ancestor Spirits: The Art of Aboriginal Australia," Aboriginal art showing through Aug. Gallery hours: Tues-Sat 12-6, or by appointment, 871-1078.

**Pine Tree Shop and Bayview Gallery** 75 Market St., Portland. Paintings by Robert Stebleton, Helen St. Clair and Stephanie Blackstock and sculptures by Claude Schmutz show through the month of July. Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

**Portland Chamber of Commerce** 145 Middle St., Portland. "Artfellows in Portland," an exhibit of works by members of the Artfellows Cooperative Gallery in Belfast. Shows through Aug 26. Gallery hours: Mon-Fri 8-5, 772-2811, ext. 223.

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat 10-5, Thurs 10-9, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$3.50, children 5 and under are free. Museum admission is free 10-on the first Saturday of the month, 773-2787.

**Andrew Wyeth: Heiga Then and Now** Wyeth's portraits of Heiga Testorf including several recent works making their first national tour. Made possible through grants by Casco Northern Bank. Shows July 1-October 17.

**\*Artists You Love: Monet, Renoir and Other Masters** Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders. Ongoing.

**\*A Perfect 10: A Decade of Collecting at the Portland Museum of Art** Works by Renoir, Degas and other masters complement paintings by Homer, Wyeth and other giants of American art, all donated to the museum in the past 10 years. Shows through October 31.

**\*The Scott M. Black Collection** A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

**\*Under Wraps: Quint-Rose Sculpture** Hand-painted sculpture made from polychromed paper and twine by Marilyn Quint-Rose. Shows through Sept 26.

**\*Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

**Portland Wine and Cheese** 57 Exchange St., Portland. "Maine As I See It," statements in oil by Al Waterman, shows through Aug. Hours: Mon-Sat 10-2, 772-4647.

**Renascence Antiques and Fine Art** 345 Fore Street, Portland. Nineteenth-century paintings, marine art, 18th- and 19th-century Oriental furnishings and sterling silver. 773-3334.

**The Seamen's Club** 1 Exchange St., Portland. "Extracted Abstraction: The Maine Way," works by Scott Redfern, Henry Finkelstein, Meg Brown Payson, Mark Libby, Peter Hurley, Lisa Dombek and other Portland artists. Shows through Sept 6, 879-0919.

**The Stein Gallery** 20 Milk St., Portland. "Perfume Bottle Show," featuring a large selection of fantastic and functional bottles, shows July 16-Aug 30. Gallery hours: Mon-Sat 11-6, Sun 11-5, 772-9072.

**Victoria Mansion** 109 Danforth St., Portland. One of Maine's most significant historic sites and collection of 19th-century decorative arts and interior architecture. Hours are 10 am-4 pm Tues-Sat; 1-5 pm Sun. 772-4841.

**Victory Dell & Bakeshop** One Portland Square, Monument Square, Portland. Impressionistic landscapes by Maryanna Bock and a large wall mural by Deborah Bayly shows through Aug 31. Hours: Mon-Fri 7-8, Sat-Sun 8-30.

**The West Side Restaurant** 58 Pine St., Portland. Paintings by Arthur Nichols show through Aug 24. Hours: Mon-Thurs 7-2:30, 5-9; Fri 7-2:30, 5-10, Sat 8-2:30, 5-10, Sun 9-2:30, 5-9, 773-8223.

## out of town

**Barn Gallery** Shore Road and Bourne's Lane, Ogunquit. "Night Light," paintings, sculptures and prints by 28 artists from New England and New York, shows through Aug 22. Gallery hours: Mon-Sat 10-5, Sun 2-5, 646-5370.

**Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. The Walker Art Building will be closed to the public from June 7-October 14 for renovations. 725-3275.

**Cry of the Loon Art Gallery** Route 302, S. Casco. Works by most of the artists who have exhibited for the past four years as well as works by new artists show through October 12. Gallery hours: daily 9:30-5:05, 655-5060.

**Curtis Room Gallery at the Chocolate Church** 804 Washington St., Bath. Works by Woolwich artist Roger Rice. The exhibit runs through July 31. Hours: Tues-Fri 9-4, Sat 12-4, 442-8627.

**The Gallery at Widgeon Cove Studios** Route 123, S. Harpswell. Glass by Laurie Oehlerling shows through the month of July. Hours: Thurs-Sat 10-5, Sun 1-5, other times by appointment, 833-6081.

**Hard Ware Cafe and Gallery** 115 Island Avenue, Peaks Island. Paintings by Suzanne Parrott and Diane Wierke and pottery by Greg Frangoulis show July 30-Aug 12. Illustrations by Marl Braun and Jamie Hogan and baskets by Denise Feeney show July 16-29. Gallery hours: 10-6 daily, 766-5631.

**Icon Contemporary Art** 19 Mason St., Brunswick. New paintings and works on paper by Katherine Bradford. Shows through September 4. Hours: Mon-Fri 1-5, Sat 1-4, 725-8157.

**Kristina's Restaurant** 160 Center St., Bath. "Works on Paper, Works on Fabric, Works on Wood," works by Maret Hensick and Tom Paiement, show through Sept 12, 442-8577.

**Maine Audubon Society** Gilsland Farm, 118 Route One, Falmouth. Pottery by Marilyn Baum of Bar Harbor shows through July 30. Hours: Mon-Sat 9-5, Sun 12-5, 871-2330.

**Maine Maritime Museum** Maritime History Bldg, 243 Washington St., Bath. Gallery hours: daily 9:30-5, 443-1316.

**\*Patterson in Maine** Charles Robert Patterson's paintings of Maine and Maine-built ships, including four large paintings of the Bath-built ship *Henry B. Hyde*. Shows through Sept 19.

**\*Shipwreck!** Oil and watercolor paintings and photographs reveal the perils of the sea in the days before modern radio communication. On View through January 1994.

**\*Maritime Photographs of J.C. Higgins and Son** Photographs of ship launchings on the Kennebec River. Exhibit runs through July 27.

**\*Scrimshaw Art** A variety of scrimshaw objects fashioned from whale, seal and walrus fisheries. Shows through Oct 24.

**\*Fenwick Williams, Naval Architect** An exhibit highlighting the career of naval architect Fenwick Williams and his influence on boat design in the Gulf of Maine. Shows through Nov 14.

**\*Live Demonstrations** See demonstrations on lobstering, lofting and ship identification during the week. "Lobstering" Sat from 1:30 am-3 pm; "When a Ship is a Ship" Sun from 1:30-3 pm; "Lofting" Mon from 10 am-5 pm; Entry fee: \$2.50 for each work. Register by calling 772-9605 or writing Elyn Dearborn at Six Deering Street, Portland, 04101 after Aug 1.

**Museum of Art** Olin Arts Center, Bates College, Lewiston. "Paper from Fiber to Form," an exhibition of sculpture, vessels, wall collages, baskets and other works by Martha Blown, Lissa Hunter, Richard Lee and Georgann Kuhl and "Artworks III," an exhibition of works by local artists with disabilities show through Aug 20. Museum hours: Tues-Sat 10-5, Sun 1-5, 786-6158.

**O'Farrell Gallery** 58 Maine St., Brunswick. "Indiana Diamond Prints," works by Robert Indiana (Hartley Elgiers: The Berlin Series, K&F Vix), shows through Sept 24. Gallery hours: Tues-Sat 10-5, 729-8228.

**Ogunquit Art Association Art Gallery** Route 1 South, P.O. Box 529, Ogunquit. "Then and Now" and "New Directions," two exhibitions offering the unique opportunity to see members' past, present and future work at one time, show through Aug 15. Gallery hours: Mon-Sat 11-5, Sun 2-5, 361-1900.

**Ogunquit Museum of American Art** Shore Road, Ogunquit. "Gems From the Permanent Collection," the museum's best and famous works collected over the past four decades, shows July 1-Aug 4. Gallery hours: Mon-Sat 10:30-5, Sun 2-5, 646-4909.

**The Patagonia Outlet** 9 Bow St., Freeport. "Atlantic Salmon," works by celebrated outdoor artists to help protect our wild salmon stock and raise money for the Atlantic Salmon Federation. Shows through Aug 20. Hours: Sun-Wed 10-7, Thurs-Sat 9-9, 725-2833.

**Praxis Fine Crafts** 184 Lower Main St., Freeport. Treasure pouches by Janice Jones, hand-painted silk pieces by Karen Perry, mono-prints by Georgann Kuhl, jewelry by Judith Baker, ornaments by Warner Whitfield and pins and wall pieces by Annette Kearney currently show. "Reflections of Summer," hand-made papers, weaving, glass, jewelry, pottery, sculpture and other crafts by area artists show through the month of July. Hours: Mon-Sat 10-8, Sun 10-6, 865-6201.

**Ricetta's Pizzeria** 29 Western Avenue, S. Portland. Watercolors by Mary A. Anderson show June 20-September 19. Hours: Mon-Fri 11:30-10, Sat 11-10, Sun 12-10, 775-7400.

**Round Top Center for the Arts** Business Route 1, Damariscotta. "Four by Design," the works of four artists and their non-traditional crafts: paper pulp printings, wall reliefs, glass sculptures, paper cut-outs, carved relief ceramic tablets and woven tapestries. Shows through Aug 2. Hours: Mon-Sat 9-4, 563-1507.

**Sabbathday Lake Shaker Museum** Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30, 926-4597.

**Sebascodegan Artists Gallery** Route 24, Great Island. Works by Maine artists. Gallery hours: Tues-Sun 1-5, 833-6260.

**Union of Maine Visual Artists, Inc.** 19 Mason St., Brunswick. "Small Works," small works in all media by Union members. Shows through Aug 30. Gallery hours: Mon-Fri 1-5, Sat 12-4, 737-4749.

**Woolwich Museum** Route One and Nequasset Road, Woolwich. "Quilts & Costumes, Fabrics & Fibers," "Corliss Pottery," Woolwich Seafarers," Farming Yesterday" and several other exhibitions in the historical 12-room farmhouse show through Labor Day. Hours: 10-4 daily, 443-4833.

## other

**Architecture Tours** Portland Museum of Arts offers tours of its Federal-period McLellan-Sweet House and the L.D.M. Sweat Memorial Galleries, a Beaux-Arts structure. Tours are conducted Fri at 2 pm and Sat-Sun at 1:30 pm through Labor Day. Paid museum admission required. 775-6148.

**Art in the Park** See and buy works by over 160 New England artists Aug 14 from 9 am-4 pm at the Mill Creek Park in South Portland. Over \$6,000 in prize money will be awarded. 767-7660.

**Arts Commission Awards** The Maine Arts Commission awards artists on the basis of artistic excellence in the visual, design and media arts. Interested artists must submit an application form and materials by the following deadlines: Juried Maine Touring Roster (Aug 2), Juried Artist Registry for Public Art & Studio Art (Aug 16), Individual Artist Fellowships (Sept 1), and Traditional Arts Apprenticeship (Sept 1). Direct inquiries to the Maine Arts Commission, 55 Capitol St., State House Station 25, Augusta, ME 04333, 289-2724.

**Birthday Reception** Help the Portland Museum of Art celebrate the 10th anniversary of the Charles Shipman Payson Building and the opening of "A Perfect 10: A Decade of Collecting at the Portland Museum of Art" July 29 from 6-8 pm at the museum at 7 Congress Square. Enjoy music by The Bellamy Jazz Band and birthday cakes from local restaurants. Free. 775-6148.

**Crafty People Wanted** Spring Point Festival Art and Crafts Show still has openings for exhibitors. The festival is scheduled for Aug 24 on the SATC campus. Table space is \$25. 767-9507 for application form.

**Creative Arts Program** Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave., Portland. 874-8793.

**Danforth Gallery's** annual, juried exhibit is "The Maine Contemporary Landscape." Open to all visual artists. No medium restrictions. Juror is Martha Severens. To receive a prospectus, send SASE to Danforth Gallery, 34 Danforth St., Portland, ME 04101. Deadline for slides is October 15. 775-6245.

**Entries Sought** The Art Gallery at Six Deering Street, Portland, invites all painters to submit up to two works for possible inclusion in its juried show Sept 10-25. Only paintings (in any medium) measuring no more than 32 by 38 inches are eligible for consideration and should be brought to the gallery Aug 16-21 from 10 am-5 pm. Entry fee: \$2.50 for each work. Register by calling 772-9605 or writing Elyn Dearborn at Six Deering Street, Portland, 04101 after Aug 1.

**Live Demonstrations** See demonstrations on lobstering, lofting and ship identification during the week. "Lobstering" Sat from 1:30 am-3 pm; "When a Ship is a Ship" Sun from 1:30-3 pm; "Lofting" Mon from 10 am-5 pm; Entry fee: \$2.50 for each work. Register by calling 772-9605 or writing Elyn Dearborn at Six Deering Street, Portland, 04101 after Aug 1.

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Art &amp; Soul continued on page 30

## It's aardvark, but someone's gotta do it

### David Sim's 26-year comic odyssey breaks all the rules

By Paul Karr

It's Friday afternoon, and somewhere outside Toronto David Sim is working in a studio in Kitchener, Ontario, the city where he has lived all his life. He's laboring over the latest installment of *Cerebus*, the monthly comic book he produces with a drawing partner named simply Gerhard.

"When I'm working, it's seven days a week," Sim says over the phone. "You learn with experience to get into a work habit. Most of the younger guys in the field get into doing 24-hour stretches, but you knock yourself out that way. You have to train yourself to work steadily."

Sim, who's in his mid-30s, should know. He's in the process of pulling off a Herculean feat: creating one of the longest-running comic book series ever, a 26-year run of 300 monthly issues. A pipe dream? Not quite. Sim is more than halfway to the goal he began working toward back in September of 1977. When he visits Windham July 31, he'll answer questions about the project and

## comics

David Sim visits Casablanca Comics, 778 Roosevelt Trail, Windham, on Saturday, July 31 from 1-5 p.m. 892-0056.



sign six "phone book" compilations that contain the first 150 issues of *Cerebus*.

"We've been selling a lot of his books," says Rick Lowell, owner of signing host Casablanca Comics. "He's really popular around here. We've been getting phone calls from all over New England about this." It's one of the only chances U.S. audiences will get this year to see Sim, adds Lowell.

The series is named for the sarcastic, overindulgent, sword-wielding aardvark it features — an unlikely anti-hero who has brought Sim modest recognition as one of the continent's premier comic creative artists.

"Everything's got to start somewhere," Sim points out.

"Hey, Kafka started with a cockroach."

*Cerebus* began as a parody of Conan the Barbarian set in a medieval world of political and religious intrigue. Characters

based on Mick Jagger, Keith Richards, Margaret Thatcher (portrayed as a fascist-and-feminist nun) and the Marx brothers would eventually pass through the circuitous narrative, during which *Cerebus* becomes both pope and prime minister. Still, it didn't seem to be the stuff of a long-running saga at first, and Sim — who's never taken an art lesson — worked odd advertising jobs to make ends meet during those formative years.

But somewhere early in the series, *Cerebus'* story took on a life of its own.

"By the third year, it became not just possible but desirable to just do *Cerebus*," Sim remembers. He decided then to commit to 300 issues, a series that will conclude in March of 2004 — if he lives that long. "Three hundred's a nice round number, and I wanted to establish the fact that I took this very seriously," he says now of the decision. "I don't think anybody believed it for the first four or five years. It didn't become an article of faith until I was just about at that halfway point."

The long-running storyline, which broke existing boundaries in the comics world, was important to Sim because it allowed his comic to more closely approximate the rhythms of a human life.

"One of the things I felt was missing in comic books was genuine pacing," he notes. "Everyone's life goes from satire to slapstick comedy to high drama to just a mood piece. So I do things in *Cerebus* that, in an average issue of *X-Men* and *Superman*, would be pretty [unremarkable]."

"It's a great luxury to work on a single story... for [what will be] 26 years. The part of the story I'm doing right now, the germ of it was nine or 10 years ago. The gestation period is as important, if not as important, as anything else."

The strip isn't only remarkable for its longevity, though; Sim broke fresh ground in the comics industry in other important ways. He was among the first comics artists to forcibly demonstrate how comic books could be forums for adult themes. (Now, comics like *Sandman* and *Maus* do it all the time.)

"It is difficult to break what is the traditional perspective on comics," Sim concedes. "If you say 'comic book,' people get a mental picture in their mind."

He was also among the first to push for independent control of his work, rather than sell out to corporate comics chains like Marvel and DC. Offers were made, but pitches from representatives of the big comics corporations didn't impress Sim.

"Fortunately, they have such a low opinion of people in the first place that, even when they're trying to be tempting, it's pretty transparent," he says. "Pretty early on, some sort of instinct said to me that... you have to be very careful in the real world about just what it is they want to do if they get hands on it."

Sim uses *Teenage Mutant Ninja Turtles* — co-created by Westbrook native Kevin Eastman — as an example of the way mass appeal can cheapen a creative concept. He says the *Ninja Turtle* craze has helped him keep perspective on his own methods of working and doing business.

"When the first turtle movie came out, I was watching this talk show on television and it was not Kevin or [co-creator] Peter [Laird] they were interviewing," Sim says. "They were doing the interview with this guy in a turtle suit. The image was more important than the people who were doing the creative work of creating the characters."

Sim doesn't know what's next — he's only certain that it won't require a rigorous monthly schedule. Instead, he'd like to work at a more leisurely pace. Meanwhile, *Cerebus* will stay stocked in the comic book stores.

"There are a certain number of works they do keep in print," he points out. "There's not a lot of them, but there's more all the time. The comic book stores have started to grow up from being newsstand environments to being more bookstore environments. People can go back and get all the [*Cerebus*] work." CW

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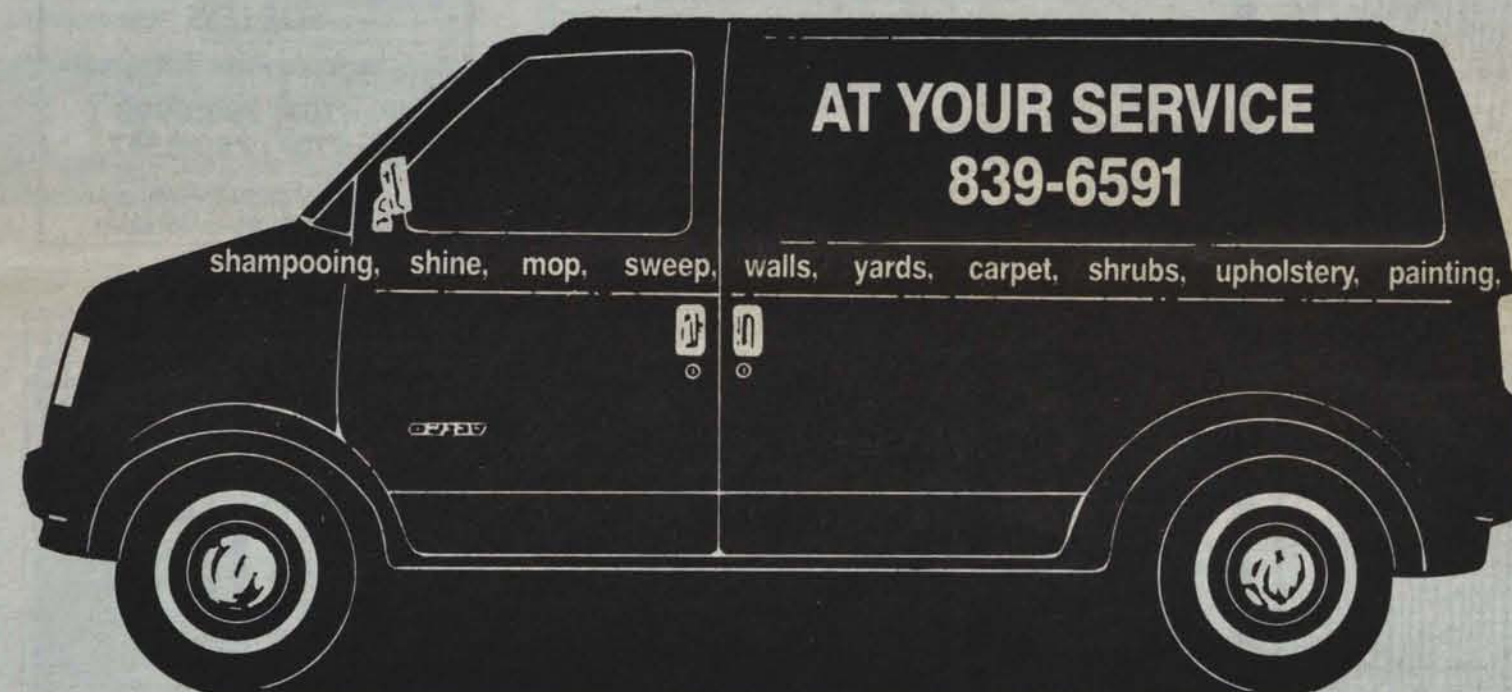
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Art & Soul continued from page 28

## art

**Flea Market Festival** The Barn Gallery hosts "Art Again—Everything Goes," a flea market festival, Aug 7-8 from 10 am-4 pm at the gallery at Shore Road and Bourne Lane, Ogunquit. Owners of art-related objects and supplies set their own prices and proceeds are split 50/50 with the gallery. No space charge. Reserve your table by Aug 5. 646-5370.

**Learn to Use Your Camera** L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and weekend workshops. Individually tailored. 871-8244.

**Mr. Magee** Maine artist Alan Magee screens his short films accompanied by a talk Aug 5 at 8 pm at the Barn Gallery, Shore Road and Bourne Lane, Ogunquit. Free. 646-5370.

**Open Slide Night** The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilcox St., Portland. Artists are encouraged to bring slides for discussion/feedback. 773-3434.

**Outdoor Painting Class** Freepoint Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

**Painting the Night** Ann Lofquist delivers "Painting the Night," a slide and talk show, July 29 at 10 am at the Barn Gallery, Shore Road and Bourne Lane, Ogunquit. Free. 646-5370.

**Portland Camera Club** meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Public is welcome.

**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 22.

**Senior Exhibition** Professional and non-professional artists over the age of 55 are invited to participate in "As You Like It," a special, juried senior's exhibit at the Danforth Gallery, 34 Danforth St., Portland, ME 04101. Attention: "As You Like It." Deadline for entry is October 1. 775-6245.

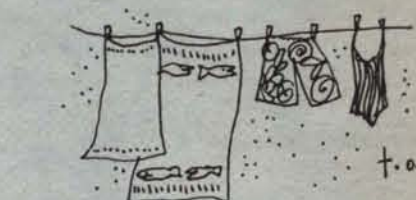
**Sidewalk Art Sale** The Gorman Gallery holds a sidewalk art sale July 31 from 9:30 am-6 pm on Elm Street (near the fire station) in Gorham. The sale features watercolors by Jean Smith and Raymond Cullins and photographs by Laurina Young and Don Dobson.

**Slide Talks** The Watershed Center for the Ceramic Arts invites you to attend slide talks by resident artists Thurs and Sun evenings at 8 pm from June 24-Aug 26. Meet the artists in residence and discuss their work. The center's located on RRI, Cochran Road, Edgemoor. 882-6075.

**Summer Show & Sale** Come see outstanding and unusual works of art by local Freepoint artists at the Freepoint Art Club's annual summer show and sale July 31 & Aug 1 from 10 am-4 pm each day at the Merriconeag School, South Freepoint Road, South Freepoint. Works include oil, pastel, watercolor and ink, clay and fiber, jewelry, baskets, prints, drawings, photographs and sculpture. 865-3024.

**United Society of Shakers** offer several workshops throughout August at the Sabbathday Lake Shaker Village in Poland Spring. Use herbs to make cosmetics and skin-care products Aug 7 from 9 am-3 pm (cost: \$50); learn the basics of quilting Aug 7 from 9 am-3:30 pm (cost: \$30); make a rectangular herb basket with handles Aug 21 from 9 am-1 pm (cost: \$55). 926-4597 for info and registration.

**Yankee Artisan** invites craftspeople interested in becoming members of the cooperative to submit a product Aug. 10 to the jury. 443-6215.



## sense

**Find Your Voice** Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric, with keyboard or a capella. Will incorporate performances at open mike nights or song swags. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour session. 774-8666.

**Freeing the Astrologer Within** A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear, delusions and emotional wounds, as well as identifying genius and creativity, classes are ongoing. Next class starts Aug 21. Cost: \$50. 772-6351.

**Freeing the Writer Within** An eight-week course designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to write deeply and powerfully. Classes are ongoing. Next class starts Aug 4. Cost: \$40. 772-6351.

**Italy Lecture** Guido Olimpio discusses "Italy Today and Tomorrow: An Insider's View" July 29 from 7:30-9 am at St. Luke's Cathedral Parish Hall, Park Street, Portland. Cost: \$5, free for World Affairs Council members. 780-4551.

**Lending Library** USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street, 780-4996.

**Lotus/IBM Learning Centers** The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

**Perceptions of the North** The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

**Poems Wanted** Dorrance Publishing Company is accepting poems for submission to its Contemporary Poets of America and Britain poetry contest. First prize is \$1,500, second prize is \$500, thirds prize is \$100 and 97 honorable mentions will get \$30 each. All winners are published in the Winter 1994 anthology. Interested poets may submit one poem, 20 lines or less, any style or subject to: Contemporary Poets of America and Britain, Dept. NR-W94, 643 Smithfield Street, Pittsburgh, Pennsylvania 15222. Submission deadline is Aug 31.

**Poetry Slam** Poets are invited to try out for the Maine festival's "Poetry Slam" July 29 at 7 pm at Raffles Cafe Bookstore, 555 Congress St., Portland. The slam is open to any Maine poet reading his or her own work. Winners will be invited to read at the Maine Festival's "Poetry Slam" Aug 7. 761-3930.

**Poets in the Park** Wayne Atherton, Kyle Quinn and James Thatcher read original works Aug 4 from 12-1 pm at Congress Square in Portland. Rain date is Aug 6.

**Stonewall Writer's Conference** USM hosts its two-week writing conference July 24-Aug 2 at its Portland campus. Afternoon and evening lectures and readings are open to the public and free of charge. Scheduled activities include: student reading July 29 at 7:30 pm; readings by Sophie Cabot-Black, Cheryl Drake and Tim Wooten July 30 at 1:30 pm; readings by Lucie Brock-Broido and Joyce Johnson July 30 at 7:30 pm; readings by Walter Mosley and Kenneth Rosen July 31 at 7:30 pm; lecture by Frederick Busch Aug 1 at 1:30 pm; readings by Ann MacDonald and Monica Wood Aug 1 at 7:30 pm; panel discussion on "Publishing and Marketing Manuscripts" with Walter Mosley, Janet Silver and Robley Wilson Aug 2 at 1:30 pm. All events take place in Luther Bonney Auditorium, 470-4200.

**Summer Voices** Greater Bookland presents "Summer Voices," a series of poetry readings by some of Maine's best poets, Colin Sargent, editor and publisher of "Portland" magazine and author of "Blush," appears Aug 6 at 8 pm. Greater Bookland's located at Mall Plaza, So. Portland. Free. 773-4238.

**Wellness**

**Abundant Living Support Group** Do you want more health, more money, more love and more joy? Abundant Living Support Group meets weekly to share spiritual practices to align with the abundant flow of the spirit. Thurs evenings from 6:30-8:30 pm at 16 Columbia Road, Portland. 767-3662.

**Accent Reduction** Classes beginning soon for foreign accent or for regional dialect. Offered by a certified speech/language pathologist. Jean Armstrong offers free screenings for adult and child speech, language, voice, and stuttering. 879-1896.

**Adult Screening Clinic** on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 30 Broadway, S. Portland. Fee for services. 767-3326.

**Aikido** is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave., Portland. 772-1524.

**Buddhist-Oriented Meditation** Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

**Chemical Dependency Program** The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

**Child Health Clinic** Visiting Nurse Association and Hospice of So. Portland enter a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

**Chiropractic Discussions** Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1:13-3 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco, Free. 284-7760.

**Concerned About Lead?** To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U Maine Cooperative Extension Services. 1-800-287-1471 or 780-4205. For information about childhood risk and screening, call 287-3259.

**Free Meditations** Every Sunday at 7 pm at The Yoga Center, 137 Preble St., Portland. 799-4449.

**Friends of the Western Buddhist Order** invite all interested individuals to a period of meditation and study of Buddhist concepts and practice. Meetings are on Mon eves, from 7:15-9:15 pm. 642-2128.

**Hatha Yoga for People with AIDS** is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

**Heartline Cardiac Rehabilitation** USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St., Portland. 780-4649.

**Herbal Workshops** Crystal Springs and Hermes Herbal Acres offer a variety of herbal educational workshops, plant walks, gatherings and retreats at its farm in Dayton. Upcoming programs include: "The Path of Herbs/Eat Your Medicine Weeds" Aug 1 from 2-4 pm (cost: \$10) and "Wildcrafting, Harvesting & Drying Herbs" Aug 8 from 2-5 pm (cost: \$25). 499-7040.

**Herbs for Senior Health** Corinne Martin invites you to learn to use medicinal plants for the patterns and problems experienced as we age Aug 8 from 10 am-3 pm in Bridgton. Cost: \$25/\$40. 647-2724 for info and registration.

**Homeopathic Study Group** Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

**My Choice Pregnancy Resource Ctr** offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

**Natural Foods Solutions** Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

**Ninjutsu** Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St., Suite 202, Portland, Sundays at 2:30 or 4:30.

**Planned Parenthood** Free pregnancy testing and male services now offered at Planned Parenthood's 500 Forest St. clinic in Portland. This is in addition to annual exams, birth control information and supplies (including Norplant), and testing and treatment for STD's and infections. Teen Walk-In Clinic, Fri, 1:43-3 pm and Sat, 9 am-noon. Fees based on ability to pay. 874-1095.

**Pulmonary Rehabilitation** USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

**Restorative Yoga** Learn skills and hatha yoga postures to create a vacation for yourself anytime and anywhere July 31 from 8:30-11 am at Portland Yoga Studio, 616 Congress St., Portland. Cost: \$20. 797-5684.

**Sahaja Yoga Meditation** Experience thoughtless awareness. No charge. Call 767-4819 for info on summer schedule.

**Sitting Sessions** Eastern meditation practitioners are invited to participate in regular sitting sessions open to the general public Tues evenings from 7:30-8:30 pm in the Shrine Room of the Dharma Study Group, 38 Maine St., Brunswick. Free. 729-4960.

**Soft Meditation** Join the Portland Soft Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 657-2605.

**Tai Chi Ch'uan** is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

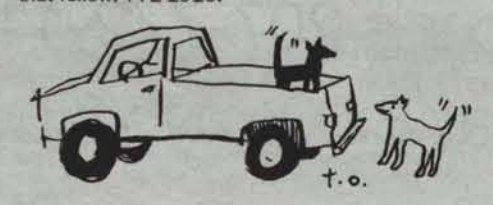
**The Teen/Young Adult Clinic** is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

**Vegetarian Potlucks** and information sharing the third Saturday of every month. Call for locations and directions. 773-6132.

**Wishcraft/Teamworks** Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. 773-6226.

**Women's Meditation Workshop** Learn to listen to your inner voice. 767-1315.

**Women Over 50** A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.



## family

**Aerobics for Kids** Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St., Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

**Art, Nature and Dance** The Casco Bay Movers Dance Studio offers a special summer dance workshop for kids ages seven to 11 Aug 26 from 9:30 am-1 pm at the studio at 151 St. John St., Portland. Workshop teaches basic skills and concepts in dance and art with an emphasis on nature awareness games. Cost: \$90. 871-1013.

Art & Soul continued on page 33

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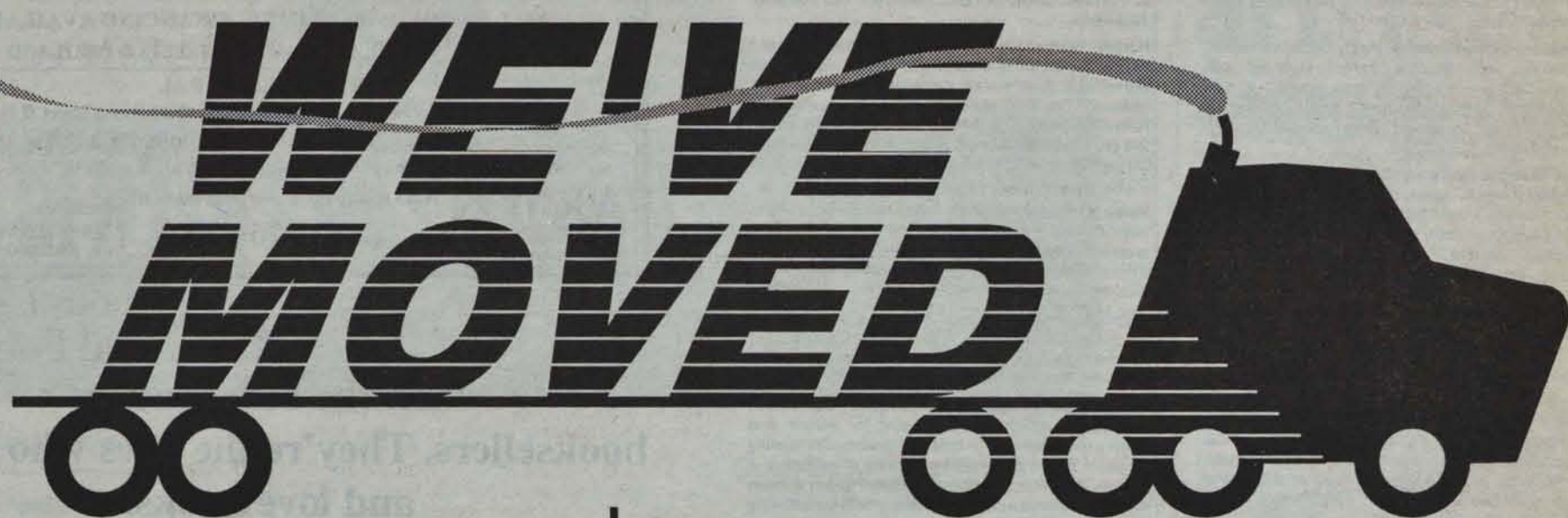
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Art & Soul continued from page 31

## family

**Children's Museum of Maine** invites kids to enjoy the upcoming programs. Hang out with local police officers at "Meet the Police" July 29 from 10-11 am; learn about science with hands-on activities at "Drop-In Science" Aug 2 from 11 am-1 pm, Aug 4 from 10 am-1 pm and Aug 9 from 11 am-1 pm; cut, glue, draw and paint at "Drop-In Art" Aug 3 from 10 am-12 pm, Aug 4 from 1-3 pm and Aug 10 from 10 am-2 pm; touch and discuss tide pool creatures at "Tide Pool Life" Aug 3 & 10 at 2 pm; sing songs of the sea with Mary Jo Maichack at "Sea Stories" Aug 7 at 1 pm; learn about fire safety and equipment at "Meet the Firefighters" Aug 10 from 10-11 am and 3-4 pm; explore the night sky with Sheldon Charter and a 20-minute planetarium show each Wed at 2, 3 & 4 pm. The museum is located at 142 Free Street, Portland. Admission is \$3.75. 828-1234.

**Child Safety Class** The Greater Portland YMCA offers a child safety workshop July 30 from 6:30-7:30 pm at 70 Forest Ave, Portland. The workshop focuses on creating a safe environment for kids and other safety tips. Cost: \$2. Registration: 874-1111.

**Dance Camp** The Casco Bay Movers Dance Studio offers two dance camps for kids in August. Dance Camp I (kids ages eight to 11) runs Aug 9-13 from 9:30 am-1 pm daily and Dance Camp II (kids ages 12 to 14) runs Aug 16-20 from 9:30 am-1 pm daily. Classes include jazz, ballet, choreography, dancing and mime. Cost: \$90. 874-1013.

**Environmental Awareness Camp** UNE offers a hands-on program designed for kids ages eight to 10 who are curious about and love the outdoors. Lara Decker and Jim Sargent lead a week of adventure and exploration into the forest, marsh, intertidal zones and other nature areas Aug 9-13 or Aug 16-20. All campers and their families are invited to an open house June 30 from 6:30-7:30 pm in Decary Hall, UNE, Biddeford. Cost: \$60. 283-0171.

**Family Counseling** A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

**Family Night** The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

**Fun-Filled Fridays** The Greater Portland YMCA offers free child care the last Friday of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

**Friday Night Special** Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland.

**Glisland Farm Programs** The Maine Audubon Society introduces kids to the wonderful natural areas at the Glisland Farm Sanctuary at 118 U.S. Route One in Falmouth. Scheduled programs include "Learn About Loons" July 29 from 9:30-11 am (cost: \$4, \$3 members) and Saturday nature walks the 2nd and 4th Saturday of each month from 10-11:30 am (cost: \$3, \$2 members). Reservations required for all programs except nature walk series. 781-2330.

**Gym & Swim** Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland, 874-1111.

**Parenting Classes** Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

**Peaks Island Children's Festival** Kids of all ages are invited to enjoy games, food, face painting, music and more at this year's Peaks Island Children's Festival Aug 15 at Greenwood Gardens, Peaks Island. Bicycle and buggy parade starts at 11:15 am and the festival runs from 11:30 am-2 pm.

**Performing Arts Program** Director Louis-Philippe leads a four-week session of performing arts workshops for kids ages six and older at the Warren Library Auditorium, 479 Main St, Westbrook. Session runs Aug 2-26. Class size is limited so register now. Cost: \$12 per four-week session. 854-5891.

**Portland Public Library** invites children to enjoy its upcoming programs: Tales for Twos July 30 at 10:30 am; Preschool Story Time Aug 2 at 10:30 am; Finger Fun for Babies Aug 4 at 9:30 am; Tales for Twos Aug 6 at 10:30 am. The library is located at 5 Monument Square, Portland. 871-1700.

**Riverton Library** invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am; Writing Workshop with Molly Elmal (kids grades three and up) Aug 5, 12 & 19 from 1-2 pm. The library is located at 1600 Forest Ave, Portland. 797-2915.

**"The Secret Garden" Visit** The Actors Theatre of Maine (ATOM) will present a live theatre performance of "The Secret Garden" and a day of workshops free of charge to ten schools in Maine. Schools are chosen on a first-come, first-served basis. Interested schools should contact ATOM, RR1 Box 900, Leeds, ME 04263 or call 946-5049.

**Silly Saturdays** The Portland YMCA presents a series of workshops for pre-schoolers. 874-1111.

**Story Hour** Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

**Studio Art for Kids** Linda Rosen offers summer studio art classes for kids ages two to 12 starting in August at a Brunswick studio. Art preschool for kids ages two to six is scheduled for Thurs & Fri mornings this fall. Interview required. 725-4983.

**Teen Open Gym** Teens ages 13-18 play basketball, floor hockey and more Monds & Weds from 7:30-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$04. 874-8873.

**Voyage Around the World** Instead of the usual bug bites, burns and boredom, the Maine Maritime Museum offers kids in grades one through six the opportunity to "visit" exotic ports of call, cruise the Kennebec River and experience life at sea through songs, games and crafts at "Voyage Around the World." Its week-long summer day camp for kids. Sessions are offered Aug 2-6 and Aug 9-13. Cost: \$85 per child. 443-1316.

**What's in a Wigwam** The Children's Museum of Maine invites kids and their families to see "Kiahkomiq in Maine," an exhibit on Native American life in 1492, at Smiling Hill Farm in Westbrook. The exhibit features a wigwam built by Steve Cayard for children to explore. Special weekend programs features storytelling, music and crafts. Call museum for schedule. Admission: \$2, \$1.75 members and groups. 828-1234.

**YMCA Camps** The Greater Portland YMCA Camps offers programs for kids ages three through seven. Adventure, friendship and fun are guaranteed. Call 874-1111 for brochure.

**Youth Indoor Soccer Program** at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

## sweat

**Adult Coed Volleyball** The Portland YMCA's accepting registrations for its volleyball league. 874-1111.

**Aerobics** Ongoing classes at Reiche Community Center, 166 Brackett St, Portland. 797-0484.

**African Dance Class** Lisa Newcomb offers an African dance class with drummer Jeff Densmore July 31 from 1-2:30 pm at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Cost: \$10. 871-1013.

**Back Country Bike Excursions** Get Connected to the pedal nature and access the natural beauty in southwestern Maine. Back Country Bike Excursions offers a weekend adventure ride Aug 14. 625-8189 for info and registration.

**Baseball League** The Southern Maine Men's Basketball League welcomes new players all the time. Call 883-9797 for info.

**Basketball for Adults** Pick-up games every Mon & Wed from 5:15-7:15 pm at Reiche Community Center, 166 Brackett St, Tues & Thurs from 6-9 pm at Riverton Community Center, 1600 Forest Ave; and Tues 6:30-8:30 pm at Peaks Island Community Center.

**Bodyshop Program** USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and brochure.

**Boomerang Club** meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape Elizabeth. 775-0411.

**Canoe & Kayak Demos** every Wed from 5:30-7:30 pm at East End Beach. Sponsored by Norumbega Outfitters. 73-0910.

**Casco Bay Bicycle Club** meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 828-0918 or 854-5029. The following weekly rides are offered this season: Mon: 25-mile ride at Dunston School Restaurant at 6 pm (283-0380); Tues: 10- to 15-mile papoose ride at Fort Williams Park at 6 pm (767-4235); Wed: 2-mile morning ride at No. Windham Shaw's Plaza at 8:30 am (892-5922); 20-mile country classic ride at Yarmouth Shop 'n Save at 6 pm (926-4225); 20-mile ride in York County at 6 pm (499-2048); Thurs: Pizza ride at Scarborough Oak Hill Shop 'n Save at 6 pm (883-0148). Weekend rides are also scheduled.

**Coed Ultimate Frisbee** The Portland Ultimate League plays every Tuesday evening during the summer. No experience necessary. Any man or woman interested in joining a team should call Alex Pozzy at 874-0955.

**Contact Improvisation** and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, So. Portland. 775-4981.

**Contradance** with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

**Contradance** with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

**Crickit Club** The Maine Crickit Club is under way for the '93 season. Regular practices and matches scheduled. Players of all abilities welcome. 761-9678.

**Dance From the Inside Out** Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

**Fifth Saturday Dance** The North Yarmouth Old Town House, Route 9 in North Yarmouth. The contradance features caller Mike Connolly and The Usual Suspects. All dances taught. Beginners welcome. Cost: \$5. 846-4379.

**Fifty-Five & Fit** The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

**First Step and Beyond** USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

**Indoor Soccer** Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

**La Leche World Walk** La Leche League International sponsors a world walk for breastfeeding Aug 1 at noon. The walk starts at Jack Elementary School (414 Eastern Promenade, Portland) and ends at Fort Allen Park. Picnic starts at 1 pm in the park. 455-7730 to participate or sponsor a walker.

**Maine Audubon Society** offers several outdoor activities this summer at the Scarborough Marsh Nature Center, Scarborough Marsh, Pine Point Road, Scarborough. Upcoming events include "Nature Art for Children," creating various art forms from the marsh, July 29 from 10 am-noon (cost: \$4, \$3 members). 883-5100 for info and registration.

**Maine Outdoor Adventure Club** brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. July 31-Aug 1 annual Summerfest at Sebago Lake (846-4443); Aug 6-8 Gulf Hagas hike and camp (777-1767); Aug 9-10 canoe Umbagog Lake (846-3036); Aug 14-15 Black Angel trail maintenance (829-5932); Aug 14 or 15 swimming at Frenchman's Gorge in Bethel (883-1282); Aug 15 white water rafting on the Kennebec (781-5033); Aug 21-22 Rockland area hike and Farnsworth Museum (829-5932). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 781-5033.

**Martial Arts for Seniors** Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center is located at Union Station Plaza on St. John Street in Portland. 761-0114.

**Maury Povlich Open Golf Tourney** The Children's Miracle Network and Newschannel 13 invite anyone interested in playing a great day of golf on a beautiful and challenging course to participate in the Maury Povlich open golf tourney Aug 9 at the Falmouth Country Club, 1 Congressional Drive, Falmouth. Win \$100,000 in cash and a 1993 Lexus for holes-in-one. 871-2101.

**No Giltz, Just Sweat** offers coed summer aerobics to stay in shape Tues & Thurs from 5:30-6:30 pm at the Presumpscot School Gym, 69 Presumpscot St, Portland. Cost: \$3 per class. Classes run until Aug 18. 799-0197.

**Pool Hours** Portland Rec announces its summer pool hours this season. Riverton Pool, 1600 Forest Ave, Portland (June 25-Aug 20): Adults 12-1 pm MWF; 11:30 am-1 pm Tues & Thurs; 4-6 pm Mon-Fri; Open Swims 1:30-4 pm MWF; 2-4 pm Tues & Thurs; 6-8 pm Tues & Thurs (874-8456). Reiche Pool, 166 Brackett St, Portland (June 28-Aug 16): Adults 12-1 pm MWF; 4-6 pm Mon-Fri; Open Swims 1:30-4 pm MWF; Tues & Thurs; 6-8 pm Tues & Thurs (874-8874). Kwanis Pool, Douglas Street, Portland (June 21-Sept 3): Adults 7-8 am MWF; 12-1:30 pm Sat-Sun; 4:30-6:30 pm Sat-Sun; Open Swims 1:30-4:30 pm Sun-Sat; 6:30-8:30 pm Sat (772-4708).

**Portland Rugby Club** welcomes new and old players to join them for practice and "touch rugby" Thurs at 6 pm at Fort Williams Park in Cape Elizabeth. Fall season training begins Aug 10. 839-3861.

**Spring Point Sailing School** offers a variety of sailing courses this summer. Program options include basic sailing, refresher course and private lessons. Instruction covers sailboat rigging, tacking, gibing, weather, navigation and safety. Call 767-9528 for schedule and info.

**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

**Scuba Lessons** Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave, Portland. 799-7990.

**Senior Fitness for Men & Women 55+** USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

**Senior Stretch & Step S.** Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details.

**Singles' Dance** The Singles' Network invite new and prospective members to dance to the music of Magic July 31 from 8-4:45 pm-12:30 am at the Ramada Inn, Outer Congress Street, Portland. 4800-376-6509.

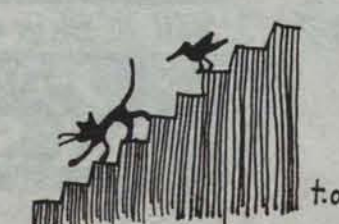
**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities for adults, including swimming, basketball and volleyball at 277 Cumberland Ave, Portland. 874-1070.

**Thirty Somethin' Soccer** People 30+ meet to play soccer Sunday evenings at 6 pm on Middle School field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. 799-8869.

**Volksamarch** A year-round Volksamarch, a free and non-competitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St, Portland and offers a six-mile tour of Portland. 797-8726.

**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm at the Reiche Community Center, 166 Brackett St; Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.

**Walleball** Casco Bay Bike Club hosts informal walleball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.



Art & Soul continued on page 35

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Thompson

Art &amp; Soul continued from page 33

## sweat

**Wells Reserve** The Wells Reserve offers a variety of activities. Hike on seven miles of trails through fields, forests, marsh lands and the open coast daily from 8 am-5 pm or visit the exhibits at the Visitor's Center Mon-Sat 10 am-4 pm, Sun noon-4 pm; tour the estuary Sat & Sun at 1 pm; Scott and Carol Mercer present a slide talk on marine mammals July 29 at 7 pm (free); trek on a full moon walk with wildlife biologists Steve Walker and Judy Camuso Aug 2 (rain date is Aug 3) at 8 pm (cost: \$5); learn about the geology of Maine with Dr. Richard Fetzner Aug 6 from 10 am-noon (cost: \$5); enjoy a bird walk Aug 7 at 7 am (free). The reserve is located at Laidholm Farm off Route 1 north of Wells. 646-1555.

**Whitewater Raft Registration** The State of Maine limits the number of rafters each day to protect the quality of Maine's rivers. Raft Maine, an association of nine whitewater outfitters, offers a toll-free central reservation number. Call 1-800-359-2106 to make reservations.

**Women's Rugby** The Portland women's rugby team welcomes new and old players. Call 865-4419 or 871-0796 for more information.



## our towns

**Beans, Beans, Beans** The Gray American Legion Auxiliary invites you to their public supper Aug 7 from 5-6 pm at the American Legion on Route 100 in Gray. Beans, cole slaw, hot dogs, American chop suey, biscuits and pie. Cost: \$4, \$1.50 kids 12 and under.

**Boonie Rat Donations** Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Boonie Rat, 239 Congress St., Portland. Open daily.

**Celebrate Casco** See Karen, the 2000-pound baby elephant, march in the parade at this year's Casco Days July 29-31 at the Casco Day Park on Route 121 in Casco. Other festivities include a funhouse, midway rides, raffle, road race, music, chicken BBQ, a church supper and much more! The midway opens at 6 pm July 29 & 30 and at 10 am on July 31.

**City Meetings** The City of Portland holds the following meetings this month at City Hall, Congress Street, Portland: Historic Preservation Committee Meeting Aug 4 at 6 pm in Room 209; Board of Appeals Public Hearing Aug 5 at 7 pm in Room 209; Sister City Sports Committee Meeting Aug 5 at 11:15 am in the State of Maine Room; Planning Board Workshop Aug 10 at 3:30 pm in Room 209; Planning Board Public Hearing Aug 10 at 7:30 pm in Room 209.

**Commuters** Riders are wanted for a self-supporting commuter van from Portland to Augusta. Regular and occasional riders welcome. Stops in Freeport and Yarmouth. 287-2271.

**Flea Market Shop** for great bargains every Sunday from 9 am-4 pm at the flea market at the National Guard, Stroudwater Street, Westbrook. Items include crafts, collectibles and antiques. Call 854-0810 for table reservation.

**Flood Relief** Volunteers from the American Red Cross and The Salvation Army are serving in the Midwest to meet the needs of the flood victims. The Salvation Army seeks donations of bottled water, coffee, beverage mixes, disposable diapers, cleaning supplies, non-perishable food, paper products, baby food and first-aid supplies. Items should be in case lots, suitable for shipping. Financial contributions are also greatly needed. Checks may be sent to the following agencies: The Salvation Army, P.O. Box 3647, Portland, ME 04104 and American Red Cross, 524 Forest Avenue, Portland, ME 04101.

**Hospice Clambake** Hospice of Maine hosts its fourth annual clambake Aug 6 from 5:30-8:30 pm at Ram Island. Proceeds benefit volunteer services to the terminally ill of Greater Portland and their families. Cost: \$25 per person. Reservations by July 30. 774-4417.

**Maine Festival** Celebrate the creative spirit through Maine's art, culture and heritage with over 500 performing visual artists Aug 5-8 at Thomas Point Beach in Brunswick. Festival highlights include Visual Arts Day Aug 5 (celebrating the visual arts and the year of the American crafts) and Family & Kids Day Aug 6 (featuring hands-on activities for families and kids). Cost: \$8, \$6 kids 16 and under, \$22 family pass. Tickets and schedules are available at all Shop 'n' Save Supermarkets. 772-9012.

**Maine Festival Volunteers** Maine Arts, Inc., seeks volunteers to help produce the 1993 Maine Festival Aug 5-8 at Thomas Point Beach in Brunswick. Volunteers donate at least six hours of work before, during or after the festival and receive a Maine Festival T-shirt and a four-day pass to the festival. Get involved in the arts and meet new people. Volunteer today. 771-9012.

**Museum Volunteers** The York Institute Museum seeks volunteers to be termed docents, provide tours, perform office duties and help with openings and school tours. The museum is located at 371 Main St., Saco. 283-3031.

**Observatory Guides** Greater Portland Landmarks seeks volunteers to conduct guides at the Portland Observatory. Training provided. 774-5561.

**Pleas for Fleas** The Scarborough Lions are looking for items to be donated for their flea market/auction this August. The organization would like books, old dishes and china, useable furniture, sport equipment, serviceable tools and product and service certificates. 883-3677.

**Public Supper** The Triangle Club of Casco Lodge #36 AF & AM invite you to enjoy three kinds of beans, hot dogs, cole slaw biscuits and pie at their public supper Aug 7 from 5-6 pm at the dining room on Mill Street in Yarmouth. Cost: \$4, \$2 kids five to 12, free for kids under 5.

**Refugee Resettlement Program** seeks donations to help welcome friendship to strangers in a new land. Kitchen tables and chairs, pots & pans, cooking utensils, lamps in good working order, bicycles and other furniture and household items are especially needed. 871-7437.

**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. Transplant your talents this summer and volunteer. Learn about glass and porcelain by volunteering as a guide in a museum. A health-related agency needs people to be trained as instructors in first aid or CPR. Offices, museums and schools need people who know basic computer skills. 775-6503.

**South Freeport Church Festival** Neighbors, friends and visitors are invited to attend the summer festival of the South Freeport Church, U.C.C., July 30. Special children's activities include pony rides, mime storytellers, games, parade and music ranging from classical jazz to Broadway hits. The church is located on South Freeport Road, next to the Big Indian. 865-4012.

**Summer Tour Program** Greater Portland Landmarks invites you to join Brian Murray for a special tour of the archaeological site, museum and laboratory at Colonial Pemaquid, as well as a tour of Fort William Henry, July 29 from 10:30 am-12:30 pm. Meet in Pemaquid (cost: \$7, \$5 members). 774-5561.

**Tate House Tours** The historic Tate House offers special tours with a fascinating view of colonial life in Maine. Wednesday afternoon tea and garden tours feature an 18th-century raised-bed herb garden, and Saturday architecture tours offer a rare examination of colonial building techniques. Tate House is located at 1270 Westbrook Street, Portland. Hours: Tues-Sat 10 am-4 pm, Sun 1-4. 774-9781.

**Volunteer Center** The Southern Maine Area on Aging seeks a cook/preparer to set tables, heat meals and serve and a transportation assistant to provide transportation; Pine Tree Legal Assistance is searching for two or three volunteers to assist them with basic data entry, filing, mailing and other office duties; the Boys Shelter Program at Youth Alternatives of Southern Maine needs a volunteer art instructor on a bi-weekly basis; Ingraham Volunteers seeks two to three people to teach recreational activities (woodworking, exercise, pottery, arts & crafts) in the Portland area to host junior high students from Japan; the Maine Center for the Blind and Visually Impaired needs volunteers to help with activities. 874-1000.

**Whale Wall Market** A new open-air market is open every Fri, Sat & Sun evenings from 4 pm to sunset and offers live music, visual entertainment, food vendors, merchandise vendors and arts and crafts booths. 761-7050.



## etc

**ACT UP/Portland** Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workshops on Mondays from 6-8 pm at 142 High St., #222, Portland, ME 04101. 828-9566.

**At the Planetarium** Several programs are scheduled for the month of July at Southworth Planetarium. July 30: Native American Nights at 7 pm. Best of Pink Floyd at 8:30 pm. July 31: Alligator in the Elevator at 3 pm. Tour of the Solar System at 7 pm. Best of the Polaris Stones at 8:30 pm. The planetarium is located at USM/Portland. 780-4249.

**Divorce Perspectives** Pam Anderson discusses legal empowerment Aug 4 at 7:30 pm. Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St., Portland. Donation of \$1.50 requested. 774-HELP.

**Elderhostel** The University of New England offers more than 20 different one-week learning holidays this summer for area seniors. Upcoming programs include "Eight Decades of Jazz: 1920-1990," "Maine's Wild Bounty," "The Plain Indians" and "History and Traditions of the Southern Maine Coast" (July 25-31) and "History of Maine's Lighthouse," "Maine Coastal Ecology," "The Right Brain" and "Marine Mammals and the Coast of Maine" (Aug 1-7). 283-0171.

**Enriched Golden Age Center** invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: Miss Maine 1993 entertains with piano selections Aug 4; "The Price is Right" game Aug 11; indoor picnic and hand and nail care clinic Aug 18; August birthday celebration with music by Beau and Dave Aug 25. Donation: \$2.50. 774-6974.

**Flea Dips** The Maine Animal Sanctuary holds a flea dip July 31 from 10 am-2 pm at Agway, Larrabee Road, Westbrook. Help your pets to be flea-free this summer.

**Hostel Hospitality** Hostelling International of Portland invites artists, writers, musicians and observers to an open mike coffeehouse every Thursday from 8:30-11:30 pm at the hostel at 645 Congress St., Portland. 874-3281.

**Island Cruises** Maine Maritime Museum offers a series of cruises this summer. Upcoming cruises include Lobstering and the Maine Coast Aug 3 from 11 am-2 pm and 11:45 am-2:45 pm. Cost: \$25. Reservations. 443-1316.

**Magic Drum** The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

**Maine Tradeswomen Network** There is now a network of women in the trades for information, sharing, support and advocacy. Directory of women by trade being created. Call 797-4801.

**Matlovlch Throws a Lawn Party** They'll supply the beverages and a grill and you supply your favorite dish to share with the group Aug 12 at 7 pm at 235 High St., Portland. Watch the sun go down over Portland Harbor and have a great time. 773-1209.

**Music Cruise** Listen to the great sounds of Big Chief The Continentals while enjoying beautiful views of Casco Bay on Casco Bay Lines' Music Cruise every Sun (through Sept 12) from 5-8 pm. The cruise leaves from Casco Bay Lines' terminal on Commercial Street in Portland. Cost: \$10. 774-7871.

**Music Swaps** Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

**Names Project/AIDS Memorial Quilt** holds a panel-making workshop the first and third Sun of each month. 774-2198.

**Portland Area Network for Sustainability** meets Aug 5 from 7-9 pm at 75 State St., Portland. The topic of the meeting is personal efforts for environmental responsibility and possible projects. 774-9186 or 766-5550.

**Portland Observatory** Greater Portland Landmarks has opened the Portland Observatory for the summer season. Climb the observatory's 102 steps, see spectacular views of Portland and enjoy "Over Portland," photographs by Lloyd Ferris. Hours for August are Wed, Thurs & Sun 1-5 pm, Fri & Sat 10 am-5 pm. Admission: \$1.50, \$50 kids. The observatory is located at 138 Congress St., Portland.

**Singles' Event** The Singles' Network invites current and prospective members to hear naturalist Pat Bailey Aug 1 at 10 am at Wolfe's Neck State Park in Freeport. Free with \$2 park admission. 1-800-375-6509.

**Social Seniors** is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

**Spruce Street Solree** Be a part of a convivial gathering to discuss books and share insights and inspirations. 774-6254.

**Summer Nature Programs** Wolfe's Neck Woods State Park offers nature programs at 2 pm daily, weather permitting. Scheduled programs include "In the Pines" July 29, "The Edge of the Sea" July 30, "Nature Photography Workshop with Bruce and Jackie Herbig" July 31, "Shooting People Outdoors with Photographer John Polsson" Aug 1, "Earth Awareness Workshop" Aug 2, "Talking Trees" Aug 3, "Explore the Shore" Aug 4, "Your Main Environment" Aug 5, "Conservation for Everyone" Aug 6, "The Birds of Summer" Aug 7. Reservations are not required. Free with park admission. 865-4465.

**Westbrook College Elderhostel** Westbrook College sponsors one-week sessions of Elderhostel Aug 1-5. Schedules courses are "Why I Play It This Way," "Days of Joy and Fear: 19th Century Family Life at Sea" and "Water Color in Maine." All sessions are held at Westbrook College on Stevens Avenue in Portland. 797-7261, ext. 259 for info and registration.

**Wish List** ACT UP/Portland seeks the donation of a desk with drawers, file cabinet, shelving, office supplies, prop supplies, furniture, a Mac computer, copier and your time, experience and voice. 828-0566. Leave a message. CW

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## business opps

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ESPRESSO ENTREPRENEUR/DISTRIBUTOR WANTED- Minimum investment 25K. Includes exclusive territory, inventory and training. Call Greg @ 800-742-2373.

## positions wanted

MEDICAL PROFESSIONAL looking for adventurous, part-time, non-medical work. Call 772-0241.

FIND A ROOMMATE IN THE SURE SELL CLASSIFIEDS- Call 775-1234 now and place your 15-word ad for as little as \$8.25/week.

FREEPORT- Gay couple seek roommate, M/F, to share large house. You would have large BR with private bath and walk-in closet. N/S only. \$550/mo. 865-4786.

GORHAM HOUSE-SHARE- in town, great old house. Plenty of privacy. \$350/mo. +1/3 utility. 839-5705.

MMO/LAW SCHOOL AREA- Looking for third professional N/S M housemate. 30s-40s. To share spacious 3BR house. \$275/mo. +1/3 heat + utility. No pets. Call Rick, 775-3875.

NEAR E PROM- 3BR, one space avail. N/S/F, spacious & sunny. \$242/mo. includes HHW. Call 772-8309.

NEAR USM- Available mid-August, house/ share, M/F. \$275/mo. +1/2 utility. 1/2 garage, private bath. 772-8903.

NORTH DEERING- Seeking 3rd roommate, 25+, large colonial. Parking, W/D, convenient location, deck/large yard. \$285/mo. +gas. 878-2312.

NORTH WINDHAM- 1.5BR house to share w/ single/couple. House/yard, maintenance required. \$225/mo. plus some utility. Greg, 774-9303. Avail. Immed.

PEAKS ISLAND- 3BR HOUSE seeking N/S, M/F. Large, quiet \$175/mo. +utils., phone. Please call 766-4425.

## roommates

AAAA- Person wanted to share farmhouse in Cumberland w/considerate vegetarians. \$233/mo. includes heat. Must be clean. Call John, 829-5182. Avail. 8/1.

AVAILABLE 8/1 Westbrook - large, sunny, 3BR house to share. Off-street parking, storage. \$225/mo. +1/3 utility. 856-7315.

EAST DEERING- Share large 2BR. \$80/wk. +1/2 utility. and own phone. Pets maybe. 761-9577.

FEMALE, N/S, 30s, for Woodbrook apt. \$154/mo. +sec. and 1/4 utility. Call 871-7028 eves.

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PEAKS ISLAND- 3BR HOUSE seeking N/S, M/F. Large, quiet \$175/mo. +utils., phone. Please call 766-4425.

PEAKS ISLAND- F seeks 1 or 2 to start new house in Sept. N/S. Must like cats. Call 766-5550.

PROFESSIONAL FEMALE, 37, with cat and furniture, seeking spacious home to share, for approximately \$300/mo. including heat. Looking for quiet, country setting, under 20 minutes to downtown Portland. No smoking, drinking, or drugs. Responsible, friendly, independent. 775-3875.

PROGRESSIVE WOMAN, 40, seeks 2 female roommates. One needed in August, one in October. Large West End apt. BR and studio, backyard, W/D. \$250/mo. +1/3 utility. 775-0626.

WEST END- FEMALE ONLY. Waterviews, yard, off-street parking. Smoker welcome. \$300/mo. sec'd. Ref. Call Rainey, 772-2127/892-6457.

WEST END- SWM seeking responsible M/F to share 2BR. \$250/mo. +1/2 utility. Leave message. 871-0126.

WESTBROOK- N/S, private house with pool, bike trails, and other amenities. \$350/mo. includes all. Available 8/1. 854-2666.

WOODFORD'S- Large Victorian, pleasant neighborhood, busline. Needs responsible person. 3 males. \$65/wk. 761-1924.

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## houses/rent

SCARBOROUGH- Large cape, breezeway, 2-car garage, large private lot on dead end street. \$900/mo. Avail. 9/1. 883-2088.

MMO AREA- 2BR TOWNHOUSE-STYLE, hardwood floors, 2 fireplaces, storage, W/D, heated. \$550/mo. 773-8422.

MMC AREA- Efficiency in brick Victorian, sunny storage, laundry, heat/HW included. \$295/mo. 828-1426.

PAYSON PARK AREA- Efficiency, small, nice, quiet. \$90/wk. including all utility. Call 871-9065, leave message.

PORTLAND, Near USM Law School- Spacious 4BR duplex, excellent for sharing. \$800/mo. +utils. Available August. 883-3891.

WEST END- 2BR, study, 2-bath, LR, DR, D/W, W/D avail., heated, garage, HW. 871-0064/645-4239.

WEST END- SPRUCE STREET- Charming 2BR, nice kitchen, sunny deck, h.w. floors, gas heat and parking. \$600/mo. plus utilities. No dogs, non-smoker. 879-7120.

WESTSIDE- Spacious 2BR, furnished, semi-furnished. \$475/mo. +utils. included, wall to wall carpeting. Sec. references. No pets. Avail. 8/1. Call 799-0091.

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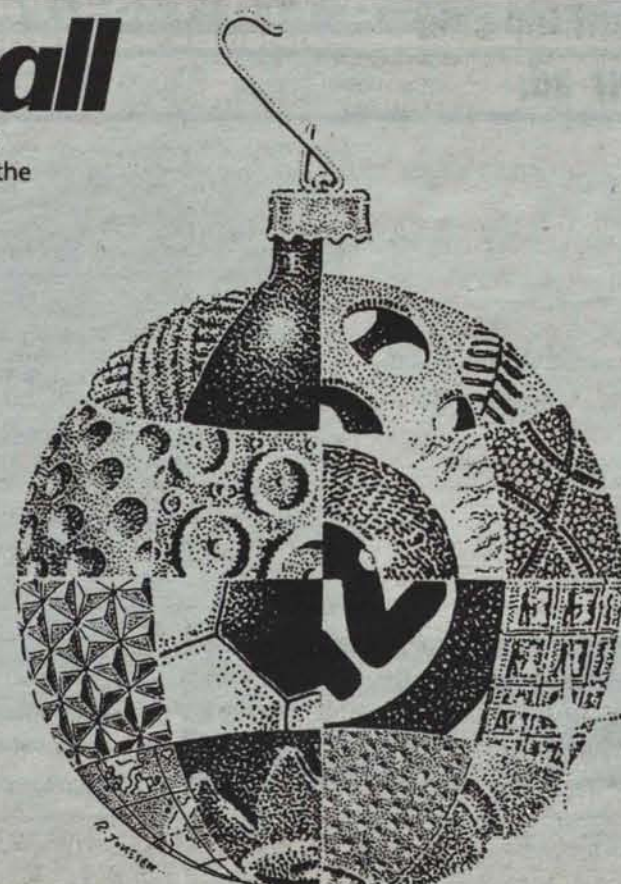
If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234, ask for Magda, Diana, or Michael.

## real puzzle By Don Rubin

### Odd ball

We've combined segments  
from 16 spherical objects at the  
right and scrambled their  
names below. Have a ball.

- 1) BLVIAEL
- 2) BDERLJAMOLR
- 3) ALBOFLGL
- 4) ARGONE
- 5) FLBLHFAW
- 6) ANBLNLTSE
- 7) LOAFNRLAY
- 8) ABULBLDALR
- 9) BUREYERL
- 10) THERHAT
- 11) LEASTARLBK
- 12) THENANTROSKMMAC
- 13) LACBLORICE
- 14) ERCEPTTNEO
- 15) BELSLABA
- 16) ONEMITO



Can you solve the Real Puzzle?  
There are "Home Vision Video Verbal  
Volumes" passes for two winners,  
who will receive their prizes in the  
mail. Drawings are done at random.  
Contestants are ineligible to win  
more than one prize in a four-week  
span. Only one entry is allowed per  
person per week.  
All entries for this week's puzzle  
must be received by Wednesday,  
August 4. The solution to this  
week's puzzle will appear in the  
August 12 issue of Casco Bay Weekly.  
Send your best guess to:

Real Puzzle #186  
Casco Bay Weekly  
551A Congress Street  
Portland, ME 04101

This week's winners are John Bean  
and Seth Berner.

## Solution to Real Puzzle #184

Four pieces were hidden in the chessboard's  
troughs: the White King at Q3, The Black King on  
Q3, the Black Knight on KN6, and the Black  
Bishop on KN3.  
Black's last move (N-KN6ch) revealed the  
presence of a Black Bishop at KN3, which  
checked White's King. White answers by  
capturing the attacking Bishop with the Knight at  
K5 (NxBch), thereby discovering a check against  
Black's King by the Bishop at B4. Black can  
foretell mate with P-K4, but not for long. White's  
BxP mates.

White  
...  
Nx8ch  
BxP mate

Black  
N-KN6ch  
P-K4

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

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**GRACIOUS VICTORIAN** - 4 BR Portland home on double corner lot with original tin ceilings, hardwood floors, fireplace and beautiful gardens. New Listing for \$134,900. Carol Power 781-4220, 797-7380



**GRACIOUS VICTORIAN** - 4 BR Portland home on double corner lot with original tin ceilings, hardwood floors, fireplace and beautiful gardens. New Listing for \$134,900. Carol Power 781-4220, 797-7380



**BACK BAY "NEW" HOME** - Completely Rehab Colonial... hardwood floors, new roof, new windows, custom kitchen... Great location - Great price for this 3 BR, 1 1/2 bath home. \$129,000. Carolyn McInerney Mark Stimson Assoc. 781-4220



**COMMERCIAL STREET CONDO**... Wonderful one bedroom unit in HRBR LDG BLDG. Exposed brick interior - beamed ceilings. SUPER BUY! \$49,900 Please call Carolyn McInerney Mark Stimson Assoc. 781-4220



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Jeff Flynn  
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**BUSTINS ISLANDS** - Rare opportunity for a great waterfront property looking out into Casco Bay. Newly constructed seasonal cottage with drilled well, 3 BDRMS, KIT, LR, dining area, BTH, etc. Won't last! Call Gordon Holmes @ Peterson Realty. 781-4300 TODAY!



**GREAT CHEBEAGUE ISLAND** - Huge country farmhouse! 7 BDRMS, 3.5 BTHS, 2 LR, Parlor, screened porch, etc. - in-law apt., garage, sm. barn, pretty 2.2 acre lot. OUTSTANDING! Rare property, priced to move. Austin de Groat/Gordon Holmes @ Peterson Realty 781-4300.



**TURN OF CENTURY CHARMER!** Intown condo featuring 2 bdrms, DR, 2 Fpks, tin ceilings, pocket doors, hrdwd floors and bay windows. By owner - asking \$79,000. 775-7175



**BACK COVE VIEWS!** 3 BR with hardwood floors \$72,000  
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### real estate

\$12,000 BELOW APPRAISAL! Ultra-private 3-BR home, only \$93,900. Roger, Century 21 First Choice, 854-8491.

BY OWNER - 2 or 3BR, new kitchen, furnace, very neat, tastefully decorated, move-in condition. Convenient Westbrook location. \$79,000. Owners anxious and motivated. 854-2834 anytime.

OTISFIELD - 1832 FARM with barn, 6 acres (organic). Completely remodeled interior, gas heat/HW, 40 minutes to Portland. Near Crooked River, ski areas. \$110,000. SLC make this house a home. Attractively landscaped gambrel, breezeway, garage, 4BR, 2 baths, FHW heat, large deck, private cul-de-sac. \$145,900. FMI call 883-9696. Open House 9/1, 1-3pm. 3 Lamplighter Lane. Take Payne Rd. to Puritan to Lamplighter.

SCARBOROUGH - 11 years of TLC make this house a home. Attractively landscaped gambrel, breezeway, garage, 4BR, 2 baths, FHW heat, large deck, private cul-de-sac. \$145,900. FMI call 883-9696. Open House 9/1, 1-3pm. 3 Lamplighter Lane. Take Payne Rd. to Puritan to Lamplighter.

WINDHAM, FOR SALE BY OWNER - Beautiful 2x4x40, 3BR ranch, 2x4x32 2-car gambrel barn with storage loft. FHW, oil-heat, hardwood floors, 2x cars. Must see! \$115,900. 892-7412.

IN THE 20s - Great prices, South Portland, public water & sewer, excellent neighborhood. Call Gail Bragt, Harnden Realty, 799-1501/781-3073.

DIRTY, HARD-TO-CLEAN BATHTUB? Restore any bathtub. Easy cleaning, no toxic odor, no mess, no painting, no peeling, no down time. Lifetime warranty. Poly-Tub Restoration. 774-8184.

DYER'S REMODELING - Kitchens, baths, additions, vinyl siding, windows, roofing, repairs. Quality workmanship. 18 years experience. Call 761-7967.

EXPERIENCED MOVER - Small/large loads locally/long-distance. Garages, basements, attics cleaned. Excellent local references. Low rates. 774-2159.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment. 865-0672.

MASSAGE THERAPIST AVAILABLE - Safe, fun, nurturing massage. Release stress. Keith, 761-1924. 1/2, full-hour available.

UNABLE TO AFFORD THE HIGH COSTS OF PROFESSIONAL COUNSELING? Call the "Affordable Alternative." Couples, singles, unresolved abusive issues, career guidance. Free consultation. 892-7303.

### business services

LIGHT HAULING, DRYWALL, PAINTING, CARPENTRY, YARDWORK. Ten years experience. Best prices in Greater Portland area. Call 767-4705.

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ALL TYPES OF HOUSE REPAIR - Lawncare, painting, carpentry, cleaning, wall/ceiling repair, odd jobs. 883-5421.

ATLANTIC AWNING - We clean commercial/residential awnings. No job is too big or too small. 829-4959.

BEAR'S LAWN SERVICE - Efficient and reliable reasonable prices, free estimates. Call 828-4636.

BOOKKEEPING - Experienced, service-oriented accountant. Computerized, confidential & reasonable. Call 799-7916, ask for Gene.

DIYER'S REMODELING - Kitchens, baths, additions, vinyl siding, windows, roofing, repairs. Quality workmanship. 18 years experience. Call 761-7967.

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### land for sale

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DIRTY, HARD-TO-CLEAN BATHTUB? Restore any bathtub. Easy cleaning, no toxic odor, no mess, no painting, no peeling, no down time. Lifetime warranty. Poly-Tub Restoration. 774-8184.

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DYER'S REMODELING - Kitchens, baths, additions, vinyl siding, windows, roofing, repairs. Quality workmanship. 18 years experience. Call 761-7967.

EXPERIENCED MOVER - Small/large loads locally/long-distance. Garages, basements, attics cleaned. Excellent local references. Low rates. 774-2159.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment. 865-0672.

MASSAGE THERAPIST AVAILABLE - Safe, fun, nurturing massage. Release stress. Keith, 761-1924. 1/2, full-hour available.

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### stuff for sale

\$12,000 BELOW APPRAISAL! Ultra-private 3-BR home, only \$93,900. Roger, Century 21 First Choice, 854-8491.

BY OWNER - 2 or 3BR, new kitchen, furnace, very neat, tastefully decorated, move-in condition. Convenient Westbrook location. \$79,000. Owners anxious and motivated. 854-2834 anytime.

OTISFIELD - 1832 FARM with barn, 6 acres (organic). Completely remodeled interior, gas heat/HW, 40 minutes to Portland. Near Crooked River, ski areas. \$110,000. SLC make this house a home. Attractively landscaped gambrel, breezeway, garage, 4BR, 2 baths, FHW heat, large deck, private cul-de-sac. \$145,900. FMI call 883-9696. Open House 9/1, 1-3pm. 3 Lamplighter Lane. Take Payne Rd. to Puritan to Lamplighter.

SCARBOROUGH - 11 years of TLC make this house a home. Attractively landscaped gambrel, breezeway, garage, 4BR, 2 baths, FHW heat, large deck, private cul-de-sac. \$145,900. FMI call 883-9696. Open House 9/1, 1-3pm. 3 Lamplighter Lane. Take Payne Rd. to Puritan to Lamplighter.

WINDHAM, FOR SALE BY OWNER - Beautiful 2x4x40, 3BR ranch, 2x4x32 2-car gambrel barn with storage loft. FHW, oil-heat, hardwood floors, 2x cars. Must see! \$115,900. 892-7412.

IN THE 20s - Great prices, South Portland, public water & sewer, excellent neighborhood. Call Gail Bragt, Harnden Realty, 799-1501/781-3073.

DIRTY, HARD-TO-CLEAN BATHTUB? Restore any bathtub. Easy cleaning, no toxic odor, no mess, no painting, no peeling, no down time. Lifetime warranty. Poly-Tub Restoration. 774-8184.

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### garage/yard sales

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## PASS THIS PAPER ON TO A FRIEND



Ford  
Program  
VehiclesNo Where But  
**CLAIR**Beat  
New Vehicle  
Depreciation**93 MERCURY TRACER**

Looking for low payment - low miles, check out this 4-door automatic Tracer with air conditioning. You won't beat this value!!

**\$8,987****93 FORD AEROSTAR XTEND 4X4**

Check this one with your bank or credit union. A 4-wheel drive Aerostar Xtend 7 passenger van with front and rear air conditioning, XLT package, power windows, cruise control, power locks, tilt wheel, stereo cassette, alloy wheels, 2 tone paint, deep dark tinted glass, air-bag and more more more. (Priced lower than 1992's retail value!!) Stk. # 179.

**\$16,745****93 MERCURY SABLE**

A Real Bargain!! Priced at wholesale value this 4-door Sable has all options including power seat, air conditioning, power windows, alloy wheels, air bag for added safety, power locks, stereo cassette, cruise control, tilt wheel and an unbeatable price!!

**\$13,873****93 LINCOLN TOWN CAR**

Save big money on this motor car! A low mileage Town Car with all options even keyless entry and leather interior. A dream to drive. A dream to own. Satisfy your dream today!!

**\$24,231****93 MERCURY TOPAZ**

10 to choose from! Low mileage, 4-door Topaz with air conditioning, power seat, tilt wheel, power windows, cruise control, power locks, stereo cassette, power mirrors, styled wheels. Please come early for best selection!

**\$9,982****93 FORD THUNDERBIRD**

Sharp and sporty, a 2-door Thunderbird with air-conditioning, power windows, tilt wheel, power seat, cruise control, alloy wheels, top lamps, stereo cassette, power mirrors and it is priced to make you smile!

**\$13,368****92 FORD TEMPO**

You had better shop early for this 4-door Tempo with air conditioning, power locks, stereo cassette and much more. Won't last long!! Stk. #120.

**\$7,996****92 LINCOLN CONTINENTAL SIGNATURE**

Luxury at its best! A 4-door Continental Signature series with all options including air-conditioning, power moonroof, leather interior, keyless entry and on and on, it even has a car phone. Best of all it is priced far below retail value.

**\$22,734****92 FORD TAURUS**

We have many to choose from at this very special price. (Which by the way is way under retail value). These have air-conditioning, power seat, air bags, alloy wheels, power windows, stereo cassette, power locks, tilt wheel, cruise control. You can't go wrong!!

**\$12,589****92 FORD ESCORT**

Low mileage, 4-door LX with automatic transmission, air-conditioning, stereo cassette, and a price which equates to low easy payments. Don't wait!

**\$7,991****92 LINCOLN TOWN CAR COSMOPOLITAN**

If you like to own something unique take a look at this Town Car Cosmopolitan Edition. It is very special and has lots of eye appeal. Come in and take a look!

**\$22,637****92 FORD MUSTANG LX**

Here is an opportunity to get a lot for a little. A 2-door Mustang LX with air-conditioning, power windows, stereo cassette, power locks, tilt wheel, cruise control and it's the right color. Come in for a test drive today!

**\$8,863****CLAIR**PRE-OWNED AUTOMOTIVE  
OUTLET DISCOUNT CENTER

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**theatre arts**

ACTING COACH- New York professional. Get help with those auditions. Great new technique, works fast! Call Kim, 767-4947.

**music**

GUITAR LESSONS- All levels. All styles. Experienced, patient teacher. Children, beginners welcome. Jeff, 772-0208.

**wheels**

BLAZER 1979 ready for a plow, or \$10 1983. Either one for \$3000. Will negotiate. 883-2524.

BMW R100 GS (Motorcycle), 1989- 8K, like new original center, hardbags, helmets, \$6000 firm. 884-3427.

CADILLAC COUPE DEVILLE, 1978- Power everything, climate-controlled air, no rust, great interior. No winters. Simoized, motor steam-cleaned every year. Runs/looks perfect. \$1,900. Call 767-4148 eves.

CHEVY CORVETTE, 1980- Black/black, mirror T-top, automatic, 50K original miles, mechanically excellent w/extras. \$8,900, 642-5123 after 6pm.

CHEVY LUMINA, 1990- 6-cyl., A/C, power locks, tilt, cruise, Am/Fm cassette. Excellent condition. \$5,900, 934-1229.

CHEVY SPECTRUM, 1985- Economical, reliable transportation. 100,066 miles, 5-speed, gold, recent inspection. \$1,500. Jeff, 799-2034.

CHEVROLET S-10 BLAZER, 1988- 5-speed, Tahoe package, clean and very good condition, loaded, 68K miles. Priced below book for quick sale. \$6,995 or B.O. 775-0800.

CHEVY C-10 PICK-UP, 1981- Great condition, little rust, sunroof, liner, toolchest, 120K. \$1,495, 883-9178.

CHEVY C-10 PICK-UP, 1986- 117,000 miles, 2-wheel drive, standard, runs good. \$900/ B.O. 761-2139.

CORVETTE, 1986- Black, auto., low miles. Consider interesting '60s-'70s muscle car in partial trade. Best reasonable offer. 774-3643.

CHEVY CARGO VAN-1986 AM/FM cassette, body and engine in excellent shape. \$3500. 883-5742.

HYUNDAI-1988. New brakes, tires, engine. Now must sell. Good over-all condition. Call 799-3778. \$2950.

JEEP CHEROKEE, late 1988- Loaded plus. Will take older 4x4 in trade. Call eves. 892-3786.

JEEP C-7, 1985- 61,000 miles, grey, hard and soft tops. Looks, runs well. \$3,500. 772-1786.

LINCOLN TOWN CAR, 1990- Silver carriage roof, loaded. Excellent. Asking \$13,200. Luxury wheels. 883-6032.

MAZDA MX-6 GT, 1988- Red, standard, security, loaded, mini, new tires/brakes. Must sell! \$7,500. 725-6768.

MAZDA RX7, 1982- 5-spd, stored winters. Sunroof, Koni shocks, TA radials, C/C, bra. \$2995. 772-4405.

MERCEDES BENZ 220, 1970- 4-cyl., gas, 4-spd, standard. Looks and drives great. \$2,400/ B.O. 772-8529.

**arts & crafts****MARJORIE MOORE**

invites you to a

Gala Studio Sale

at Fort Andross, 14 Main St., Brunswick

A great selection of artwork, all at affordable prices.

Friday, July 30th, 4-8pm

Sat. July 31st 10am-3pm

Refreshments, Prizes

Don't Miss This Sale!

**wheels****WHEELS DEAL OF THE WEEK:**

Cadillac Coupe DeVille, 1978 - Power everything, climate-controlled air, no rust, great interior. No winters. Simoized, motor steam-cleaned every year. Runs/looks perfect. \$1,900. Call 767-4148 eves.

We'll run your vehicle 'til it sells with The

Wheels Deal, 15 Words, \$25. Call 775-1234

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**wheels**

MERCURY TOPAZ, 1984- Great condition, extremely reliable. No rust. 102K miles. \$1500/ B.O. Anyon, 772-2457.

MG MIDGET, 1973- White, 4-cyl., 4-speed, 22 MPG, 56K original miles. \$3,895/ B.O. 623-3027.

MOB CONVERTIBLE, 1976- New sticker, new top, new tires. Great shape, must sell. \$3000! 846-0703.

NISSAN 280-ZX, 1982- Great restoration car. Body and interior rough. Lots of new, good parts. \$500/ B.O. Call Z-Man, 761-0741.

NISSAN PULSAR, 1985- 134K, lots of new parts, inspected, sunroof, tape deck. Good condition. \$1000/ B.O. 767-5260.

NISSAN PULSAR, 1989- 59K, 5-speed, Am/Fm cassette, T-top, green, sticker. Must sell. \$5,000. 856-6437.

NISSAN SENTRA, 1986- 4-door, 95,800 miles, just inspected, tires 1-year old. Asking \$1,000. 799-8654.

OLDS CALAIS SUPREME, 1985- 2-door, 94K miles. All power. \$1,995/ B.O. Call 883-3766.

OLDS CUTLASS CALAIS 1986 BEIGE 4-DOOR. Automatic. 52,000 miles. A.C. PS/PB AM/FM stereo cassette. \$3,250. 774-9452.

OLDS TORONADO, 1984- 86,000 miles, good condition. loaded. \$2,700. 767-3865.

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# Casco Bay Weekly personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL

(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

## women men

GO AHEAD AND CALL, and be sure and leave a message! Just because the advertiser hasn't left a greeting on-line yet doesn't mean that they don't want to hear from 1-900-370-2041 (\$1.49/min, 18+).

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! Fax to 775-1615.

ARE THERE ANY "OPEN", sincere, optimistic, liberal, intellectuals out there? Petite, physically fit, high energy, intellectual seeks the latter male friendship, age 35-55. ☎ 4180 (8/9)

DO YOU ENJOY THE OUTDOORS, fitness at work, home and play? Attractive DWF, 30, wants tall, attractive 20s to hike, camp, bike, sunbath, dine-You name it, I'll try it! ☎ 1164 (9/1)

FULL-FIGURED SWF, 42, attractive, honest, caring, seeking big, husky guy, I enjoy music, dancing, outdoor activities, children. Br/Gr, single parent. Not perfect, hope you're not ☎ 4184 (8/9)

GRACEFUL FUSION WITH VIRILE POET sought. Believe in holding hands for safety's sake before turning on ignition. Excite off-beat humor, honesty and passionate kisses. Possess 37 years, professional, awareness, minor quirks, beauty and 84 Chevrolet. Do you have a better car we could ride around in? ☎ 1166 (9/1)

HAVE FINALLY FOUND MYSELF and I like who I am. Desire companion who can make the same claim. I prefer: SWM, 43+, tall, N/S, educated, emotionally fit, kid literate. ☎ 1056 (8/18)

MODERN WOMAN SEEKING OLD-FASHION GUY, 40-50, who's emotionally, financially self-sufficient. This blonde, attractive health professional desires retirement to pursue other interests. ☎ 1087 (8/18)

NEVER IDLE: Summer, fall, winter, spring: the changes in seasons are recharging. I'm 35, N/S. I prize the outdoors, foreign films, and a good micro-brew! Do you lean towards green living, creativity, and have a curiosity about life? ☎ 1168 (9/1)

NEW TO AREA, SEEKING FUN! Me: DWF, 27, cute, yuppie, thrives on love (living, eating). You: Attractive, yuppie, ambitious, together, fun! Cute cops are a bonus! ☎ 1169 (9/1)

NICE-LOOKING, slim, personable, intelligent, creative SWF seeking nice-looking, sincere man, 30-50. ☎ 1055 (8/18)

PETITE PROFESSIONAL REDHEAD, 35, seeks playful, witty, literate partner who plays guitar, N/S, and with sense of humor, likes N/S, travel, adventure and games. I am and like men, the ocean, dirt roads and islands, and humor and woodstoves, seeks compatible companion for exploration. ☎ 1172 (9/1)

RARE WOMAN, PURE, REFINED: Watching for soulmate-an ageless, kind, virtuous, reflective thinker beyond conventional wisdom who devotes his life to empowering others, immerses his soul in mountain tops, green pastures, still waters, and skates on moonbeams. ☎ 1167 (9/1)

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SINGLE CARING, 50+, DWF- I'm 55+ and single, like women in your age bracket, and enjoy life's simple pleasures, give me a call ☎ 4179 (8/9)

SIREN TO BE RECKONED WITH- Likes: Crazy weather, wet paint, quirky people, Bugs Bunny, intimacy, banter, coincidences. Dislikes: Lungs, "cuddling", dolls that come to life and murder entire families. ☎ 4182 (8/9)

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## MAXWELL'S POTTERY OUTLET

3 GREAT LOCATIONS!

*Discover Maine's Best Selection of Beautiful Pottery and Glassware  
Most at 50% to 80% Off Retail! We Pride Ourselves in Our  
Exclusive Lines, Affordable Prices, Friendly Service, and Careful Shipping!*

49 Main Street,  
**FREEPORT**  
(between L.L.Bean and the Gap)  
**865-1144**  
OPEN: 9-9

Visa/MC/AMEX/Discover

384 Fore Street,  
**PORTLAND**  
(in the Old Port)  
**773-7977**  
OPEN: 9-9

Checks Welcome

87-95 Camden Street  
**ROCKLAND**  
(Nautica, Reebok/Izod Outlet)  
**596-0730**  
OPEN 10-6